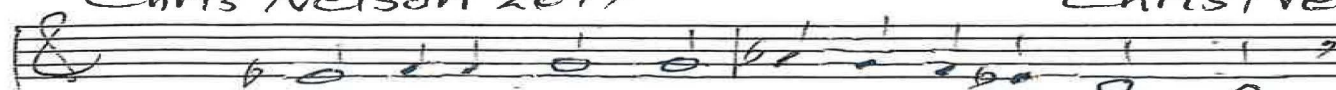


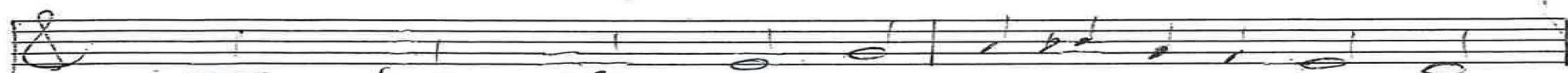
Ruth asked Naomi

Chris Nelson 2017 Ruth 2 Chris Nelson 2017

1-20
11-20
8-21
4-22
12-22
8-24



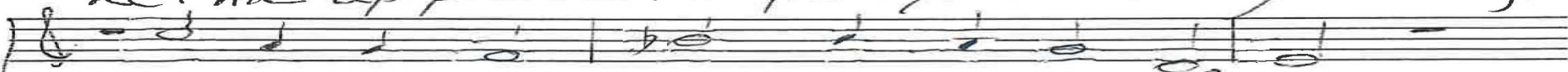
Intonation



1. Ruth asked Na-om-i soon up-on re-turn-ing,



"Let me ap-praise this field for which I'm yearn-ing,



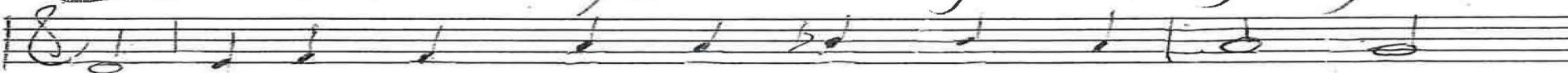
to move be-hind one in whose sight I find



fav-or, whose words to me are good and kind."



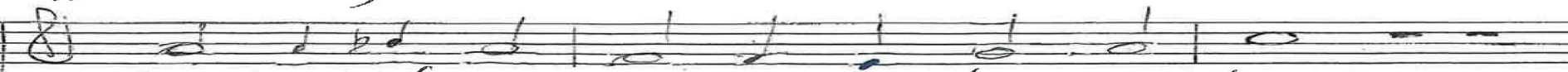
So set she out for a cre-age be-long-ing



to Bo-az, where the har-ves-ters were throng-ing,

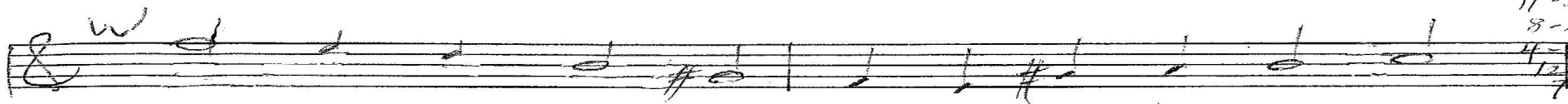
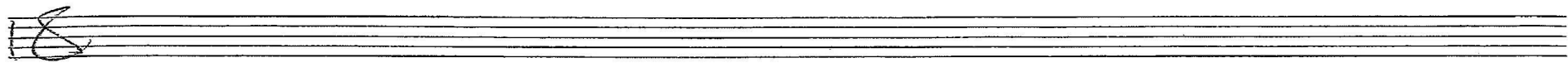


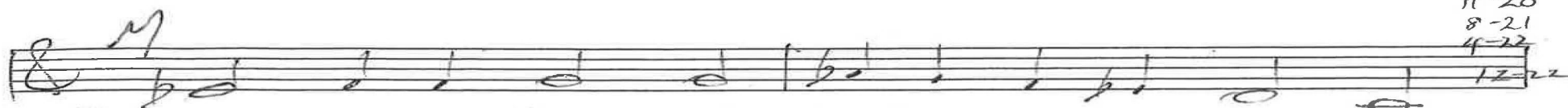
just come from Beth-le-hem with this ad-dress:



The lord of our earth my em-ploy-ees bless!

p. 1/5 Ruth 2 Chris Nelson 2017





1-20
11-20
8-21
4-22

12-22

3. Here in my fields it's I who give the or-ders.



Don't leave my own but stay with-in the bor-ders.



And if you're in thirst, as the oth-ers will,



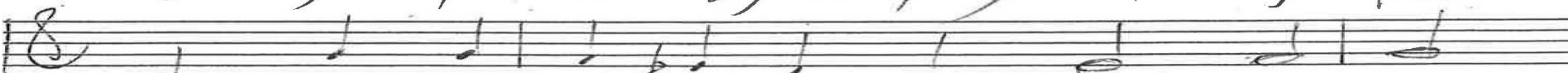
drink from the pitch-ers that the wom-en fill.



Stirred by de-sire, her on-ly thought was vow-ing



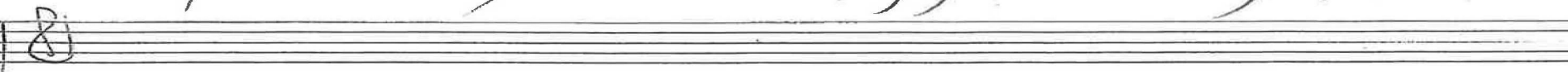
fi-del-i-ty ex-pressed by deep-ly bow-ing.



"Why did you look at me, your hunch o-bey,



in spite of my land be-ing far a-way?"



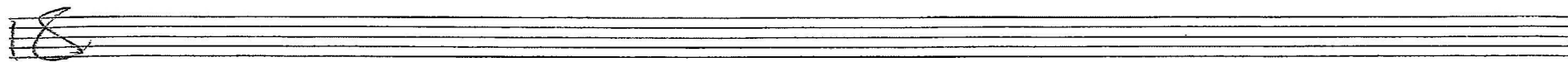
p. 3/5 Path 2 Chris Nelson 2017

18

1-20
11-20
8-21
4-22
12-22
7-23

4. 'Knew you of noth-ing, com-ing here with dar-ing
when you a next-of-kin were so de-cla-ring.
Your pay may you get from the king or Kings,
find you a dom-i-ci-le neath those wings."
"Yes, I can see you've no-ticed my con-di-tion
in giv-ing me some nerve by re-cog-ni-tion,
talked to me kind-ly though in-deed I'm not
the e-qual of one in your work-er-lot."

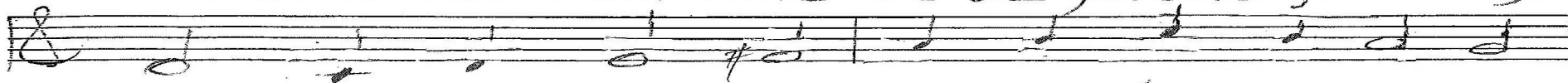
4/5 Ruth 2 Chris Nelson 2017



1-20
11-20
8-21
4-22
12-22
7-23



5. When it was meal time Bo-az gave the greet-ing,



'Come, dip your piece in wine, the bread you're eat-ing,



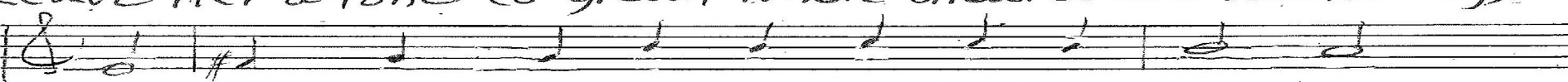
and made her a heap of the roast-ed grain.



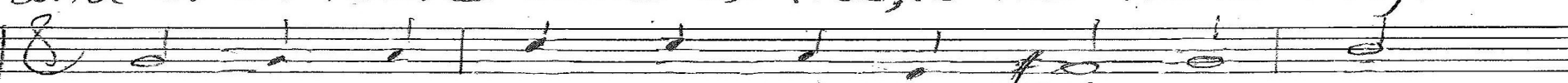
'til she was sat-is-fied, some strength to gain.



'Leave her a-lone to glean where sheaves are stand-ing,



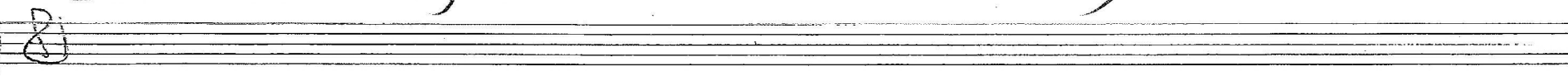
and ev-en leave some ex-tra, to her hand-ing.



Do not re-proach but keep her chances good,



'til eve-ning to work as she sure-ly would.



p. 5/5, Ruth 2 Chris Nelson 2017

ALL 4-19
9-19
11-20
8-21
4-12
12-22
2-23
2-24
8-29

Gn. 45 Intonation 1. Ruth

In F

whole tone

Inversion of W. 1 In a

2. One

Organ p. 1/5 Ruth 2
Chris Nelson 2017

4-19
9-19
11-20
8-21
4-22
12-22
7-23
2-24
8-24

Organ p. 2/5

Puth 2

Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a "whole tone" annotation above the treble staff.

Handwritten musical notation for the third system, including a "4" annotation above the treble staff.

Handwritten musical notation for the fourth system, including a "who gather up the corn" annotation above the treble staff.

Handwritten musical notation for the fifth system, including a "whole tone Aug." annotation above the treble staff and a "3. Here" annotation below the bass staff.

Organ p. 3/5

Part 2

Chris Nelson 2024

4-19
9-19
11-20
4-21
8-21
4-22
12-22
2-23
2-24
8-24

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final half note.

Handwritten musical notation on a grand staff (treble and bass clefs). The bass staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and flats).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final half note.

Handwritten musical notation on a grand staff (treble and bass clefs). The bass staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and flats).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final half note.

Handwritten musical notation on a grand staff (treble and bass clefs). The bass staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and flats).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final half note.

Handwritten musical notation on a grand staff (treble and bass clefs). The bass staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and flats).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final half note.

Handwritten musical notation on a grand staff (treble and bass clefs). The bass staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and flats).

whole tone

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and accidentals. The notation includes a key signature of one flat and a time signature of 4/5. The first staff has a treble clef and the second has a bass clef. The music is written in a fluid, handwritten style with many accidentals and ties.

4-19
9-19
11-20
4-21
8-21
4-22
12-22
7-23
2-24
8-24

Organ p. 4/5

Handwritten musical notation for the second system, continuing the piece with treble and bass staves. The notation includes a key signature of one flat and a time signature of 4/5. The music is written in a fluid, handwritten style with many accidentals and ties.

Handwritten musical notation for the third system, featuring the text "ALL 5. When" and "In G, (v. 1)". The notation includes a key signature of one flat and a time signature of 4/5. The music is written in a fluid, handwritten style with many accidentals and ties.

Ruth 2

Handwritten musical notation for the fourth system, featuring the text "Th Aug". The notation includes a key signature of one flat and a time signature of 4/5. The music is written in a fluid, handwritten style with many accidentals and ties.

Chris Nelson 2024

Handwritten musical notation for the fifth system, featuring the text "whole tone" and "Express". The notation includes a key signature of one flat and a time signature of 4/5. The music is written in a fluid, handwritten style with many accidentals and ties.

Handwritten musical score for the first system, featuring a treble and bass staff with various notes, rests, and accidentals. The key signature has one sharp (F#).

4-19
9-19
11-20
8-21
4-22
12-22
7-23
-24
8-24

Handwritten musical score for the second system, including a "Coda" section. The notation continues with chords and melodic lines.

(Genevan 45)
phr 7-8

Handwritten musical score for the third system, showing further development of the musical themes.

Handwritten musical score for the fourth system, which is mostly empty staves with some initial notation and a downward arrow.

Handwritten musical score for the fifth system, consisting of empty staves.

Organ P. 5/5
Ruth 2
Chris Nelson 2017