

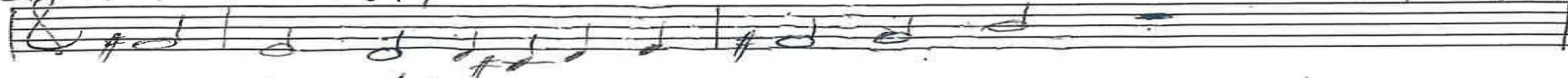
Word of God

Wisdom 17

Chris Nelson 2017

Chris Nelson 2017

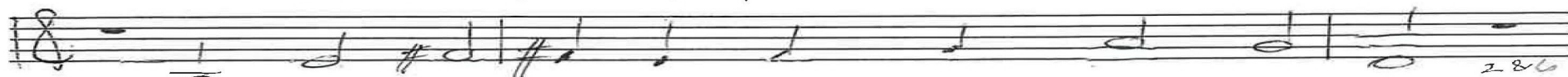
11-20
8-21
4-22
8-24



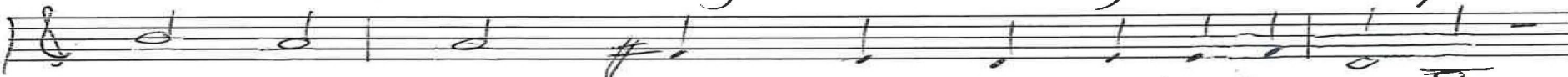
Intonation
ALL



1. Word of God, in-ex-press-i-ble cre-a-tion!



And such in-tel-Li-gence that's gone a-stray!



Once they thought they'd op-press a ho-ly na-tion



those ty-rants top-pled in-to un-lit day.



Nor had they fire e-nough to give them light,



and bright-ly blaz-ing stars could not e-rase



dread ir-ri-ta-tions of their hid-ing place,



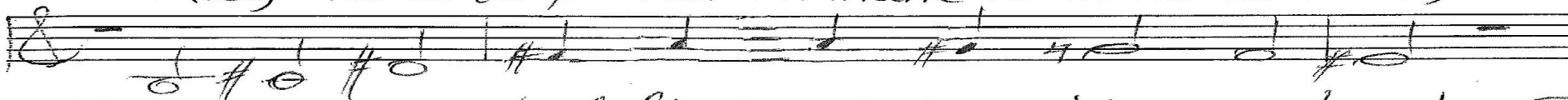
im-prove-ments ban-ished through that dread-ful night.

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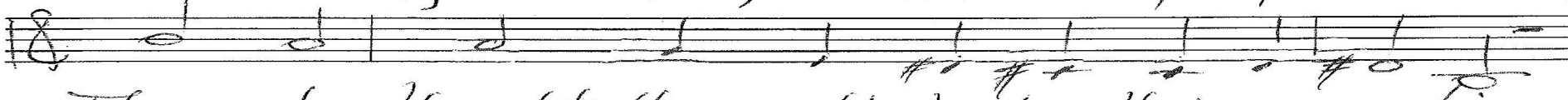
18

11-20
8-21
4-22
7-23

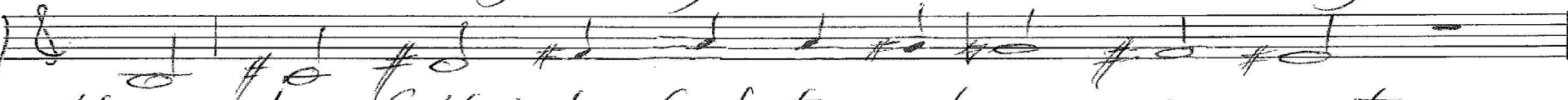
2. Mag-ic arts proved im-mune to in-no-va-tion,



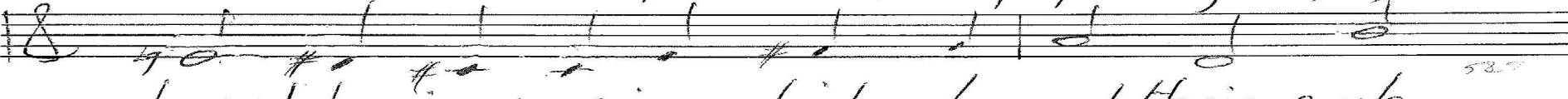
their cun-ning bat-fled, and their wits per-plexed.



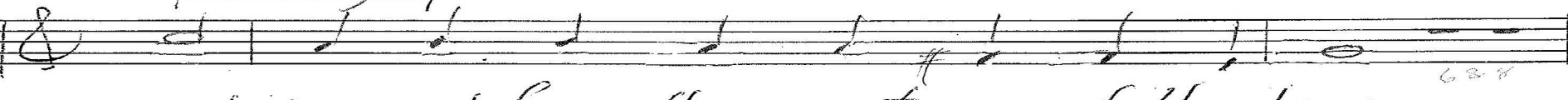
Those who thought they could doc-tor their ne-ga-tion,



them-selves fell sick of what was hap-pen-ing next,



chased by in-va-sions which a-larmed their souls



that is-sued from the crea-tures of the deep,



locked, all to-geth-er, by il-lus-ive sleep,



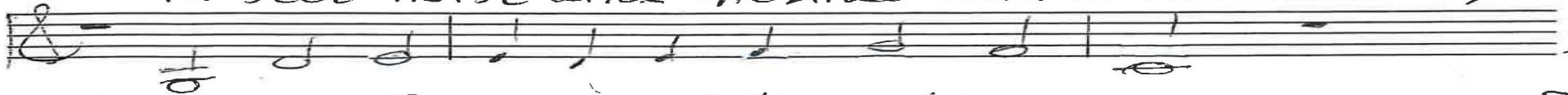
be-numbed by cow-ar-dice that fear con-trols.

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11-20
8-21
4-22
8-24

3. In-sect noise and the birds with-in the branch-es,



Cas-cades of wa-ter on its might-y course,



head-long din of the rock-y a-va-lanch-es,



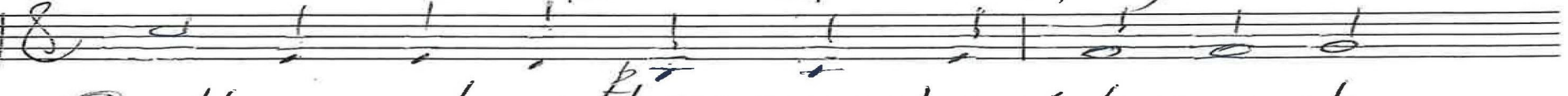
the stride in-vis-i-ble of hound and horse!



These held them pris-oners of in-ces-sant fate,



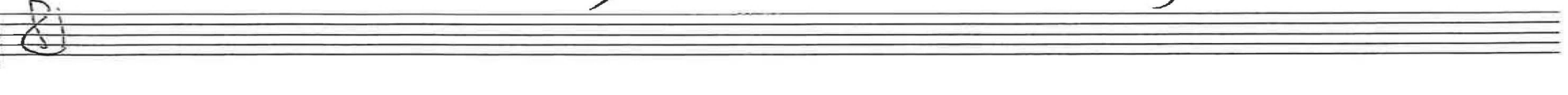
while all the world went on with play and work.



On them a-lone there spread an ink-y murk,



a dark-ness heav-y as a lead-en weight.

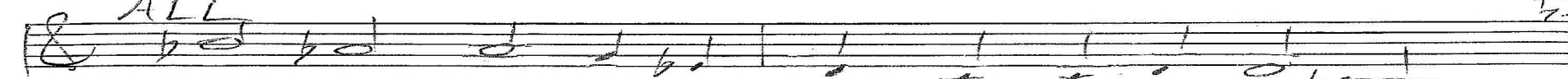


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18

11-20
8-21
4-22
7-23

ALL



4. But for yours, a pro-found il-lum-i-na-tion,



a cloud-y pil-lar and a night-time fire,



guid-ing them on their per-i-lous mi-gra-tion



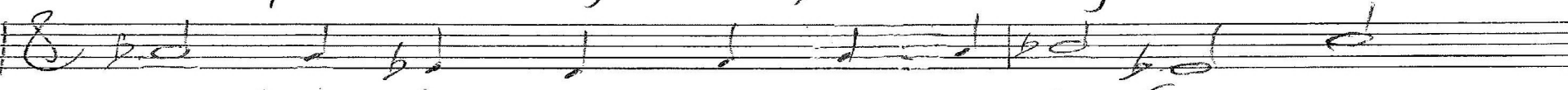
through des-ert lands in which they'd never tire.



Well, that those oth-ers who had felt your chill



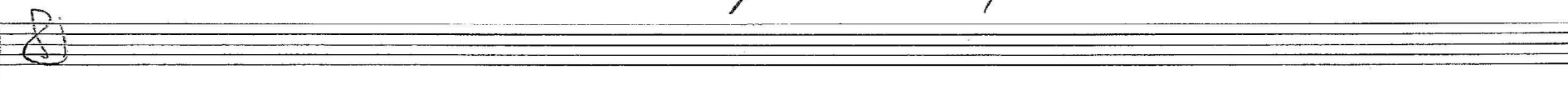
were pun-ish-ed for im-pris-on-ing the slave



by whom the Law was giv-en, who for-gave



in-hum-an mas-ters for their past ill-will.



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Gt v. 2 phr. 2 Intonation

ALL

1. Word of God

Th inexpressible

In D

Th Aug

dread irritations

Th

of their hiding place

2. Magic arts

In e

Organ p. 1/4

Wisdom 17

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10-19
8-21
4-22
10-22
7-23
2-24
8-24

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and chords.

10-19
11-20
8-21
4-22
10-22
7-23
2-24
8-24

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and chords.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and chords.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and chords.

W In C(r. 1)

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and chords.

3. Insect noise

Organ p. 2/4
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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

10-19
11-20
8-21
4-22
16-23
7-23
2-24
8-24

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and accidentals.

Th ALL But for yours

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and accidentals.

In Eb (v. 2)

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and accidentals.

Organ p.3/4
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Handwritten musical score for organ, featuring five systems of staves. The notation includes various note values, rests, and performance markings such as "Th" and "Sw". The score is written in a single system with five systems of staves.

10-19
11-20
8-21
4-22
10-23
7-24
2-24
8-24

Organ p. 4/4
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Empty musical staves for the organ score, consisting of two systems of staves.