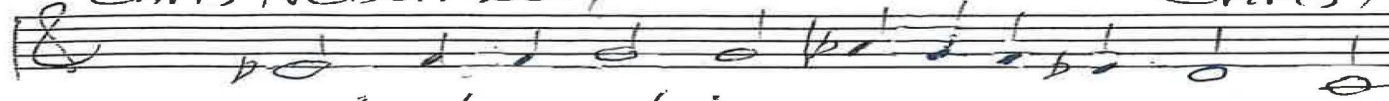


I am inspired by art
Psalm 45

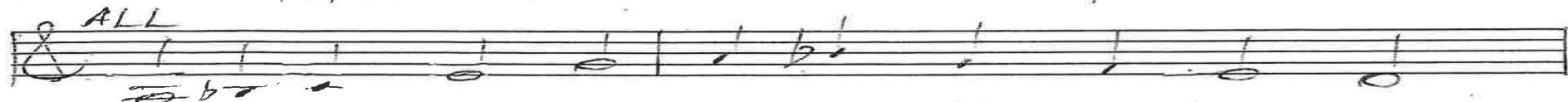
Chris Nelson 2017

Chris Nelson 2017

11-19
11-20
4-21
8-21
4-22
12-22
8-24



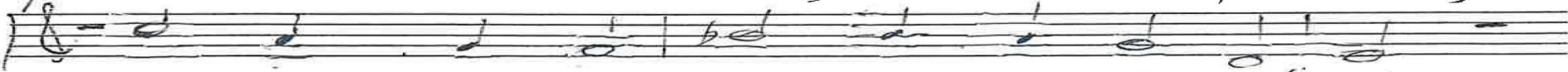
Intonation



1. I am in-spired by art when I'm ad-dress-ing



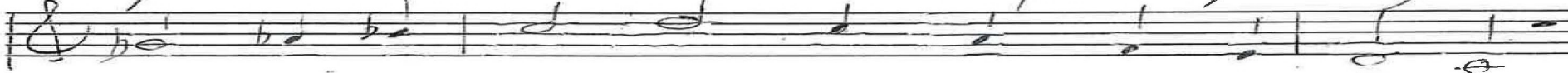
poems on a no-ble theme, when I'm ex-press-ing



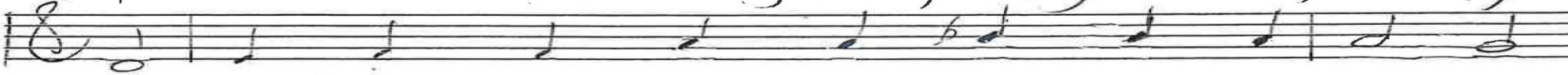
high praise to our King, with a read-y tongue,



rhymes and their mel-o-dies su-perb-ly sung.



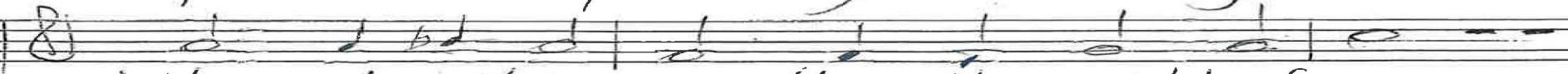
Lips that are moist with grace, it's you I'm feel-ing



that God would bless the most when you are kneel-ing.

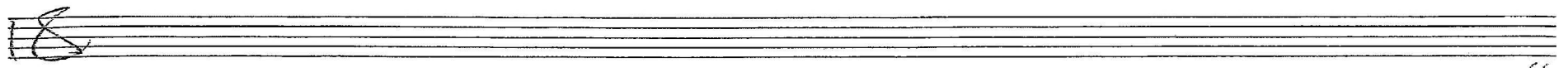


Strap on the weap-on at your side a-gain,

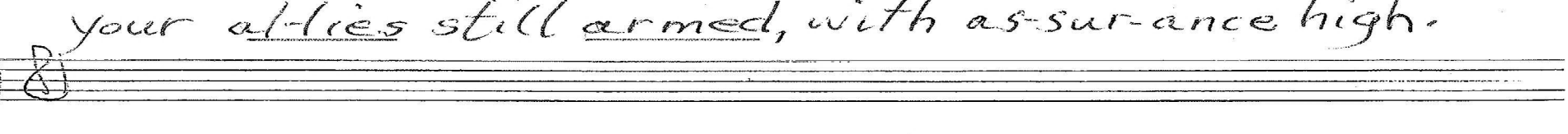
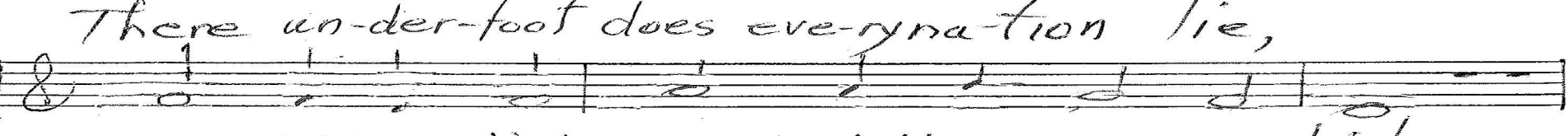
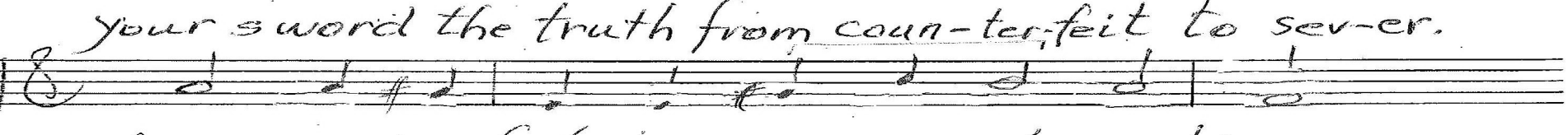
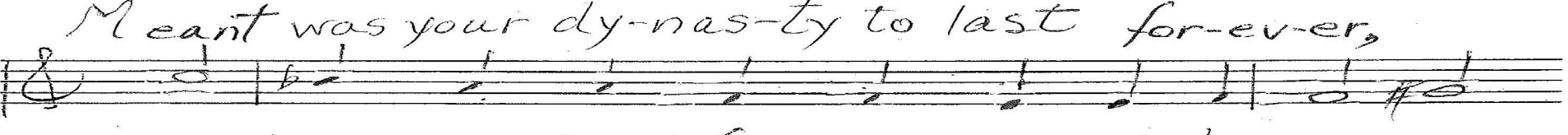
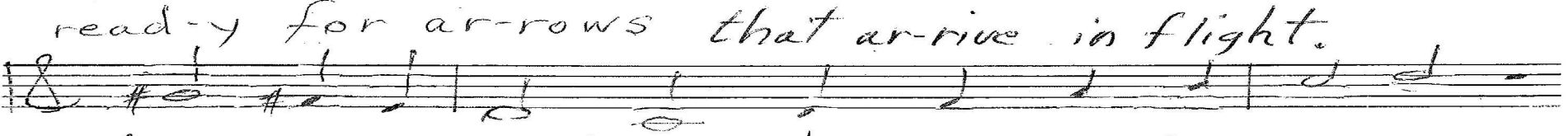
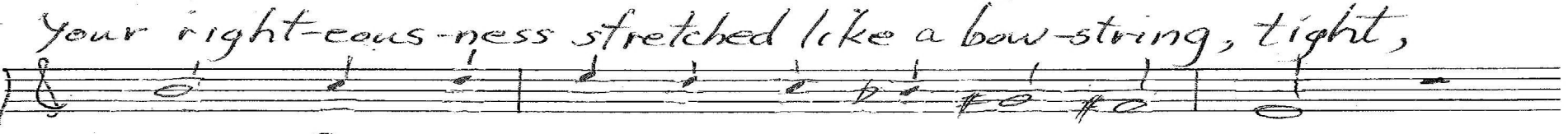
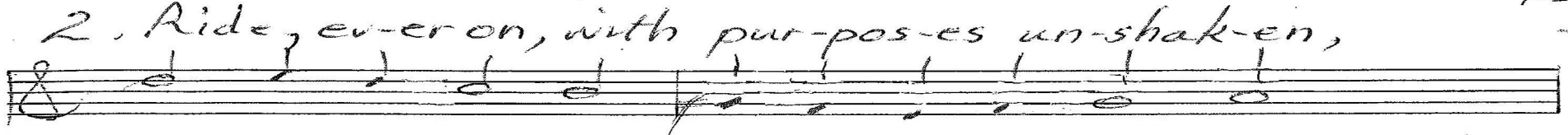


with maj-es-ty more than the might of men.

P. 1/5
Psalm 45
Chris Nelson 2017



51-19
11-20
4-21
8-21
4-22
12-22
7-23



p. 2/5
Psalm 45
Chris Nelson 2017

2. Ride, ever on, with pur-poses un-shak-en,

serve us re-li-gion, loy-al-ty a-wak-en,

Your right-eous-ness stretched like a bow-string, tight,

read-y for ar-rows that ar-rive in flight.

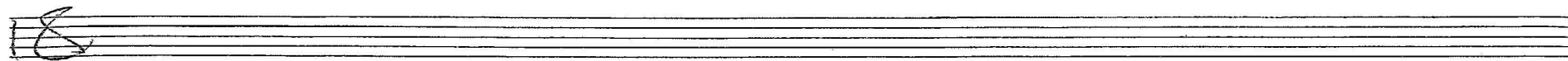
Meant was your dy-nas-ty to last for-ever,

your sword the truth from coun-ter-feit to sever.

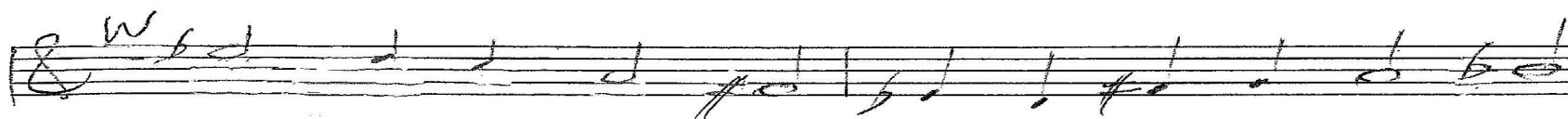
There an-der-foot does eve-ry-na-tion lie,

your al-lies still armed, with as-sur-ance high.





11-19
11-20



4-21
8-21
7-21
12-22
7-23

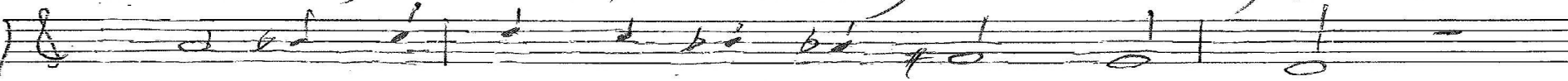
4. Hear me, O daugh-ter, try to pay at-ten-tion:



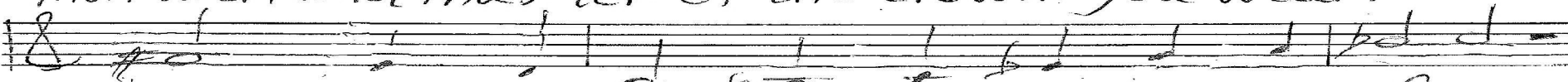
leave far be-hind your trap-pings of con-ven-tion.



The King is in love with your beau-ty fair,



mon-arch and mas-ter of the crown you wear.



Lands you've con-vert-ed court you for your fav-or,



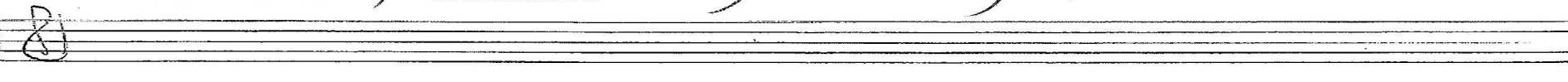
with rich-es and the art of the en-grav-er.



Jewels on your cloth-ing, you are gent-ly led,



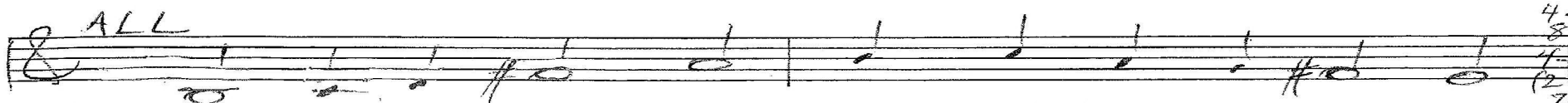
a cir-cle of combs on your roy-al head.



Psalm 45
Chris Nelson 2017



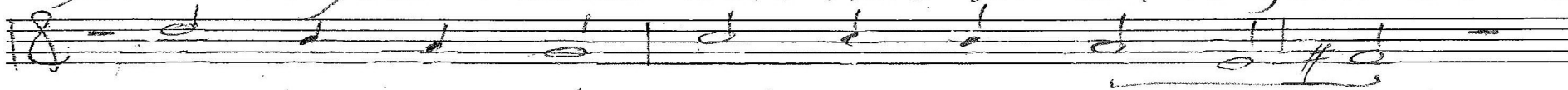
11-19
11-20
4-21
8-21
4-22
2-22
7-23



5. Hung in bro-cades, with shoes of finest leath-er,



you and your maids will has-ten all to-geth-er.



Your la-dies who wait on your ev-ery need



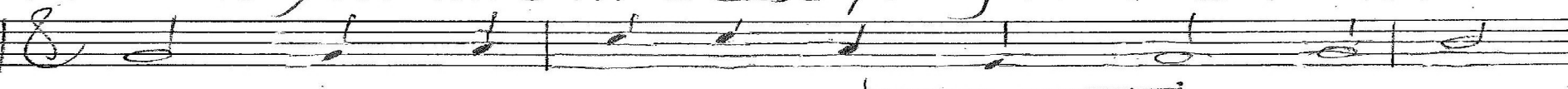
head for the pal-ace your com-mands to heed.



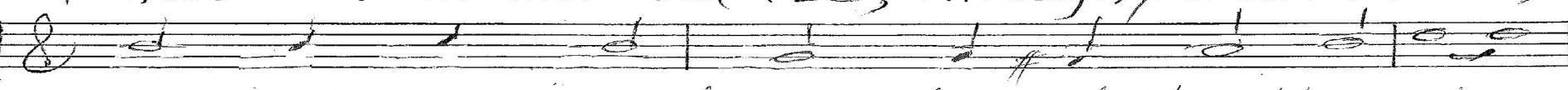
From you shall rise a mul-ti-tude of na-tions,



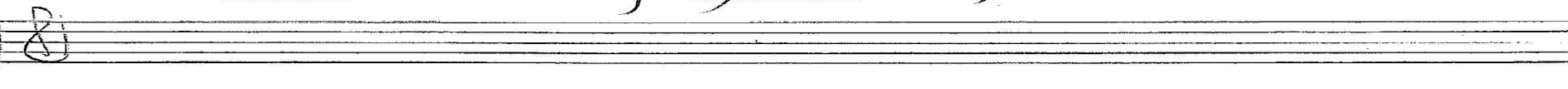
the sons you have in-crease for gen-er-a-tions.



Thus I'll im-mor-tal-ize, through peace and war,



and hosts will sing hymns to, what all a-dore.



p. 5/5 Psalm 45 Chris Nelson 2017

Gt. Gn. 45 Intonation

ALL

1. am

In F

4-19
9-19
11-20
4-21
8-21
4-22
12-22
7-23
2-24
8-24

whole tone

Inversion of v. 1 In a

2. Ride, ever on

Organ p. 1/5

Psalm 45

Chris Nelson 2017

4-19
9-19
11-20
4-21
8-21
4-22
12-22
7-23
2-24
8-24

Organ p. 2/5

Psalms 45
Chris Nelson 2017

Handwritten musical score for Organ, consisting of five systems of three staves each (treble, middle, and bass clef). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The lyrics "your sword the truth" are written under the second system. The title "In c, Genevan 45" is written under the third system. The piece concludes with the marking "3. Good".

whole tone

your sword the truth

Whole tone Aug.

In c, Genevan 45

3. Good

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a final whole note.

4-19
9-19
11-20
4-21
8-21
4-22
12-22
7-23
2-24
8-24

Organ 3/5

Psalms 45

Chris Nelson 2024

whole tone

4-19
9-19
11-20
4-21
8-21
4-22
12-22
7-23
2-24
8-24

Organ p. 4/5

ALL

Psalms 45

Th Aug.

whole tone

Express.

Chris Nelson 2024

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and accidentals.

4-19
9-19
11-26
4-21
8-21
4-22
12-22
7-23
2-24
2-24

Handwritten musical notation for the second system, including a 'Coda' marking and various musical symbols.

Coda

(Genevan 45)
phr. 7-8

Handwritten musical notation for the third system, showing musical notation on both staves.

Sua ↓

Handwritten musical notation for the fourth system, which is mostly empty with some initial notes and a downward arrow.

Handwritten musical notation for the fifth system, which is mostly empty.

Organ p. 5/5

Psalms 45

Chris Nelson 2017