

18 See what God has done.
Matthew 22

Chris Nelson 2017

9-19
11-20
8-21
7-22
7-24

ALL Intonation



1. See what God has done

feast-ing at a wed-ding.

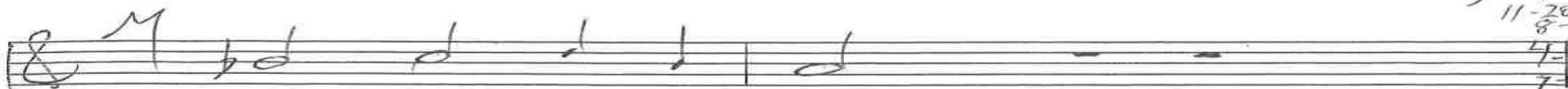
giv-en for a son,

friends up-on the list

go-ing, sore-ly missed,

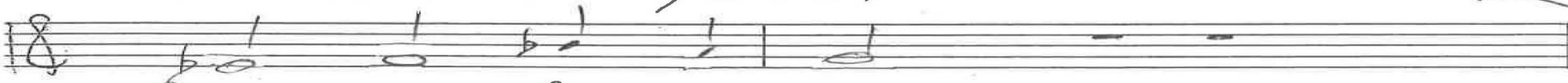
on to where they're head-ing-

18

18 ^M 

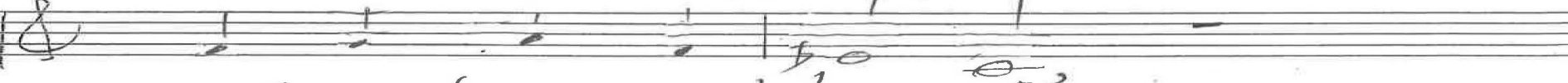
9-19
11-20
8-21
4-22
7-23
10-23

2. 'Sa-vor my de-sian.


i-rons in the fi-re,


flag-ons full of wine,


in-ter-est-ing fare


all for me to share,


read-y; harp and ly-re!


18

18

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18

W 18

9-19
11-20
8-21
4-22

3. Guests were never found,

not one ounce of pity.

18

Servants rudely bound

18

noticed how these groups

18

indicated troops

18

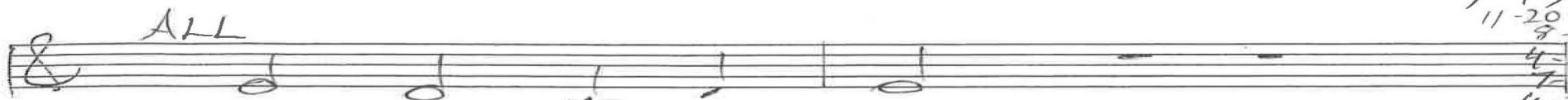
burning down their city.

18

18

18

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18 ^M

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10-23

5. Serv-ants went on out.

18

crip-ples were col-lect-ed.

18

Ev-ery-one a-bout

18

came in-to the hall,

18

sur-a-ing wall to wall,

18

o-ver-flow pro-ject-ed.

18

18

18

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18

W



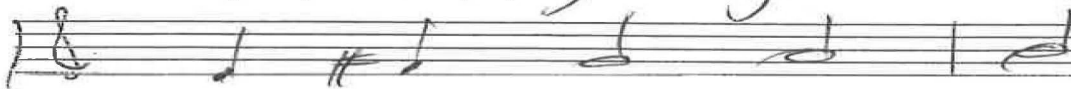
6. Faith had al-ways been



Keen for prop-er rai-ment.



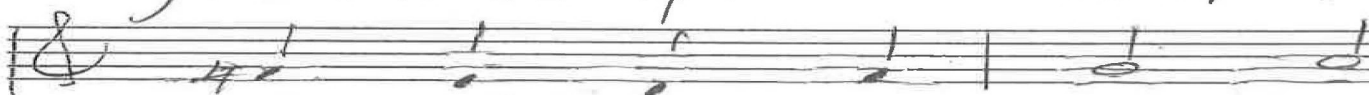
'How did you get in?



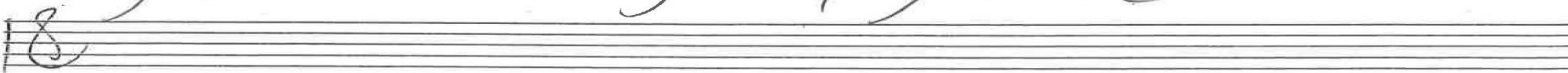
Kind-ly show your suit,



you whose lips are mute,



you who know your pay-ment.



18

18

9-19

11-20

8-21

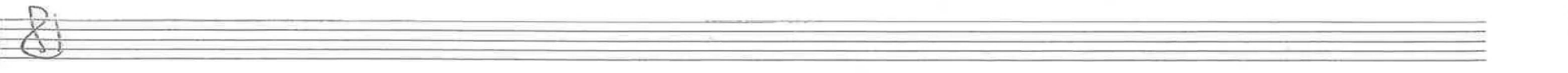
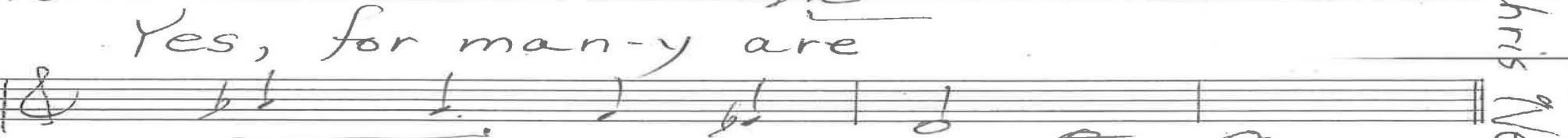
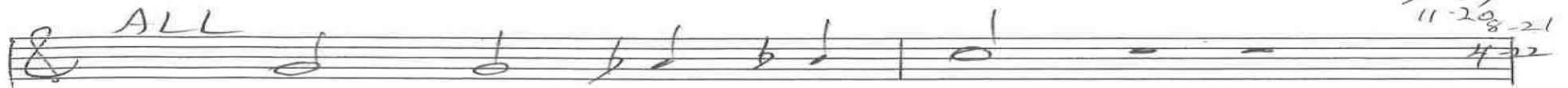
4-22

7-23

10-23

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18



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Intonation chorale

1. See what God has done

ALL

In C, Genevan 81

2. Savor my design

In Bb

Organ p. 1/5
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ready, harp and lyre!

9-19
11-20
8-21
4-22
12-22
7-23
10-23
2-24
8-24

^W
3. Guests

In E^b

Soul, adorn yourself with gladness
Schmucke dich ALL

4. Eager

In C

Organ p. 2/5
Matthew 22
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9-19
11-20
8-21
4-22
12-22
7-23
10-23
2-24
8-24

5. Servants

In G (v. 2) We walk by faith

6. Faith

In D, (v. 4)

Organ p. 3/5 Matthew 22 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

9-19
11-20
8-21
4-22
12-22
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Organ p. 4/5

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

ALL

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Throw the rascal

In c, Geneva 8/1 (v. 1)

Matthew 22

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

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9-19
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15-22
7-23
10-23
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8-24

Bless the one whose grace unbounded this amazing banquet founded

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