

A Lamb on Zion

Revelation 14

Chris Nelson 2017

Chris Nelson 2017

11-19
11-20
4-21
4-22
7-23
8-24

Intonation

ALL

1. A Lamb on Zion was sus-tain-ing

those myr-iads of saints still re-main-ing,

all dressed in white robes of sal-va-tion,

with branch-es and thank-ful e-la-tion,

a con-cert of harps by an o-cean,

heard as a thun-der of de-vo-tion,

a hymn glad wor-ship-pers were learn-ing,

who from i-dol-a-try were turn-ing.

P-1/5
Revelation 14
Chris Nelson 2017

18

11-19
11-20
4-24
4-22
9-23



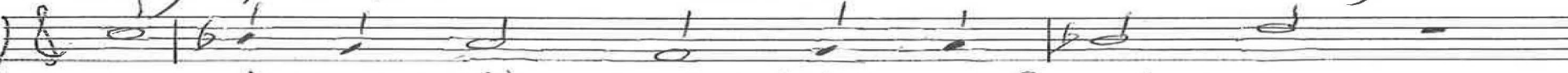
2. Be-hold this mul-ti-tude who've guard-ed



their faith, so all sin is dis-card-ed.



They fol-low their Lord who is lead-ing



to bits of green hay for a feed-ing,



no hun-ger or thirst where they're head-ing,



tents of as-sem-bly o-ver-spread-ing



their Won-der-Coun-se-lor re-veal-ing



pure liv-ing wa-ter for their heal-ing.



p. 25 Revelation 14 Chris Nelson 2017

18

11-19
11-20
4-21
4-22
7-23

3. That man-date giv-en tru-ly frees us

to love with our eyes aimed on Je-sus,

in whom we would die when we're fall-ing

like bar-ley on ash, so re-call-ing

the Spir-it who says when we're pray-ing:

'Now they can rest with-out de-cay-ing -

How blest their la-bor that is end-ed,

prayers from the al-tar that as-cend-ed.

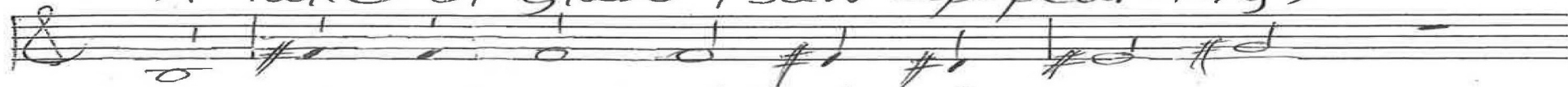
Interlude

p. 3/5 Revelation 14 Chris Nelson 2017

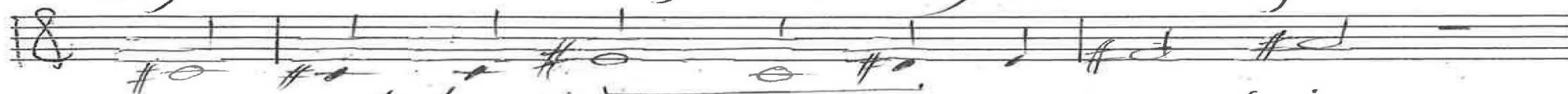
18

11-19
11-20
4-21
4-22
9-23

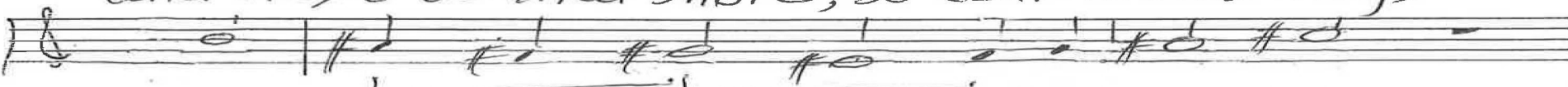
4. A lake of glass / saw ap-pear-ing,



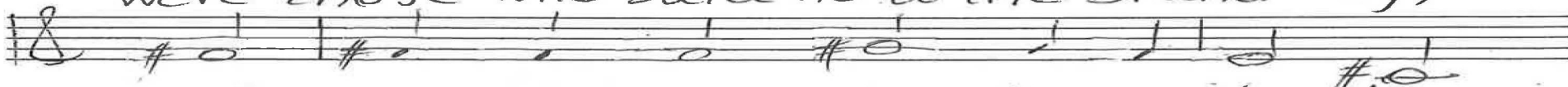
my neb-u-lous sight slow-ly clear-ing,



and next to that shore, so com-mand-ing,



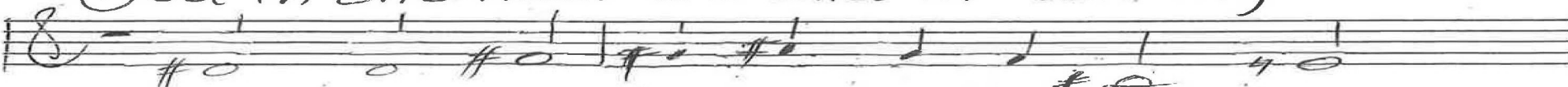
were those who said no to the brand-ing,



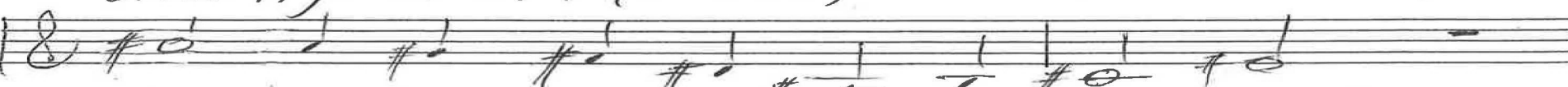
these con-quer-ors picked for en-thron-ing



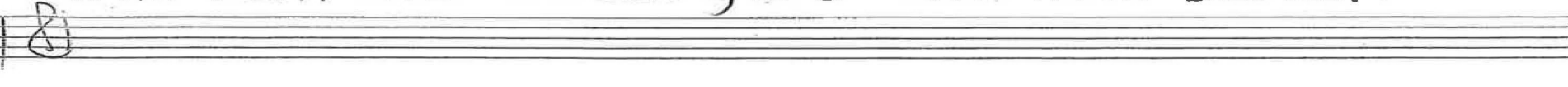
God in the heav-ens and in-ton-ing



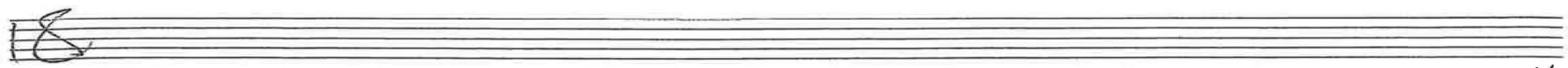
the hymn of Mo-ses, un-en-cum-bered,



who with the mes-sen-gers was num-bered:



P. 4/5 Revelation 14 Chris Nelson 2017



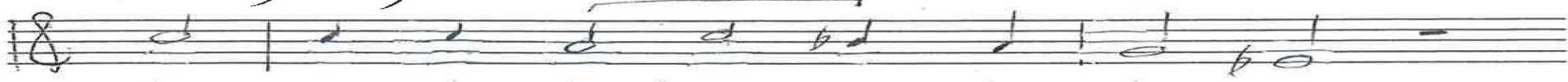
11-19
11-20
4-21
4-22
9-23



5. How great and won-drous your cre-a-tions,



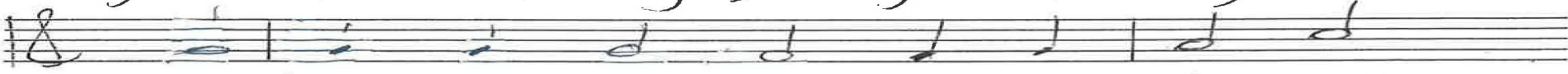
Al-might-y Lord God of the na-tions.



How per-fect-ly keen are the stag-es



you take us through, King of the ag-es.



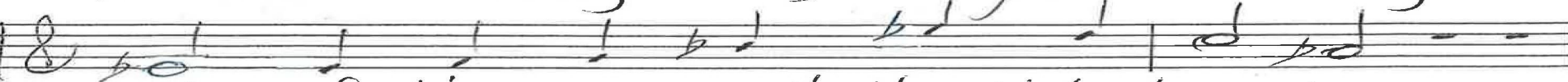
And who shall not give you the glo-ry?



You are the One whose sa-cred sto-ry



in-vites all King-doms, that you're show-ing



acts of dis-cern-ment they'd be know-ing.



Coda

P. 5/5
Revelation 1st Chris Nelson 2017

8

Intonation Chorale

ALL

A Lamb

9-19

6-20

11-20

4-21

8-21

4-22

12-22

7-23

9-23

2-24

8-24

GF 88Sw 84 Pd 1684 GP, SG

In a, Genevan 147

4

M. In 9

2. Behold

Organ p. 1/5

Revelation 14

Chris Nelson 2020

Kyrie! O God, The Holy Ghost

9-19
6-20
11-20
7-21
8-21
7-22
12-22
7-23
9-23
2-24
8-24

Organ p. 2/5 Revelation 14 Chris Nelson 2023

3. That mandate

In b, v. 2 inverted

when we're falling

the Spirit who says: 'Now they can rest'

Organ p. 3/5
 6-20
 11-20
 4-21
 8-21
 4-22
 12-22
 7-23
 9-23
 2-24
 18-24

Interlude

ALL
 4. A

In F# (v. 2)

Take

Revelation 14

Chris Nelson 2020

Handwritten musical score for Organ, p. 4/5. The score is written on two staves (treble and bass clef) and includes the title "5. How great ALL" and the key signature "In B^b (v. 3)". The notation includes various notes, rests, and accidentals (sharps and flats).

9-19
6-20
11-20
4-21
8-21
4-22
12-22
7-23
9-23
2-24
18-24

Organ p. 4/5
Revelation 14

Handwritten musical score for Organ, p. 4/5. The score is written on two staves (treble and bass clef) and includes the title "5. How great ALL" and the key signature "In B^b (v. 3)". The notation includes various notes, rests, and accidentals (sharps and flats).

Handwritten musical score for Organ, p. 4/5. The score is written on two staves (treble and bass clef) and includes the title "5. How great ALL" and the key signature "In B^b (v. 3)". The notation includes various notes, rests, and accidentals (sharps and flats).

Handwritten musical score for Organ, p. 4/5. The score is written on two staves (treble and bass clef) and includes the title "5. How great ALL" and the key signature "In B^b (v. 3)". The notation includes various notes, rests, and accidentals (sharps and flats).

Chris Nelson 2020

Handwritten musical score for Organ and Chorus. The score is written on two staves (treble and bass clef) and includes a Coda section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Coda

Chorus

9-19
6-20
11-20
34-21
5-21
4-22
12-22
7-23
9-23
2-24
5-24

Organ p. 5/5
Revelation 14
Chris Nelson 2020

Handwritten musical staff with a treble clef and a bass clef. The staff is empty, with the exception of a small "sw" marking in the bass clef.

sw

Handwritten musical staff with a treble clef and a bass clef. The staff is empty.

Handwritten musical staff with a treble clef and a bass clef. The staff is empty.