

See How God Isaiah 24

8-19
10-20
6-21
9-22
7-24

Chris Nelson 2017

Chris Nelson 2017



18

8-19

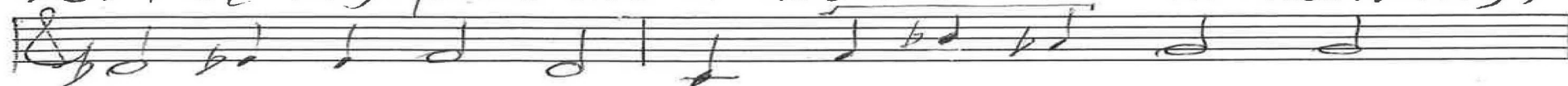
10-20

6-21

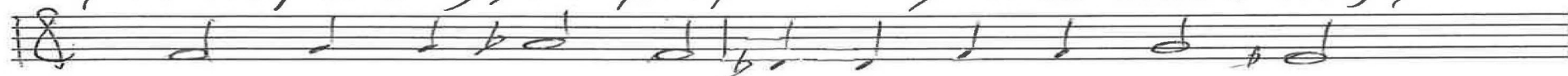
3-22



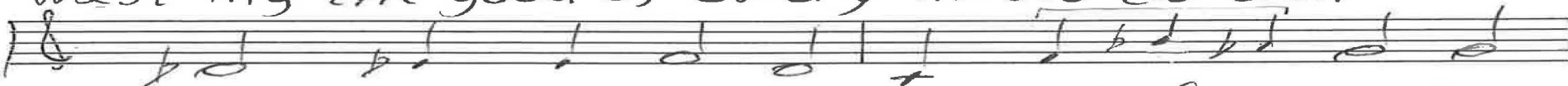
2. Fil-ing past the in-hab-i-tants in mourn-ing,



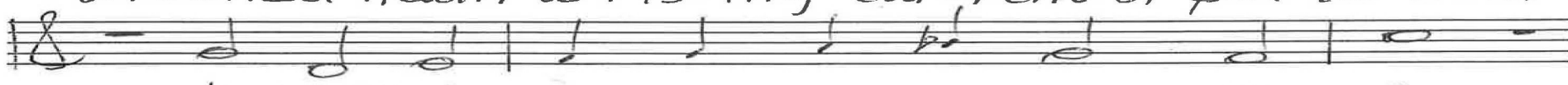
pin-ing a-way, as proph-e-cy was warn-ing,



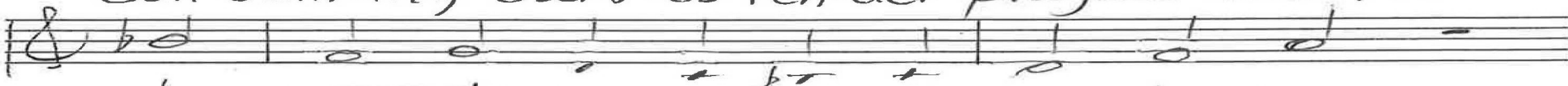
wast-ing the good of every in-sti-tu-tion



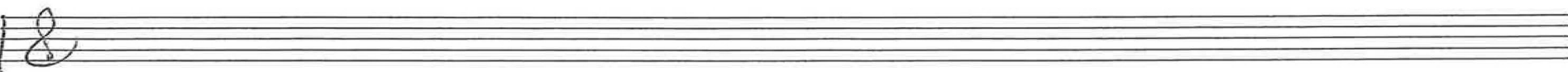
drowned neath a ris-ing cur-rent of pol-lu-tion.



Con-sum-ing curs-es ren-der plagues their fee



and few are left to pay the pen-al-ty.



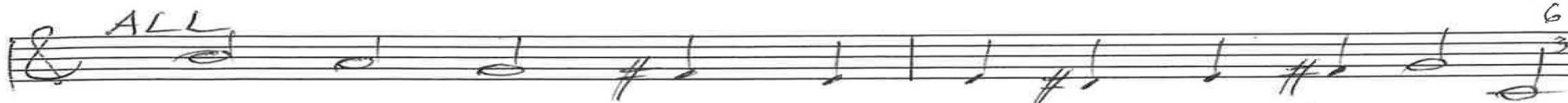
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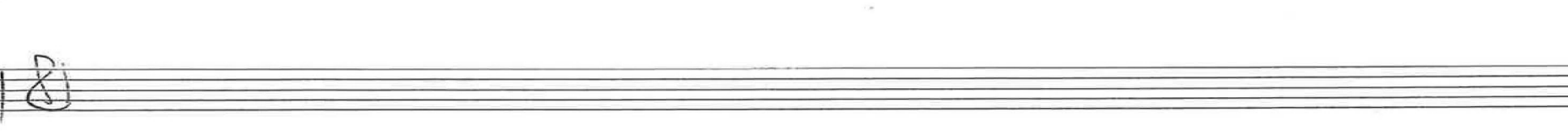
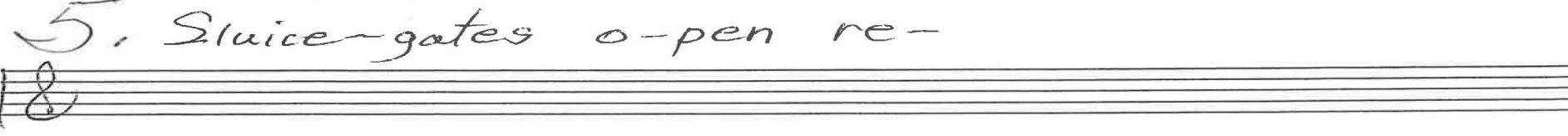
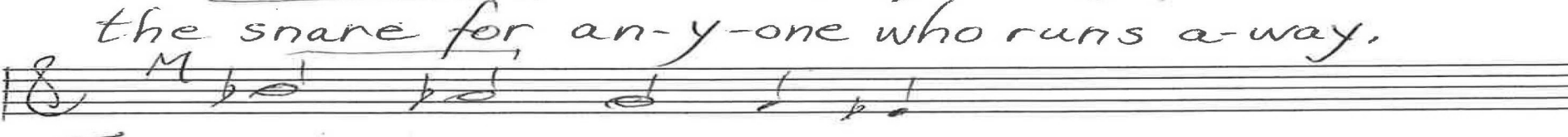
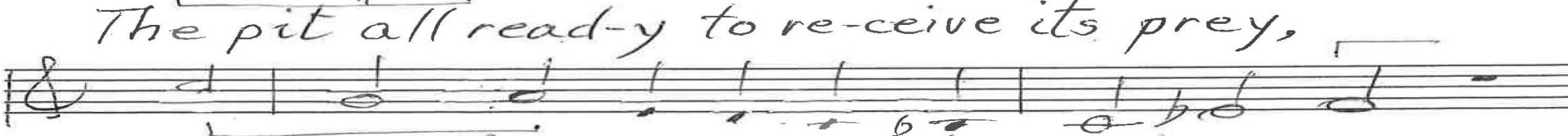
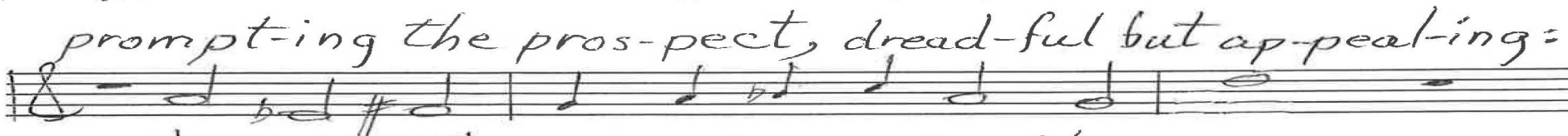
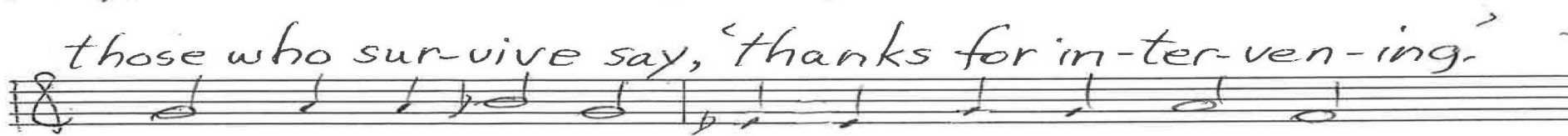
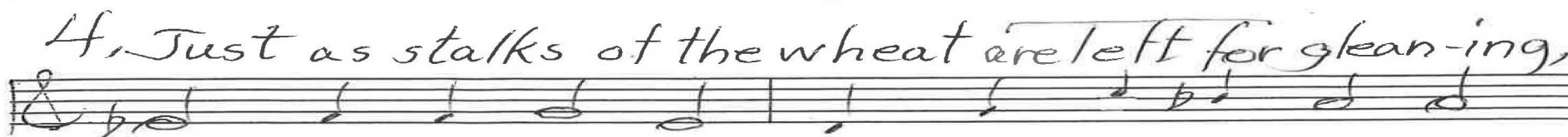


8-19
10-20
6-21
3-22





8-19
10-20
6-21
3-22



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4. Just as stalks of the wheat are left for glean-ing,
those who sur-vive say, 'thanks for in-ter-ven-ing.'
'Woe to the trai-tor, ace of dou-ble-deal-ing,'
prompt-ing the pros-pect, dread-ful but ap-peal-ing:
The pit all read-y to re-ceive its prey,
the snare for an-y-one who runs a-way.

5. Sluice-gates o-pen re-

W.
 5. Sluice-gates o - pen re-liev-ing sa-ti-a-tion, 8-19
 10-20
 6-21
 9-22

liev-ing sat-i-a-tion, twist-ing a-bout, the

twist-ing a-bout, the earth on its four-da-tion,

earth on its four-da-tion, bro-ken and sha-ken,

bro-ken and sha-ken, crum-bling and de-cay-ing

crum-bling and de-cay-ing just as a drunk-ard

just as a drunk-ard to and fro is sway-ing

to and fro is sway-ing mis-for-tune

mis-for-tune heav-y on its shoul-ders

heav-y on its shoul-ders when it

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when it falls on down, a sor-ry

8-19
10-20
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falls on down a sor-ry spe-ci-men.

ALL *a tempo*

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O. God will strike at the heav-ens in de-ri-sion,

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Sun, moon and pla-nets hid-ing in the vi-sion,

locked in a house, as or-a-cles are word-ed,

kings of the world all hud-dled up and heard-ed.

The Lord of Hosts will be the on-ly king,

a dawn of glo-ry that is has-ten-ing.

ALL

Intonation last phr.

1. See how God

In d

rit.

2. Filing past

Inf

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10-19
10-20
6-21
3-22
10-22
5-23
1-24
7-24
5-25

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

10-19
10-20
6-21
3-22
10-23
5-23
1-24
7-24
5-25

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

ALL

3. No more vines

In e (v.1)

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

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4. Just as stalks

In g , (v. 2)

5. Sluice gates open

In E^b , canon v. 1

10-19
18-20
6-21
3-22
10-22
5-23
1-24
7-24
5-25

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Handwritten musical score for the first system, featuring a treble and bass staff with various notes and accidentals. The key signature has one flat (B-flat). The system includes a variety of note values and rests.

Handwritten musical score for the second system, continuing the melody and accompaniment. The key signature remains one flat.

Handwritten musical score for the third system, with the instruction "a tempo" written above the treble staff. The key signature changes to two sharps (D major).

Handwritten musical score for the fourth system, continuing the musical piece. The key signature remains two sharps.

Handwritten musical score for the fifth system, the final system on the page. The key signature remains two sharps.

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