

8 You who review
Isaiah 51

11-20
4-22

8 Chris Nelson 2017 Chris Nelson 2017

8 5

P. 1/2

Isaiah 51

Chris Nelson

Prelude Genevan Nunc Dimittis Adagio

8 1. You who re-view what's grand

8 will seek to un-der-stand

8 how Sar-ah's your re-la-tion.

8 Look back up-on your birth

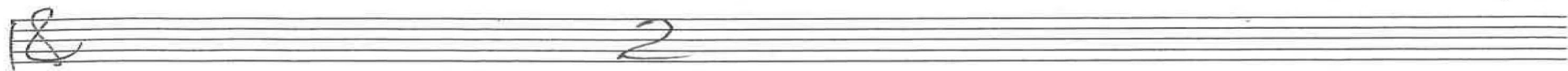
8 and A-bra-ham whose girth

8 puts rock in your foun-da-tion.

8



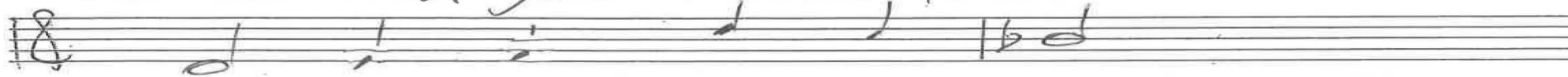
11-20
4-22



Interlude



2. So will your ru-ins, know



of sym-pa-thies that flow



like riv-ers in the gar-den,



where glad-ness can be found,



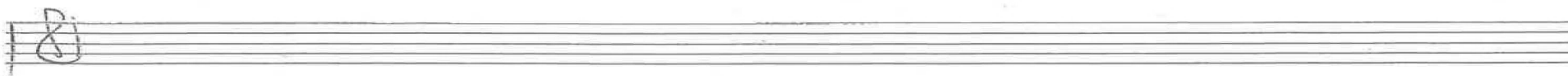
of mel-o-dy the sound



and grat-i-tude for par-don.



Coda



p. 2/2

Sarah 5/

Chris Nelson 2017

4-19
11-20
8-21
9-22
12-22
7-23
2-24
8-24

Adagio

Prelude in F, Genevan Nunc Dimittis

You who review what's grand

ALL

In F#

rock in your foundation

express

In F ALL v.1 inverted

Interlude

2. So will your ruins know

Organ p. 1/2

Isaiah 57

Chris Nelson 2017

4-19
11-20
8-21
4-22
12-22
7-23
2-24
8-24

Organ p. 2/2

Coda

GRAND

(v. II)

5w

Saiah 57

Chris Nelson 2017