

Chris Nelson 2017

Though I enchant
Song of Songs 1

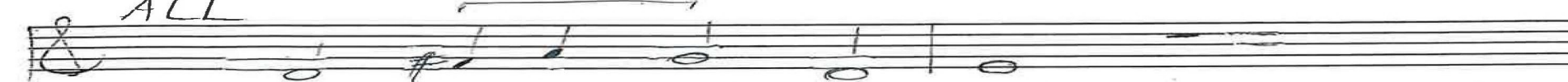
Chris Nelson 2017

10-20
12-20
4-21
3-22
7-24



Intonation

ALL



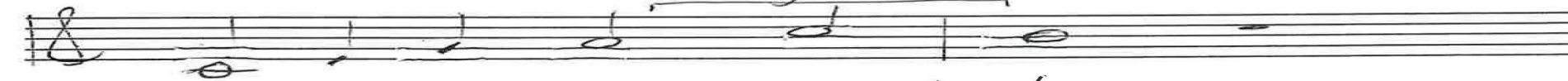
1. Sun-shine has made its mark,



O daugh-ters of Je-ru-sa-lem,



its col-or of skin they con-demn.



Though I en-chant I'm dark.



Your sons would just as soon



their cous-in be left in a daze.



So where can the flock go to graze,



if it be moved at noon?

p. 1/5 Song 1 Chris Nelson 2017

18

10-20

12-20

4-21

7-22

9-23

18^M

2. Com-mon the sense that's yours

to fol-low where the tracks may lead

by driv-ing your kids to pro-ceed

close to the tent that lures.

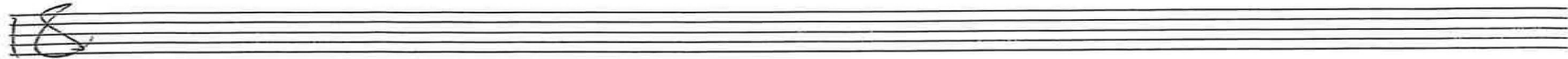
My love's a frisk-y mare,

whose pen-dants on cheeks would de-fine

a face that could yield by de-sign

grace to a youth so fair.

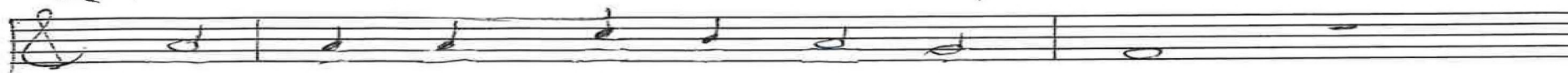
P. 2/5 Song 1 Chris Nelson 2017



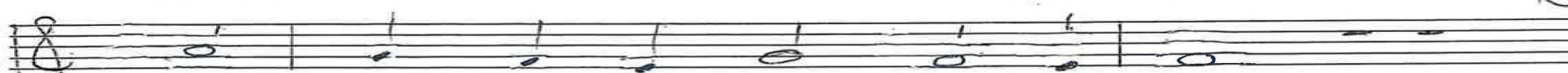
10-20
12-20
4-21
3-22
7-24



3. While my Be-lov-ed rests,



a clus-ter of the hen-na bloom



be-comes a sa-chet of per-fume



ly-ing be-tween my breasts.



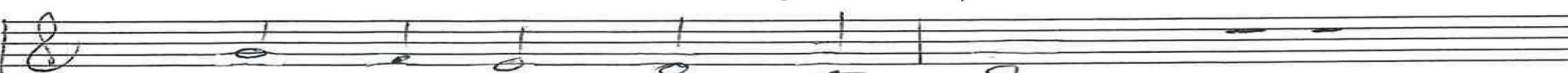
How rav-ish-ing our bed,



those cy-press-es cured for its beams,



those ce-dars with green for our dreams,



arms to re-ceive my head.



p. 3/5 Song 1 Chris Nelson 2017

$$\begin{array}{r} 10-20 \\ 12-20 \\ 4-21 \\ \hline 3-22 \end{array}$$
[illegible]

4. Fields of the Car-mel rose,

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), and C5 (half). The staff ends with a double bar line.

a li-ly of the val-leys, | Q

was climb-ing for dates and I'll lie

just where the trees en-close.

Of ap-ples. I par-take,

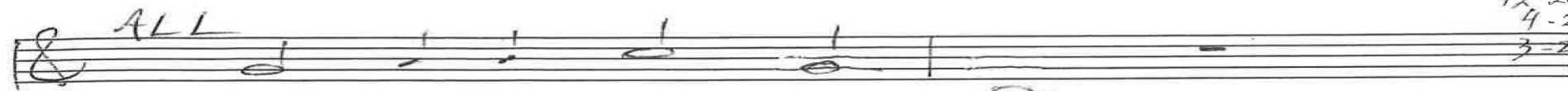
so ripe in the deeps of the shade,

and one that I picked will per-vade,

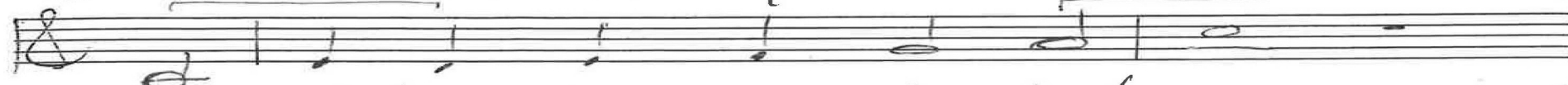
bits of my rais-in cake.

P.4/5 Song / Chris Nelson 2017

18

10-20
12-20
4-25
3-22

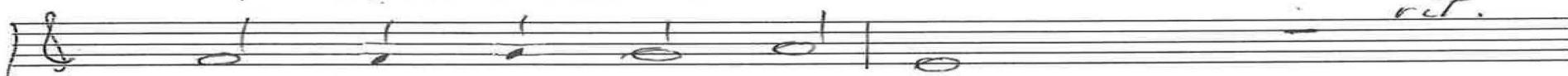
5. Yours is the ban-quet hall,



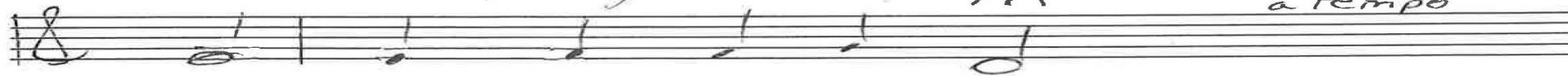
the cel-lar where your wine is love.



From cliffs would I coo like a dove,



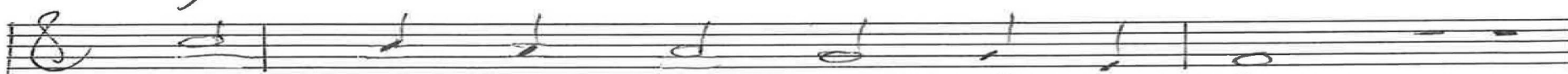
sick, and for you I fall,



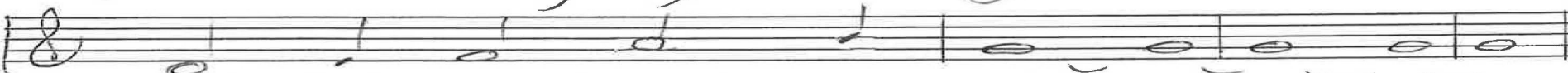
I'd charge you by the does,



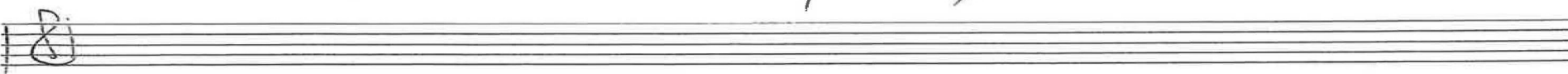
by all that de-mands we should hush



from stir-ring my love in your rush,



wait til our hearts pro-pose.



p. 5/5 Song 1 Chris Nelson 2017

ALL

Gt Intonation Gn 34 1. Sunshine

In e

10-19
10-20
4-21
6-21
7-22
10-22
5-23
9-23
1-24
7-24
5-25

2. Common the sense

Organ p. 1/4 Song 1 Chris Nelson 2017

Handwritten musical score for Organ, p. 2/4 Song 1. The score is written on five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The time signature is 2/4.

The first system is labeled "Hymn" and contains the lyrics "You satisfy the hungry heart". The second system has a "rit" (ritardando) marking. The third system is labeled "ALL" and contains the lyrics "3 While my beloved rests". The fourth system is labeled "In d, Genevan 34".

The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in cursive script.

Organ p. 2/4 Song 1
Chris Nelson 2024

10-19
10-20
6-21
3-22
5-23
9-23
1-24
7-24
5-25

Handwritten musical score for organ, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

System 1: *of the Carmel rose*

System 2: *Hymn*

System 3: *4. Fields*

System 4: *ing*

System 5: *ing*

10-19
10-20
6-21
3-22
7-22
5-23
9-23
1-24
7-24
5-25

Organ p. 3/4 Song 1 Chris Nelson 2024

Handwritten musical score for "The Banquet Song" by Chris Nelson, 2017. The score is written on four systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the staves.

System 1: The first staff begins with a treble clef and a key signature of one flat. The lyrics "Yours is the banquet hall" are written below the staff. The second staff continues the melody and accompaniment.

System 2: The third staff continues the melody and accompaniment. The lyrics "In C" are written below the staff. The fourth staff continues the melody and accompaniment.

System 3: The fifth staff continues the melody and accompaniment. The lyrics "rit, a tempo" are written above the staff. The sixth staff continues the melody and accompaniment.

System 4: The seventh staff continues the melody and accompaniment. The lyrics "As when the shepherd calls his sheep, they know and heed his voice" are written below the staff. The eighth staff continues the melody and accompaniment.

System 5: The ninth staff continues the melody and accompaniment. The lyrics "Coda" are written below the staff. The tenth staff continues the melody and accompaniment.

Handwritten notes and markings:

- "ALL" is written above the first staff.
- "5;" is written above the second staff.
- "In C" is written below the third staff.
- "rit, a tempo" is written above the fifth staff.
- "Coda" is written below the ninth staff.

Vertical text on the right side:

Organ P. 4/4 Song 1
Chris Nelson 2017