

18. Come to the waters
Isaiah 55

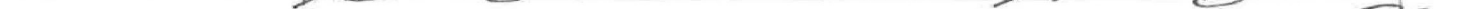
11-20
4-22

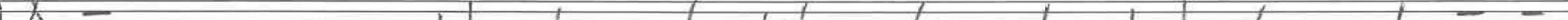
Chris Nelson 2017

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Intonation

ALL



1. Come to the wa-ters, lis-ten; you who thirst-ed,

 2. That pov-er-ty and lack have ev-er worst-ed.

Buy, at no cost, be feast-ing at your lei-sure
on milk and hon-ey giv-en for your pleas-ure.

Why lend and lease for fod-der un-ful-fil-ling,
bread that can not some sub-stance be in-stil-ling?

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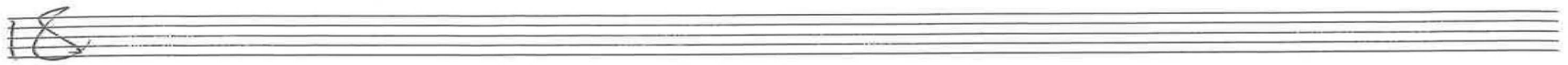
11-20
4-2218 ^M

2. Good things to eat will be in your pos-ses-sion,
cui-sine so rich, your en-er-gy to fresh-en,
stocked in my lar-der, all who pay at-ten-tion
to how your soul will see a new di-men-sion,
views I'd ar-range with cov-e-nan-tal fa-vors,
add to my prom-ise one that nev-er wa-vers.

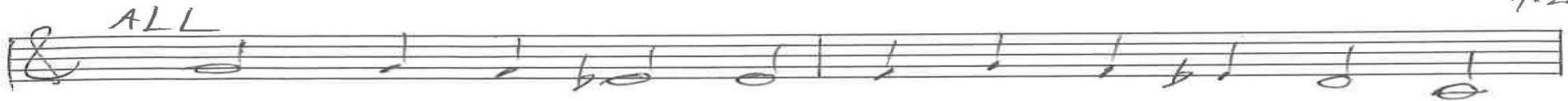
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Isaiah 55
Chris Nelson 2017

18

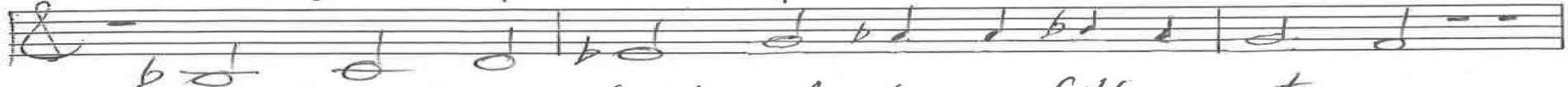
18



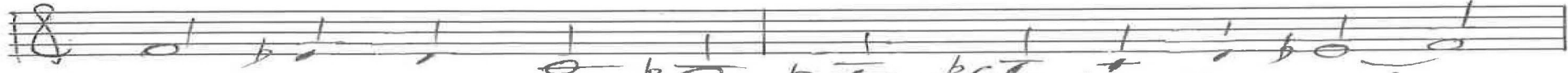
11-20
4-22



3. See, you can draw on care-ful ob-serv-a-tions



that Da-vid's still a lead-er of the na-tions.



One will you sum-mon, skill-ful-ly de-vis-



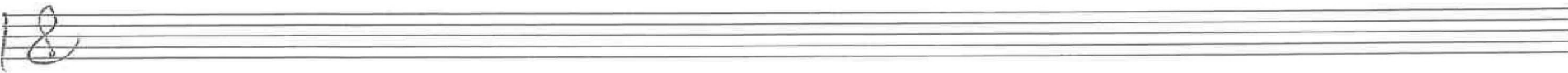
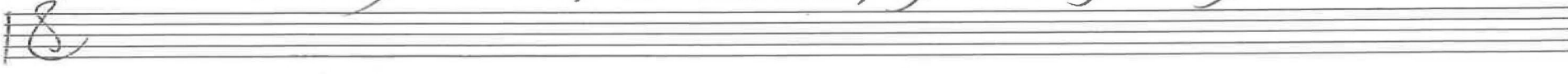
-ing a way to deal with serv-ic-es sur-pris-ing.



All that I do gives spen-dor to your sto-ry,



this Ho-ly One of Is-ra-el, your glo-ry.



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Intonation Gn 23

1. Come

10-19
11-20
8-21
4-22
10-22
7-23
2-24
8-24

to the waters

In g

M In g, Generan 23

2. Good things to eat

Organ p. 1/3
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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and chords.

10-19
11-20
8-21
4-22
10-22
7-23
2-24
8-24

Organ p. 2/3

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and chords.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and chords.

ALL
3. See,

You can draw on express.

In E^b

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and chords.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and chords.

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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

10-19
11-20
8-21
4-22
10-22
7-23
2-24
8-24

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and accidentals.

Empty musical staves for the fourth system, featuring a treble and bass staff.

Empty musical staves for the fifth system, featuring a treble and bass staff.

Organ P. 3/3
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