

The Lord your God
Decalogue
Exodus 20

8-19
1-20
11-20
4-21
4-22
8-24

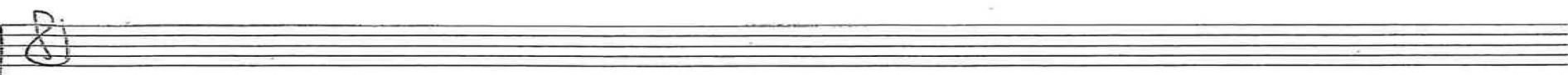
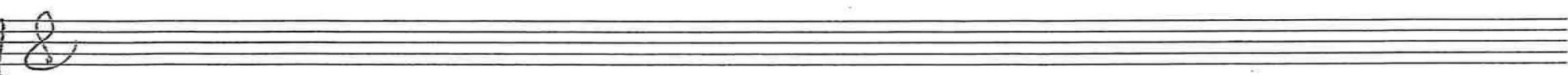
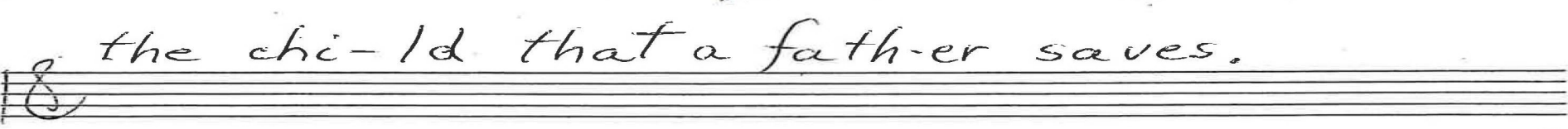
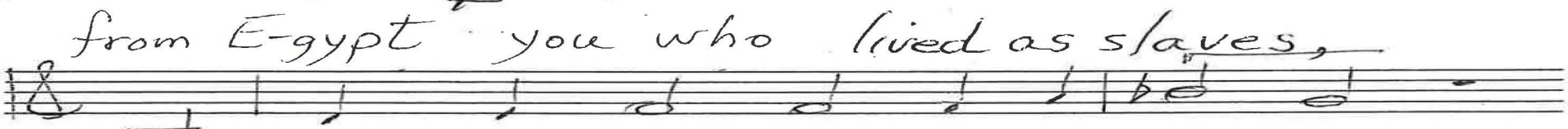
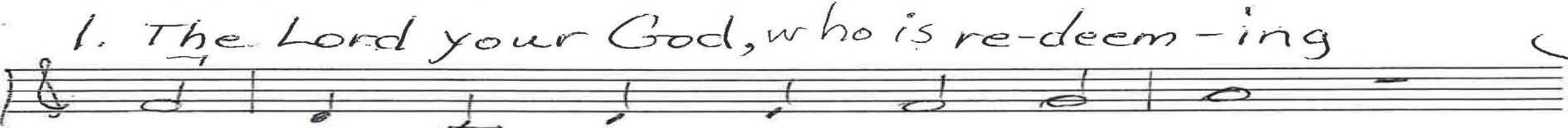
Chris Nelson 2017 Chris Nelson 2017



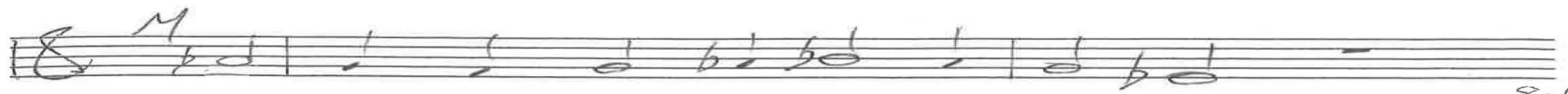
Intonation



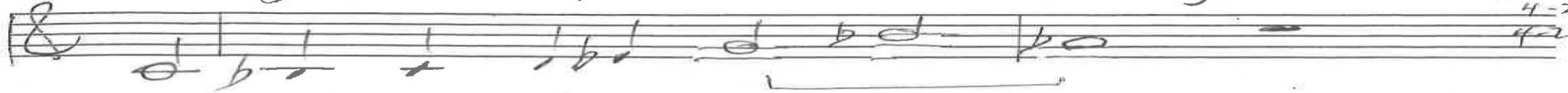
ALL



F# 1/6 Decalogue
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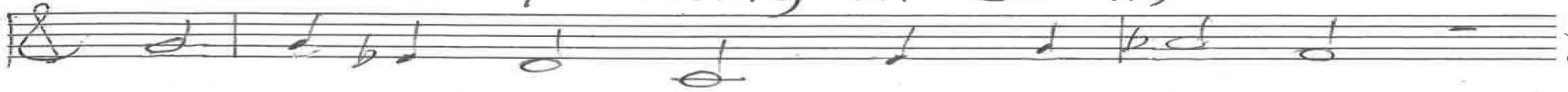


2. No god ex-cept me be em-brac-ing,

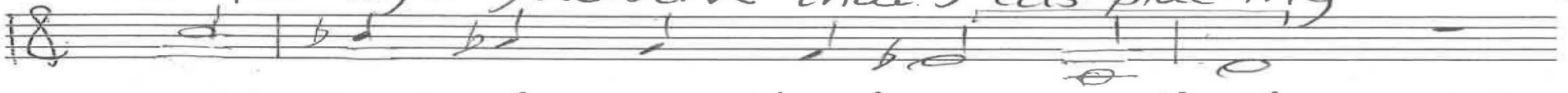


8-19
1-20
11-20
4-21
4-22

no stat-ue of a thing on earth,



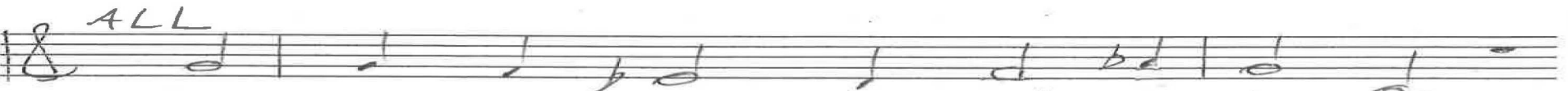
no im-age you'd serve that's dis-plac-ing



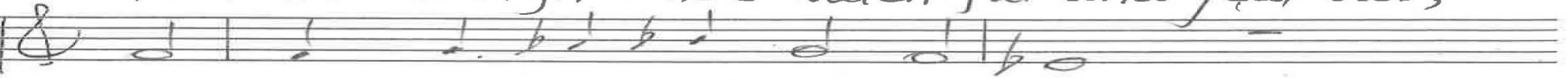
your God who gave the heav-ens birth.



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Decalogue



3. Your sov-ereign who's watch-ful and jeal-ous,



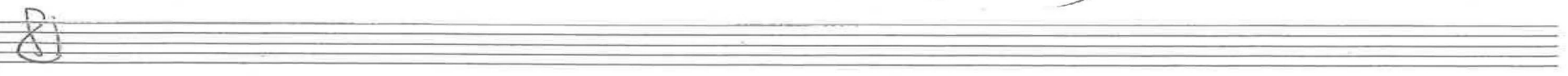
the pun-ish-er of ev-ery flaw,



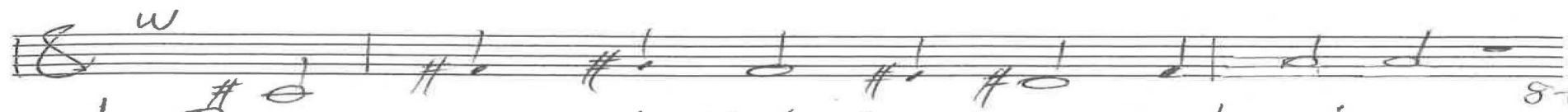
to thou-sands will show that I'm zeal-ous



to love the ones who keep my Law.



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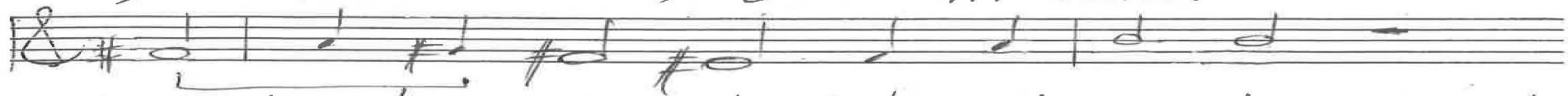


4. Don't swear at all lest you're a-bus-ing

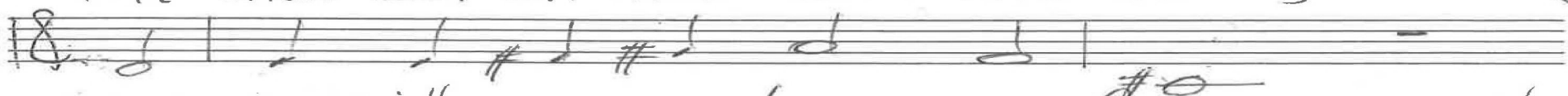
8-19
1-20
11-20
4-21
4-22



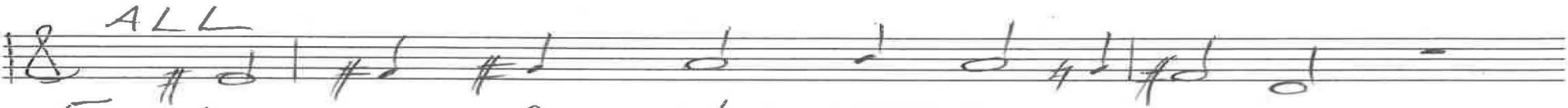
my re-pu-ta-tion, quite in vain.



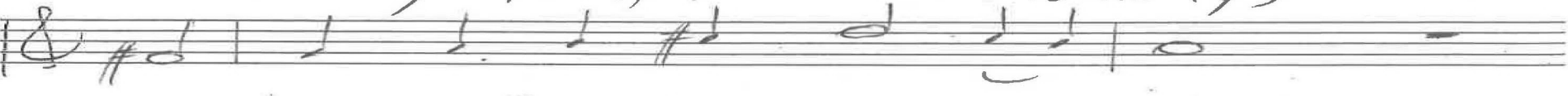
I'll chas-ten all talk that's mis-us-ing



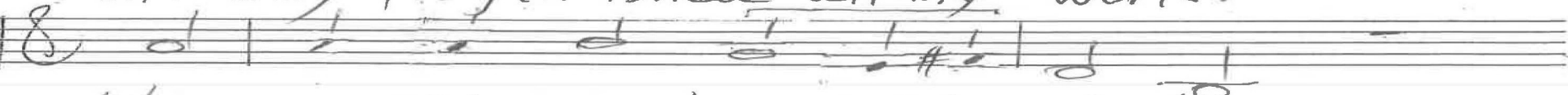
my name with an-y strong re-frain.



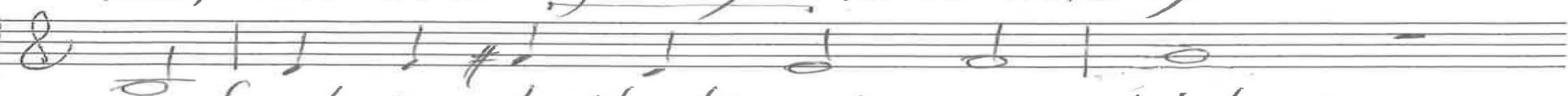
5. The day of my lei-sure is ho-ly,



the day I fin-ished all my work.



Yes, now it's my day and is sole-ly



a fest-i-val that none may shirk.



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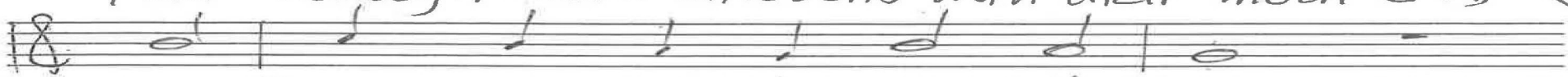
6. On this, a-bove all of the oth-ers,



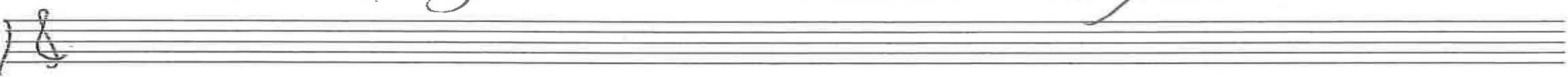
no la-bor may your kins-men do,



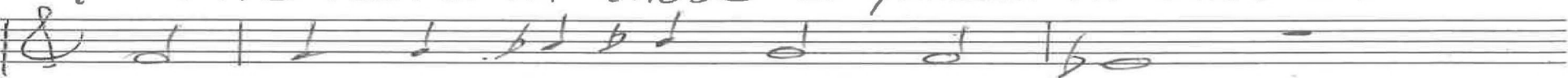
Your daugh-ters and sons with their moth-ers,



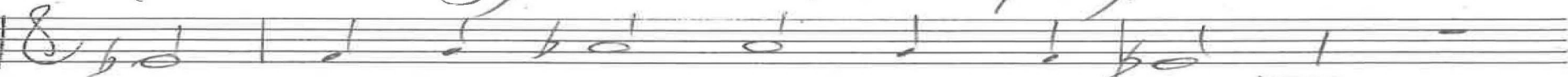
nor stran-gers who a-bide with you.



7. The Lord in those e-pochs in-vest-ed



all en-er-gy in work and play.



The sev-enth when de-i-ty rest-ed



is meant to be a sa-cred day.



8-19
1-20
11-20
4-21
4-22

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W
8. To hon-or your fath-er and moth-er

3-19
1-20
11-20
4-21
4-22

will help you so to un-der-stand

your life which you share with each oth-er

be long with-in the prom-ised land.

P5/6 Decalogue

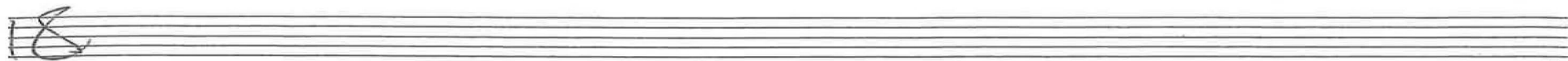
ALL
9. Don't kill, or of Law be a break-er

when guil-ty of a-dul-ter-y.

Don't steal or be known as a tak-er,

but serve your neigh-bor fa-vora-bly.

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8-19
1-20
11-20
4-21
4-22



8 Intonation Gt Gn Dec 1. The Lord

9-19
11-20
4-21
8-21
4-22
12-22
7-23
2-24
8-24

Organ p. 1/5

M 2. No gods

ALL Inc 3. Your sovereign

Decalogue

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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

9-19
11-20
4-21
8-21
4-22
12-22
7-23
2-24
8-24

Organ

Handwritten musical notation for the second system, including a treble staff and a bass staff with chords. The text "4. Don't swear" is written above the bass staff.

P. 2/5 Decalogue

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, including a treble staff and a bass staff with chords. The text "5. That day" is written above the bass staff.

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Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests. The text "Jesus shall reign where'er the Sun" is written above the treble staff, and "In D does its successive" is written above the bass staff.

6. On this

9-19
11-20
7-21
8-21
4-22
12-22
7-23
2-24
8-24

In G, Genevan Decalogue

7. The Lord in those

ALL

In c (v. 3)

epics invested

8. To honor

In f# (v. 4)

Organ p. 3/5 Decalogue Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and chords.

9-19
4-21
8-21
7-22
12-22
7-23
2-24
8-24

ALL
9. Don't slaughter
In D (v.5)

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and chords.

M
10. Don't covet
In G, Geneva Decalogue (v.6)

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and chords.

Organ P. 45 Decalogue Chris Nelson 2017

Handwritten musical notation for the first system. The treble staff contains a series of notes and rests, while the bass staff features a more complex arrangement of notes and rests, including some beamed sixteenth notes.

3-19
11-20
4-21
8-21
4-22
12-22
7-23
2-24
8-24

Handwritten musical notation for the second system. The treble staff includes a treble clef and a key signature of one sharp (F#). The bass staff also includes a bass clef and a key signature of one sharp. The notation includes various notes and rests, with some beamed notes in the bass staff.

Organ P. 5/5 Decalogue Chris Nelson 2017

Empty musical staves for the third system, consisting of a treble staff and a bass staff.

Empty musical staves for the fourth system, consisting of a treble staff and a bass staff.

Empty musical staves for the fifth system, consisting of a treble staff and a bass staff.