

God is the builder
Psalm 127

1-20
10-20
3-22
1-24

Chris Nelson 2017 Chris Nelson 2017



Intonation

ALL



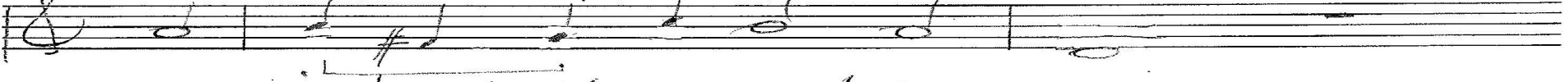
1. God is the build-er of the place,



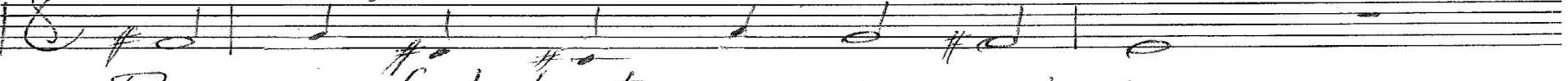
or vain-ly do the ma-sons toil.



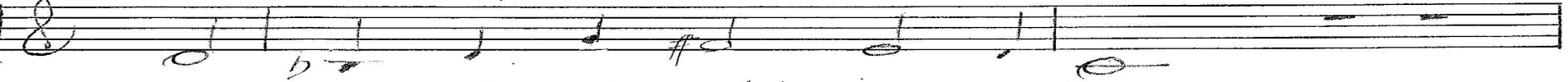
God keeps a watch that won't re-coil



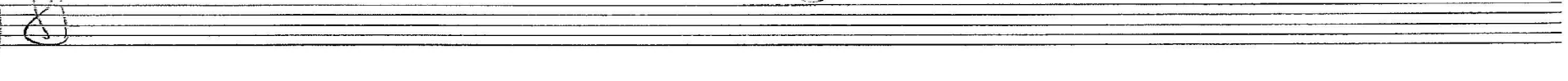
or vain-ly do the sen-tries pace.



Be care-ful lest you aim and miss:



Our mus-cle of might got us this.



p. 1/4 Psalm 127 Chris Nelson 2017

18

1-20
10-20
3-22

w

2. Vain, that you rise be-fore the sun,

go lat-er to your feath-er bed.

Vain, that you'd fret a-bout your bread,

since God pro-vides the dear-est one

a life to live the way twas meant,

still act-ive though al-ways con-tent.

p. 2/4 Psalm 127 Chris Nelson 2017

18

1-20
10-20
3-22

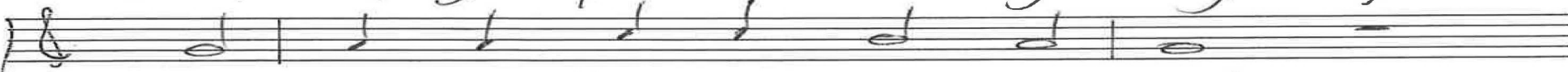
3. Sons are a com-fort from the Lord,



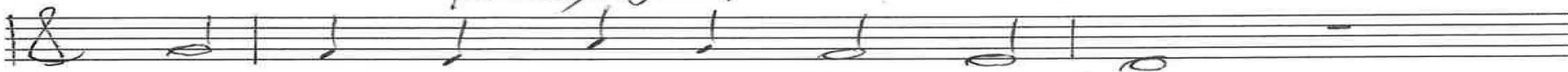
like ar-rows to the bow when strung.



Those whom you par-ent when you're young



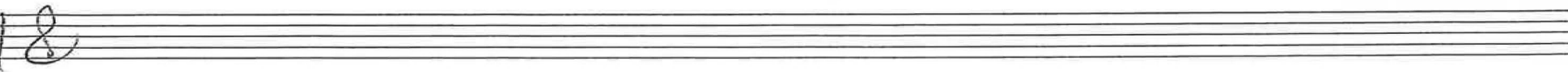
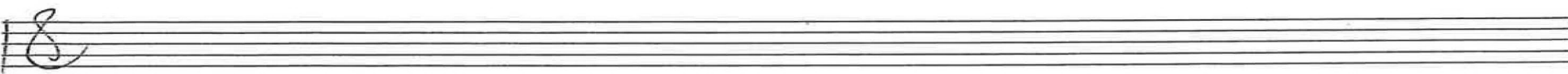
are cer-tain-ly your true re-ward.



The el-der's joy is off-spring had,



the cheer of all child-ren, their dad.



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18

1-20

10-20

3-22

ALL

4. Blessed is the man whose quiv-er's full

with ar-rows of this sort and weight.

Blessed are those bar-gains at the gate

with en-e-mies who try to pull

the wor-sted o-ver sleep-y eyes,

the skin of the sheep, their dis-guise.

P. 4/4 Psalm 127 Chris Nelson 2017

ALL

Gt Intonation Gn. 127 1. God is the builder

10-19
10-20
6-21
3-22
10-22
5-23
1-24
2-24
5-25

In e

W

2. Vain, that you rise

In F

Organ p. 1/3 Psalm 127 Chris Nelson 2017

God provides the dearest one

10-19
10-20
6-21
3-22
10-22
5-23
1-24
7-24
5-25

3. Sons are a comfort

In C, Genevan 127

4. Blessed is the man

In C

Organ p. 2/3 Psalm 127 Chris Nelson

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals. A label "Gm. 127" is written above the staff. On the right side, there are handwritten numbers: 10-19, 10-20, 6-21, 3-22, 10-22, 5-23, 1-24, 7-24, and 5-25.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. The right side of the staff is heavily marked with notes and accidentals.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. The right side of the staff is heavily marked with notes and accidentals.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A label "Sw ↓" is written above the staff. The right side of the staff is heavily marked with notes and accidentals.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. The right side of the staff is heavily marked with notes and accidentals.

Open P. 3/3 Psalm 127 Chris Nelson 2017