

♩ Praise the Lord

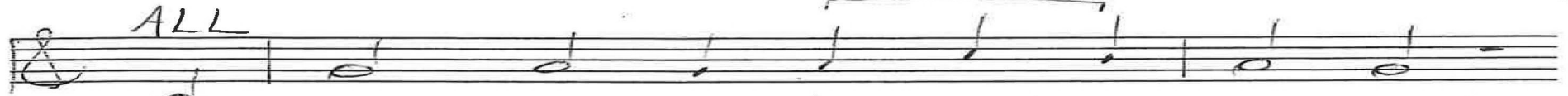
Psalm 147

Chris Nelson 2017

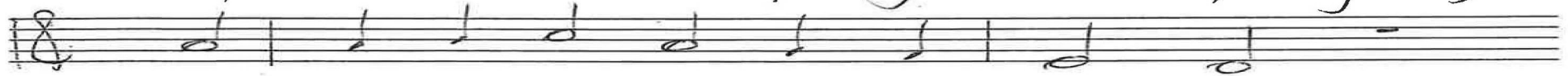
Chris Nelson 2017

8-19
11-20
4-21
4-22
8-23
8-24

Intonation



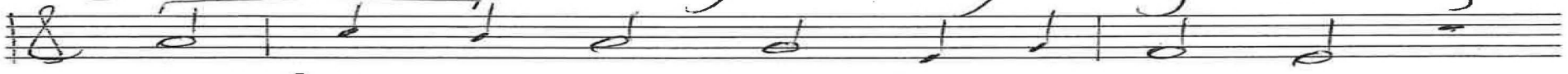
1. O praise the Lord for good-ness spring-ing



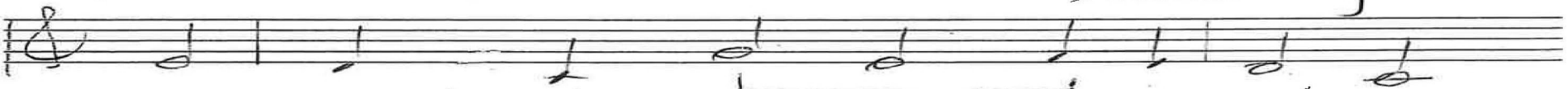
from al-le-lu-ias that we're sing-ing.



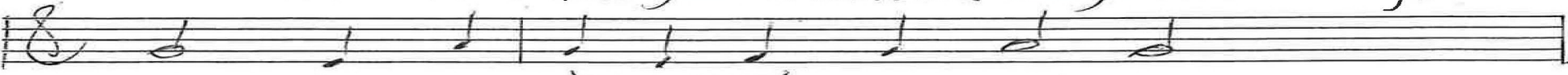
Our Build-er are you and you're ground-ing



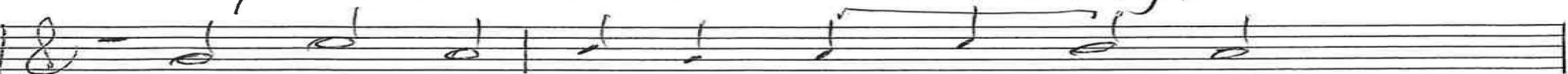
our faith in cre-a-tion a-bound-ing.



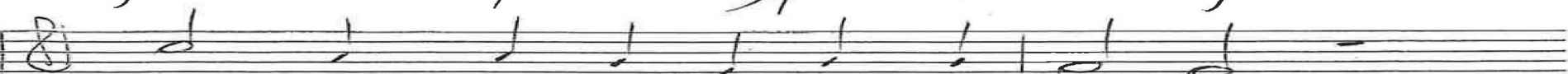
Our hearts that you crushed are you heal-ing,



new pos-si-bil-i-ties re-veal-ing,



ga-lac-tic pro-to-types de-cid-ing,



each with a gen-e-sis pro-vid-ing.

P 1/5
Psalm 147
Chris Nelson 2017

18

8-19
11-20
4-21
4-22
9-23

M

2. O Lord, a-bun-dant in your pow-er,

you know that we fade like the flow-er.

When earth is laid low from a rift-ing,

it's e-vil from good that you're sift-ing,

the hors-es of war-fare ig-nor-ing,

gates of the ci-ta-del re-stor-ing,

re-viv-ing hope be-yond all mea-sure,

those who re-pent, in, tak-ing plea-sure.

P. 2/5
Psalm 147
Chris Nelson 2017

18

8-19
11-20
4-21
4-22
9-23

w

3. With fer-vent mu-sic sound-ing gra-cious,

give hon-or to God, be au-da-cious,

with mist from our land now as-cend-ing,

the au-tumn for rain so ex-tend-ing,

with breez-es in trees gent-ly blow-ing,

grass on the moun-tains ev-er grow-ing,

a-l-fa-l-fa, cat-tle food do-mest-ic,

fare for the ea-gles so ma-jest-ic.

Interlude

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18

8-19
11-20
4-21
4-22
9-23

ALL

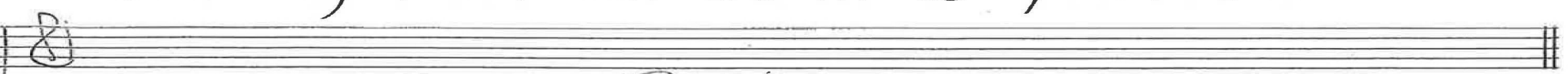
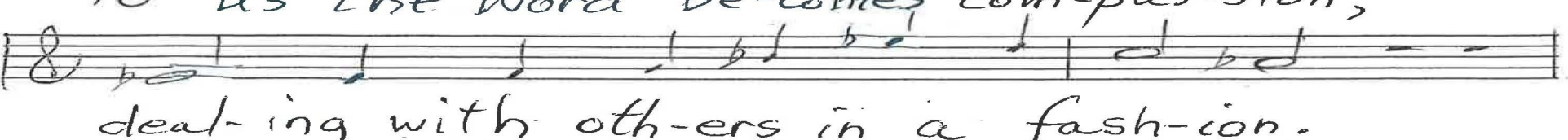
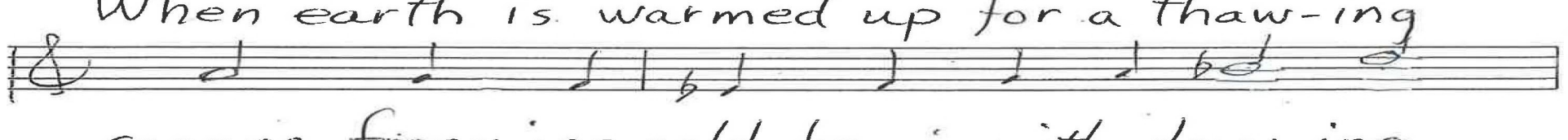
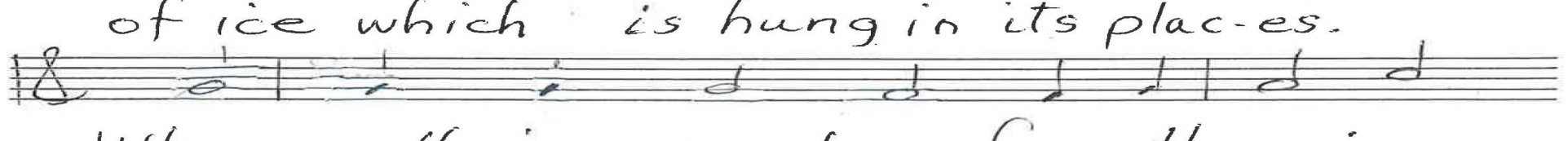
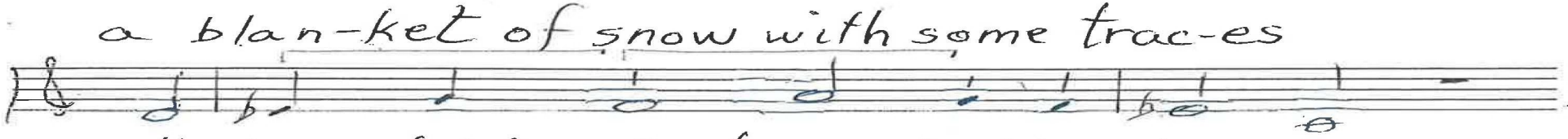
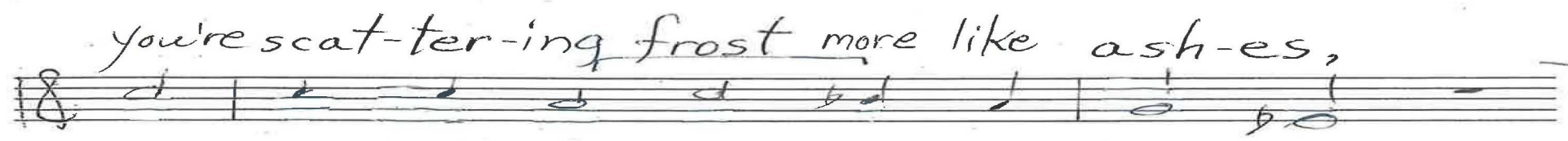
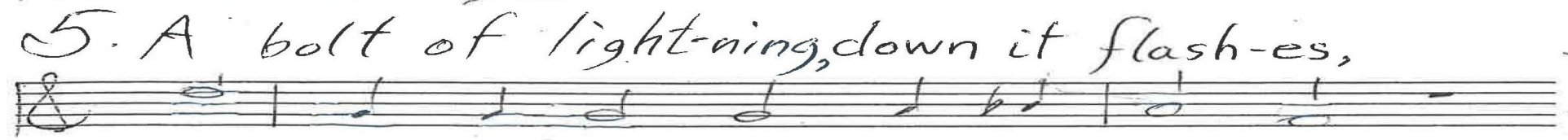
4. Je-ru-sa-lem, the Lord, a-dor-ing,
O Zi-on your God who's out-pour-ing
a love that can nur-ture the na-tions,
your cit-i-zens blessed with re-la-tions,
for grant-ing you peace on your bor-ders
not un-der mil-i-tar-y or-ders,
new hous-es fit for hab-i-ta-tion,
vines get-ting am-ple cul-ti-va-tion.

P. 4/5 Psalm 147 Chris Nelson 2017

18

8-19
11-20
4-21
4-22
9-23

ALL



Coda

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8 Intonation Chorale

Gt

7

ALL

O praise

GF88Sw84 Pd1684 GP,SG

In a, Genevan 147

9-19
6-20
11-20
4-21
5-21
4-22
12-22
7-23
9-23
1-24
8-24

4

2. O Lord

In g

Organ p. 1/5

Psalms 147

Chris Nelson 2023

9-19
6-20
11-20
4-21
8-21
4-22
11-22
7-23
9-23
2-24
8-24

Kyrie! O God, The Holy Ghost

In b, v.2 inverted

Organ p. 2/5
Psalm 147
Chris Nelson 2023

Handwritten musical score for the first system. The treble staff contains a melody with notes and rests. The bass staff contains chords, many of which are marked with flats (b) and sharps (#). The system concludes with a double bar line.

9-19
6-20
11-20
4-21
9-21
4-22
12-22
7-23
9-23
2-24
18-24

Organ p. 3/5

Handwritten musical score for the second system. The treble staff has a melody. The bass staff has chords. The word "Interlude" is written in the right margin. The system ends with a double bar line.

Handwritten musical score for the third system. The treble staff has a melody. The bass staff has chords. The word "rusalem" is written in the left margin. The system ends with a double bar line.

In F# (v.2)

Handwritten musical score for the fourth system. The treble staff has a melody. The bass staff has chords. The system ends with a double bar line.

Psalms 147
Chris Nelson 2023

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and accidentals. The key signature is one sharp (F#). The notation includes a variety of note values and rests, with some notes beamed together.

Handwritten musical notation for the second system, including lyrics "5. A bolt" and "ALL". The notation continues with treble and bass staves, showing a continuation of the musical piece.

Handwritten musical notation for the third system, including lyrics "of lightning" and "In Bb (v. 3)". The notation continues with treble and bass staves, showing a continuation of the musical piece.

Handwritten musical notation for the fourth system, featuring treble and bass staves with various notes and accidentals. The notation continues with treble and bass staves, showing a continuation of the musical piece.

Handwritten musical notation for the fifth system, featuring treble and bass staves with various notes and accidentals. The notation continues with treble and bass staves, showing a continuation of the musical piece.

9-19
6-20
11-20
4-25
8-21
4-22
11-22
7-23
9-23
2-24
18-24

Organ p. 4/5 Psalm 147

Chris Nelson 2023

Handwritten musical score for Organ and Chorus. The Organ part is in treble clef with a key signature of one flat and a 4/4 time signature. It features a 'Coda' section. The Chorus part is in bass clef with a key signature of one flat and a 4/4 time signature, featuring a 'Chorale' section. The score is written on two systems of staves.

Organ P. 5/5 Psalm 147 Chris Nelson 2023

Empty musical staves for the Organ part, consisting of a treble clef staff and a bass clef staff with a key signature of one flat.

Empty musical staves for the Chorus part, consisting of a treble clef staff and a bass clef staff with a key signature of one flat.

Empty musical staves for the Organ part, consisting of a treble clef staff and a bass clef staff with a key signature of one flat.