

Attend me, Lord
Psalm 143

1-20
11-20
4-21
4-22
8-24

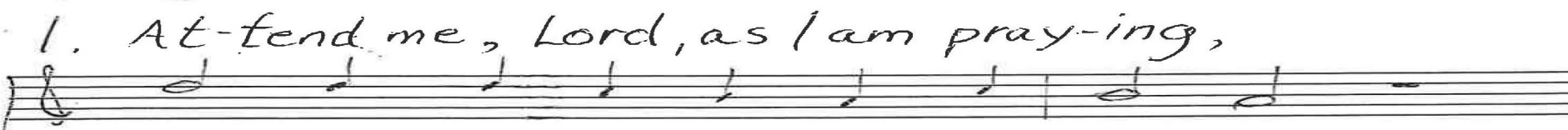
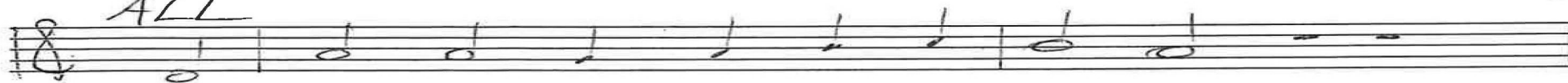
Chris Nelson 2017

Chris Nelson 2017

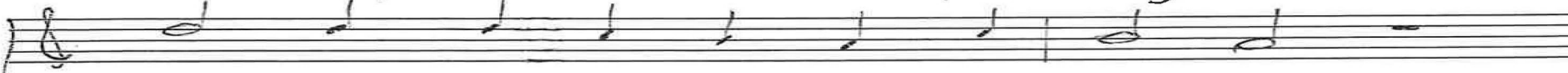


Intonation

ALL



1. At-tend me, Lord, as I am pray-ing,



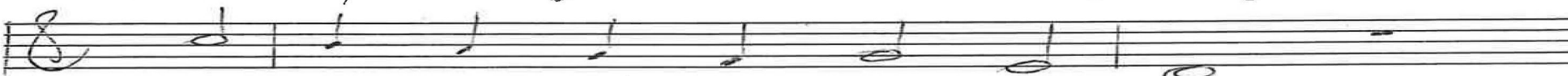
hear these pe-ti-tions I'm con-vey-ing



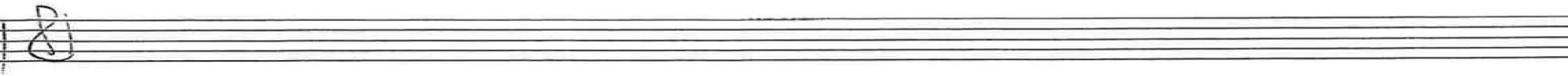
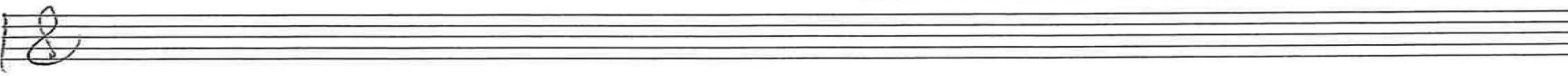
to you, be-cause I'm quite un-done



if I'm por-trayed as dis-o-bey-ing,



for none are right-eous, no not one.



p. 1/6 Psalm 143 Chris Nelson 2017

18

1-20

11-20

4-21

4-22

W

2. That dread-ed en-e-my pur-su-ing

me to the dust is now re-view-ing

our pa-tri-ots of long a-go,

shades of a pan-ic that is cue-ing

the fill-ing of my heart with woe.

p. 2/6 Psalm 143 Chris Nelson 2017

18

1-20
11-20
4-21

ALL

3. Pri-me-val mir-a-cles, re-call-ing,

all you ex-pressed, sub-lime, ap-pal-ling,

can serve me when I pon-der signs,

down on my hands be-fore you fall-ing,

with thirst-i-ness that yearns and pines.

p 3/6 Psalm 143 Chris Nelson 2017

18

8-20
11-20
4-21
4-22

4. I'd sure-ly sink, when dark-ness smoth-ers,



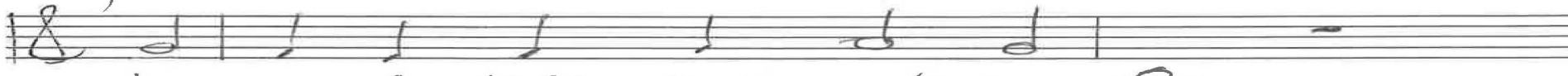
down to the Pit like all the oth-ers



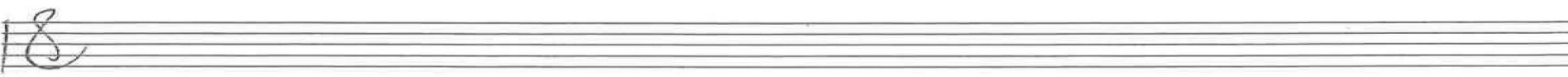
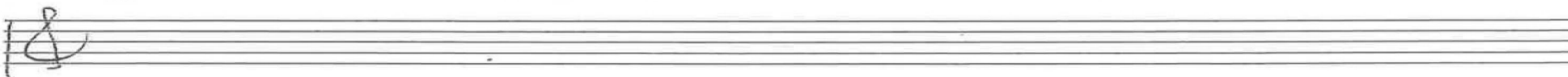
did dawn not bring a proof of love,



paths that de-liv-er back those broth-ers

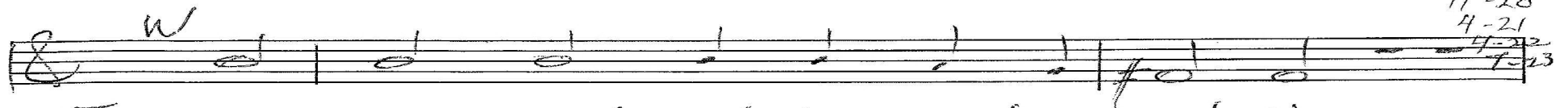


to one who lifts their souls a-bove.

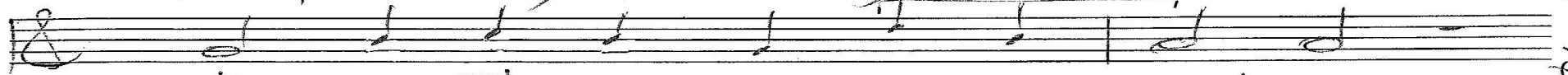


p. 4/6 Psalm 143 Chris Nelson 2017

18



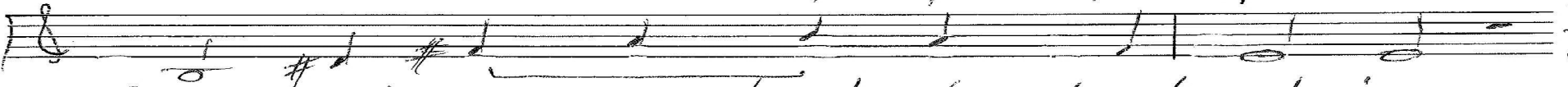
5. I'd place my trust in you be-seech-ing



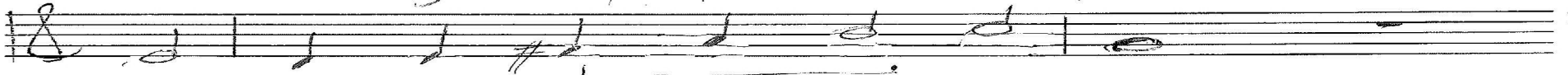
just like a law-yer who'd be reach-ing



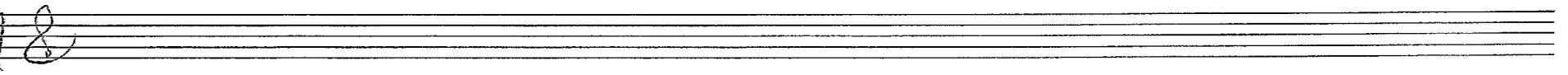
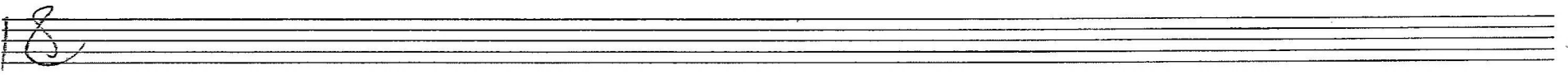
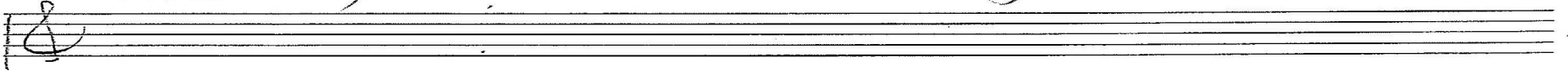
de-ci-sions when the prob-lem's found.



Send out your proph-ets tru-ly teach-ing



the way to walk on lev-el ground.



p. 5/6 Psalm 143 Chris Nelson 2017

18


 1-20
 11-20
 4-21
 4-22

6. For your name's sake, I say con-fes-sion.



Make ev-ery prom-ise my pos-ses-sion



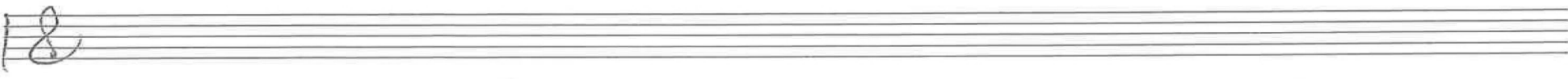
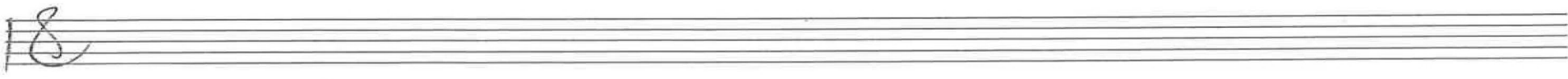
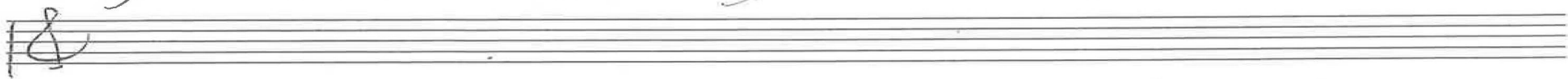
when foes ar-rive to take their toll.



Save and pro-tect me from op-pres-sion,



your serv-ant that you still con-sole.



p. 6/6 Psalm 143 Chris Nelson 2017

Intonation *Gt* v. 4 1. Attend me *ALL*

10-19
1-20
11-20
8-21
4-22
10-22
7-23
2-24
8-24

In d, Geneva 143

2. That dreaded foe

In f#

Organ p. 1/4 Psalm 143 Chris Nelson 2024

ALL

3. Primeval

In $\sharp$

10-19
1-20
11-20
4-21
8-21
4-22
10-22
7-23
2-24
8-24

4. I'd surely sink down to the Pit

In C

Organ P. 2/4 Psalm 143 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

5. I'd place

10-19
1-20
11-20
4-21
8-21
4-22
10-22
7-23
2-24
8-24

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

In e (v. 3)

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

ALL

express.

6. For your name's sake

In E (v. 4)

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Organ P. 3/4 Psalm 143 Chris Nelson 2017

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals. A handwritten label "Gn 143" is visible above the bass staff.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A handwritten label "Sw" is visible above the bass staff.

Empty grand staff (treble and bass clefs) for musical notation.

Empty grand staff (treble and bass clefs) for musical notation.

Empty grand staff (treble and bass clefs) for musical notation.

10-19
11-20
11-20
4-21
8-21
4-22
10-22
7-23
2-24
8-24

Organ p. 4/4 Psalm 143 Chris Nelson 2017