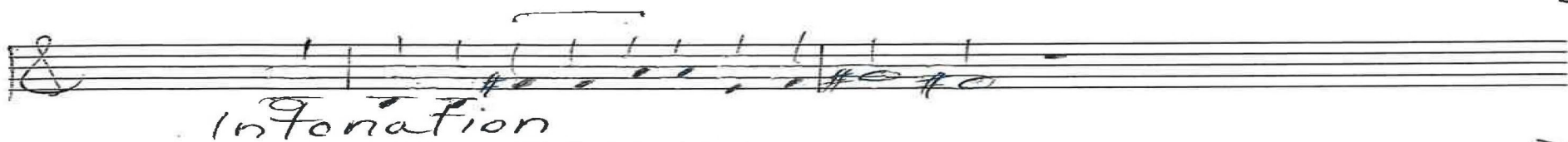


A parasite
Psalm 37

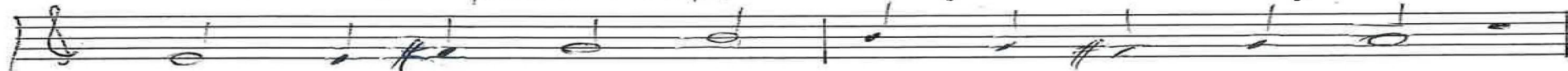
6-19
13-19
11-20
4-22
12-22
8-24

Chris Nelson 2017

Chris Nelson 2017



1. A par-a-site with plans to go on liv-ing



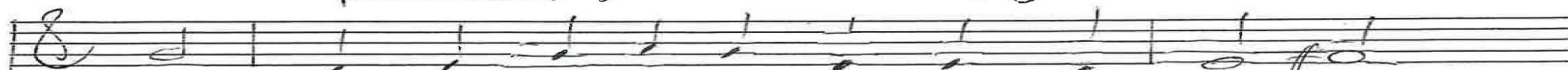
fades like the short-lived grass that once was green.



Bank on the Lord, whose na-ture is in giv-ing



breath to in-spire you, mak-ing you se-rene.



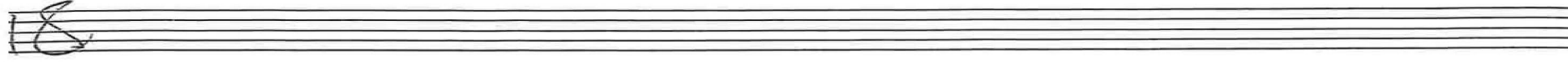
Come qui-et-ly to one who's ever act-ing,



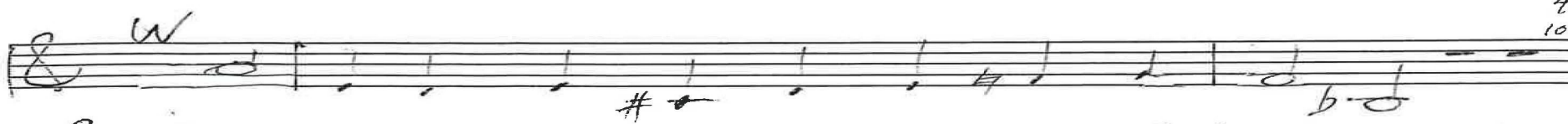
aimed towards the sheen it's clear that you have seen.



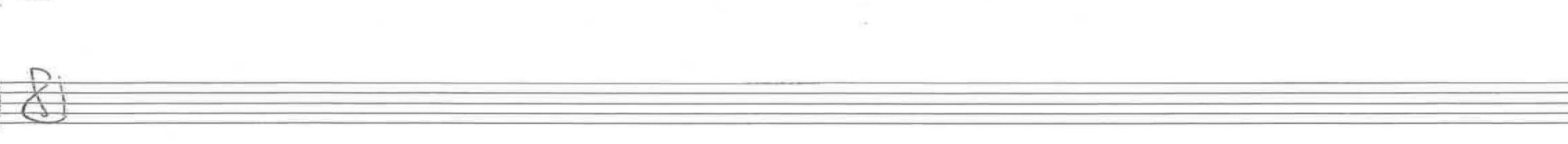
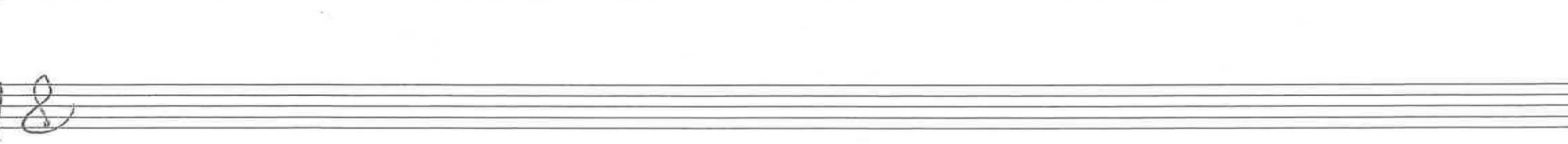
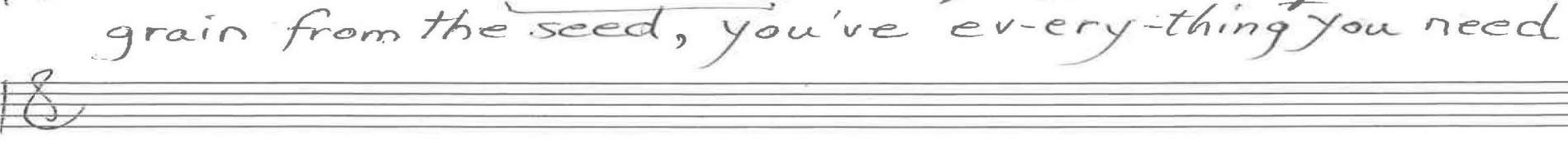
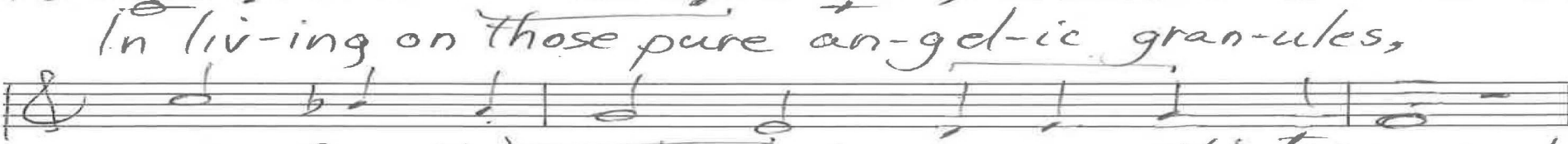
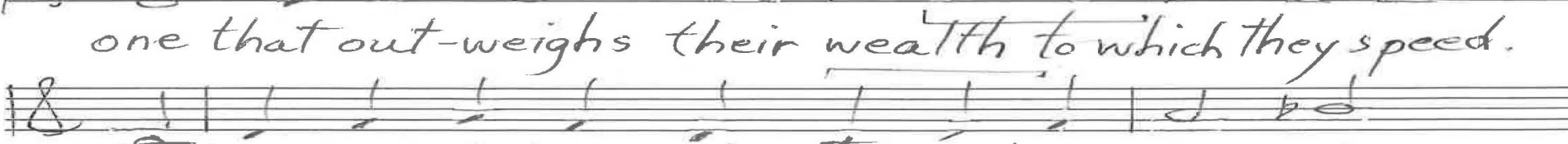
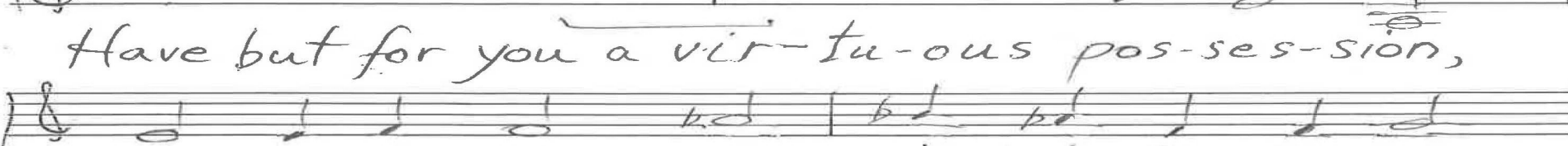
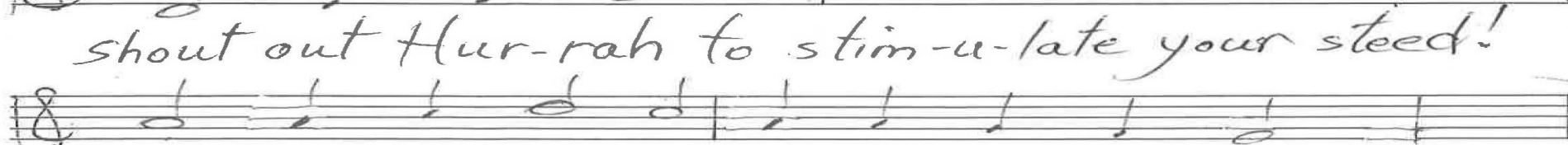
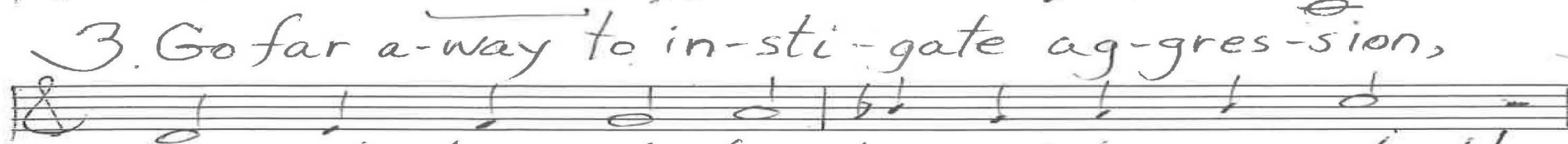
p. 1/7
Psalm 37
Chris Nelson 2017



6-19
11-20
4-22
10-22



18

6-19
11-20
4-22
10-22

p. 3/4 Psalm 37 Chris Nelson 2017

3. Go far a-way to in-sti-gate ag-gres-sion,

shout out Hur-rah to stim-u-late your steed!

Have but for you a vir-tu-ous pos-ses-sion,

one that out-weighs their wealth to which they speed.

In liv-ing on those pure an-gel-ic gran-ules,

grain from the seed, you've ev-ery-thing you need.

18

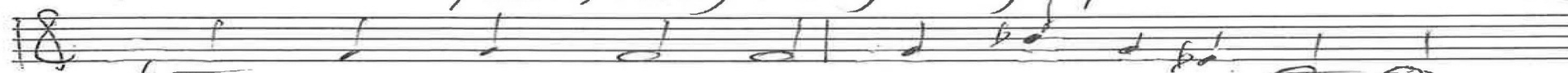
6-19
11-20
4-22
10-22
2-24



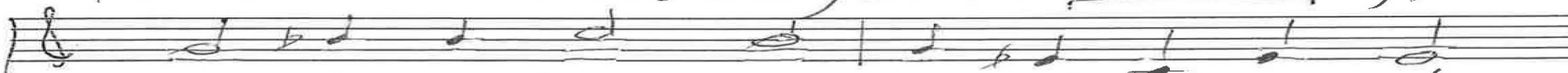
4. Just mar-vel how our God ar-rang-es beau-ty,



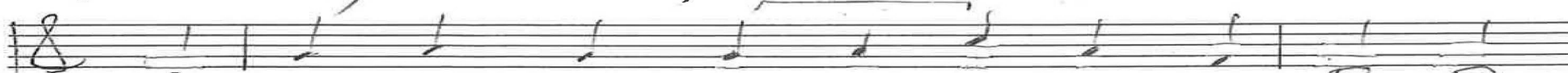
ri-vals and foes, they're go-ing up in smoke!



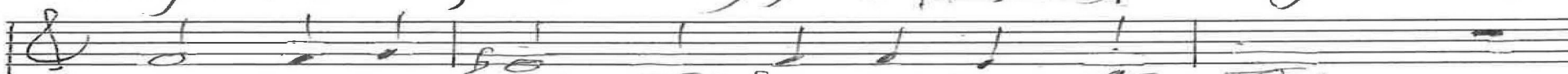
Keen are the kind who yearn to do a du-ty,



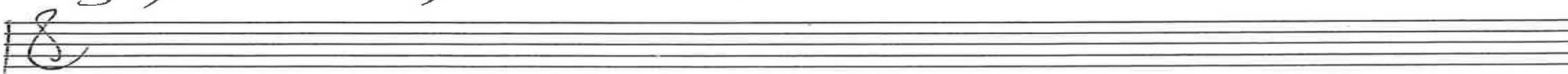
blessed by the land, its ben-e-fits in-voke.



Long-suf-fering when they fall, they're grant-ed jus-tice,



joy to the folk who flour-ish as the oak.

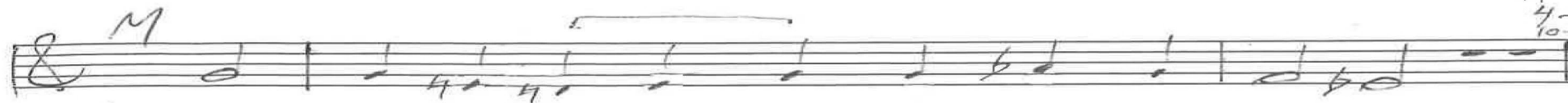


18

18

P. 4/7 Psalm 37 Chris Nelson 2017

18

6-19
11-20
4-22
10-22

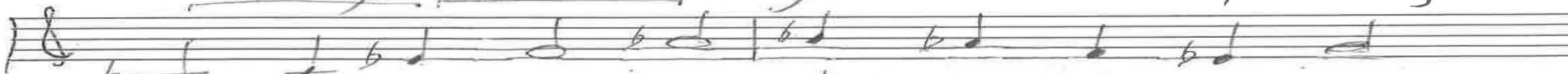
5. More prop-er-ty they've got that they'd be shar-ing,



Some that's for lend-ing, some that they would loan.



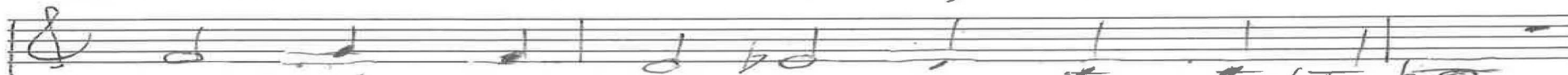
Name an-y no-tion worth your while com-par-ing



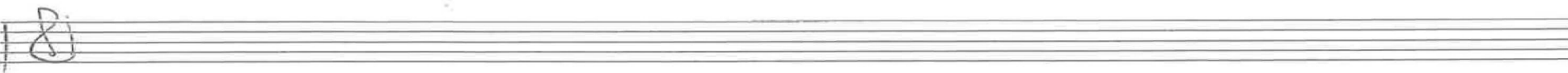
with how re-spect to saints is ev-er shown.



Out-side re-main the wick-ed, but the mod-est



make what they hone by hand their ver-y own.



P. 517 Psalm 37 Chris Nelson 2017

18

6-19
11-20
9-22
10-22

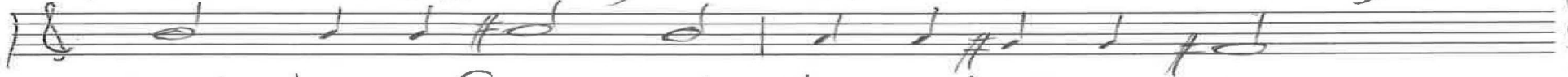
6. Put wis-dom first, with right-eous-ness a-gree-ing.



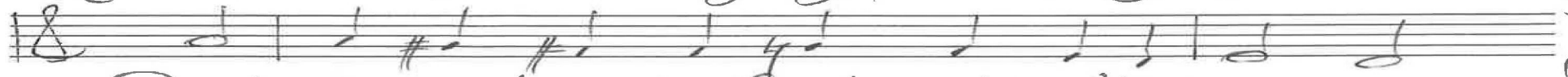
Truth in your heart, your steps can nev-er slip.



Quite un-a-shamed, this oth-er dis-mal be-ing,



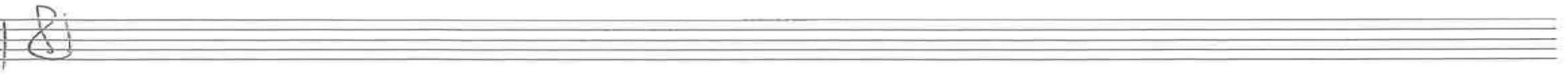
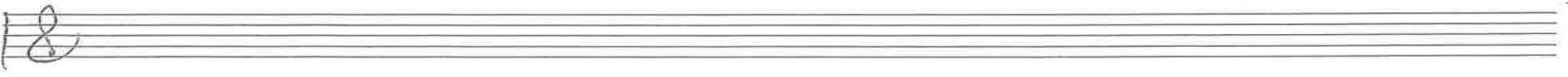
quick to in-form and get you in a grip.



Rest all your hope in God and in the prom-ise



passed as a tip when hold-ings take a dip.



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18

6-19
11-20
4-22
10-22

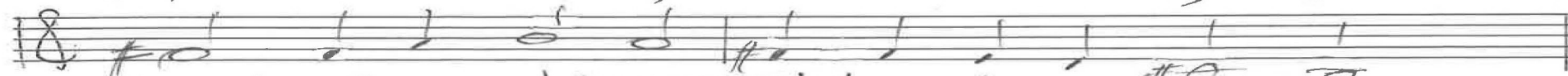
ALL



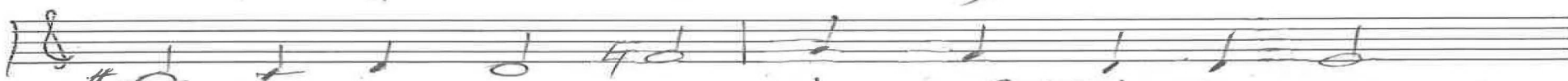
7. So ar-ro-gant, and tow-ering like a ced-ar!



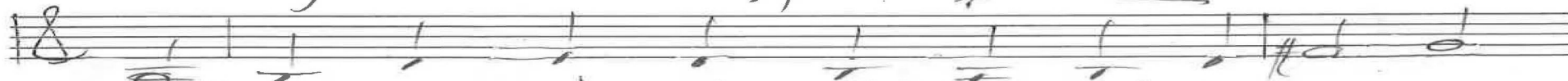
Next, when I looked, no more were an-y found.



Think of a work-er, cer-tain-ly a lead-er,



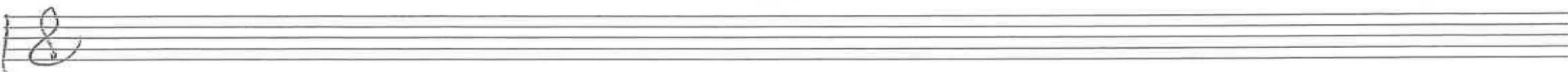
rear-ing de-scend-ants, peace-ful and re-nowned.



Use fore-sight, one who's un-der-neath a shel-ter,



Saved in a bound, with laur-el du-ly crowned.



p. 17 Psalm 37 Chris Nelson 2017

8 Intonation Gt $\text{Gm } 37$ ALL 1. A parasite Th

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

12-19
11-20
8-21
4-22
10-22
7-23
2-24
8-24

In G

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and accidentals.

W 2. Do all

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and accidentals.

Ind Th

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and accidentals.

Organ P. 1/5 Psalm 37 Chris Nelson 2017

Handwritten musical notation on a grand staff. The right hand part features a melody with various accidentals and slurs. The left hand part consists of chords and single notes. A list of numbers is written on the right side of the staff.

12-19
11-20
8-21
4-22
10-22
7-23
2-24
8-24

Handwritten musical notation on a grand staff. The right hand part includes the lyrics "ALL" and "3. Go far". The left hand part features chords and single notes. The text "Tn F" is written below the staff.

ALL
3. Go far
Tn F

Handwritten musical notation on a grand staff. The right hand part includes the lyrics "ALL" and "4. Just marvel". The left hand part features chords and single notes. The text "In A^b" is written above the staff.

ALL
4. Just marvel
In A^b

Handwritten musical notation on a grand staff. The right hand part includes the lyrics "ALL" and "4. Just marvel". The left hand part features chords and single notes. The text "In A^b" is written above the staff.

ALL
4. Just marvel
In A^b

Organ P. 2/5
Psalm 37
Chris Nelson 2017

Th

Nun bitten wir phr. 1 (palindrome)

12-19
11-20
8-21
4-22
10-22
7-23
2-24
8-24

(Th)

phr. 2

phr. 3 coda

phr. 4

long-suffering when they fall
ALL

5. More property

In E^b (v. 1)

Kyrieleis

Aug

Th.

Organ p. 3/5 Psalm 37 Chris Nelson 2017

Handwritten musical notation on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The melody includes notes with accidentals (sharps and flats) and rests. The accompaniment consists of chords and single notes. The text "Put wisdom" is written above the melody in the second system. The text "In B, Genevan 37" is written below the staff in the second system.

12-19
11-20
8-21
4-22
10-22
7-23
2-24
9-24

Handwritten musical notation on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F-sharp). The time signature is 8/8. The melody includes notes with accidentals (sharps and flats) and rests. The accompaniment consists of chords and single notes. The text "Th." is written below the staff in the second system.

Handwritten musical notation on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F-sharp). The time signature is 8/8. The melody includes notes with accidentals (sharps and flats) and rests. The accompaniment consists of chords and single notes. The text "not a palindrome" is written below the staff in the second system.

Handwritten musical notation on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F-sharp). The time signature is 8/8. The melody includes notes with accidentals (sharps and flats) and rests. The accompaniment consists of chords and single notes. The text "ALL" is written above the melody in the second system. The text "7. So arrogant" is written below the staff in the second system. The text "In D(w. 3)" is written below the staff in the third system.

Handwritten musical notation on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F-sharp). The time signature is 8/8. The melody includes notes with accidentals (sharps and flats) and rests. The accompaniment consists of chords and single notes.

Organ P. 4/5
Psalm 37
Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

12-19
11-20
8-21
4-22
10-22
7-23
2-24
8-24

Chorale phr. 3

Handwritten musical notation for the second system, including the label "Chorale phr. 3" above the treble staff.

Handwritten musical notation for the third system, showing a treble and bass staff with notes and rests.

Handwritten musical notation for the fourth system, showing a treble and bass staff with notes and rests.

Handwritten musical notation for the fifth system, showing a treble and bass staff with notes and rests.

Organ p. 5/5
Psalm 37
Chris Nelson 2017