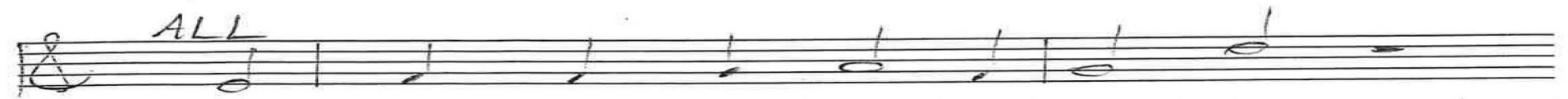


 The Bridegroom
Song of Songs 2
Chris Nelson 2017 Chris Nelson 2017

1-20
10-20
4-24
3-22
7-24

Intonation

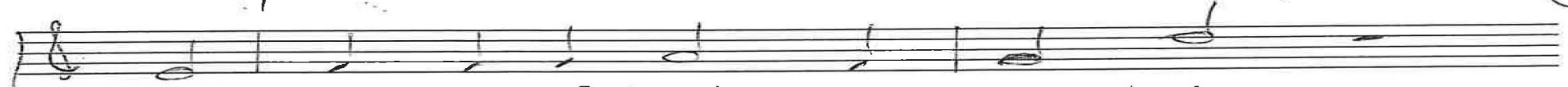
ALL



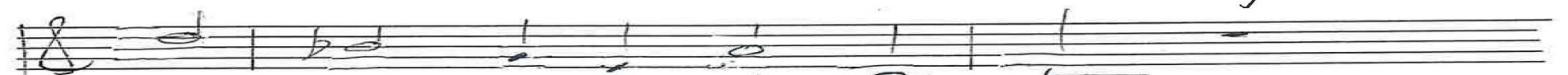
1. The Bride-groom I love is bound-ing



on paths ov-er an-cient hills,



our shel-ter of thatch sur-round-ing



for mea-sure of window sills.



Come, my love, my love-ly one,



gen-tle rain be-com-ing show-ers,



growth and sprout-ing now be-gun



un-der tu-lips' ear-ly flow-ers.

p. 1/5 Song of Songs 2 Chris Nelson 2017

18

1-20
10-20
4-21
3-22

ALL

2. This stan-za pre-sents the sea-son

glad songs in our land we've heard.

Its fra-granc-es are the rea-son

for chirps of the nest-ing bird.

Come, my love-ly one, my dove,

from the cliffs where you were hid-ing,

coo-ing sweet-ly from a-bove,

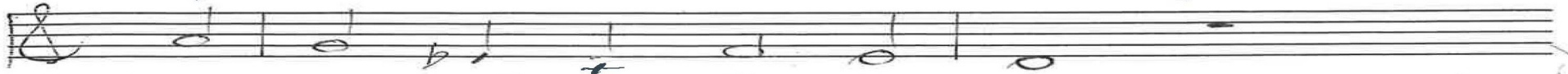
tune-ful ac-cents over-rid-ing.

p. 45
Song of Songs 2 Chris Nelson 2017

18

1-20
10-20
4-21
3-22

3. My love is a shep-herd priz-ing



the shoots of an or-chard tree,



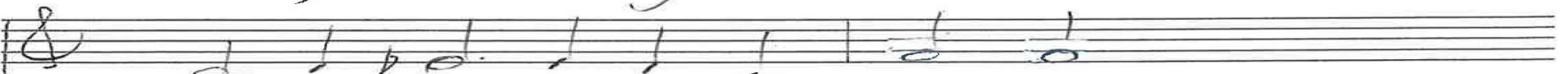
the dawn at its break a-ris-ing



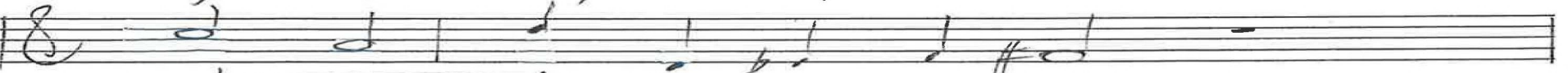
while quick-ly the shad-ows flee,



lead-ing on as you re-turn,



my be-lou-ed, to the foun-tain,



youth-ful stag, for whom I yearn,



up in Beth-er on the moun-tain!



p. 3/5

Song of Songs 2
Chris Nelson 2017


$$\begin{array}{r} 1-20 \\ 10-20 \\ 4-21 \\ \hline 3-22 \end{array}$$

ALL

4. At night, in my bed, for bind-ing

my sweet-heart to deep de-lights,

I dreamed I was older, find-ing

my way up the bar-ren heights.

Through the City will / go,

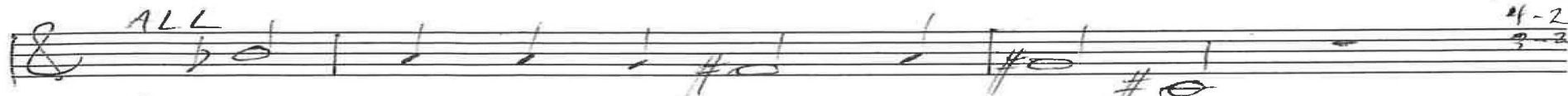
in the squares and in the mazes,

where the watch-men sure-ly know

that ob-jective of my phras-es.

P. 4/5 Song of Songs 2 Chris Nelson 2017

18

1-20
10-20
#-21
#-22

5. Then bare-ly be-yond their sta-tion,



whose berths I had scarce-ly passed,



I found in the right lo-ca-tion



the love that I held so fast,



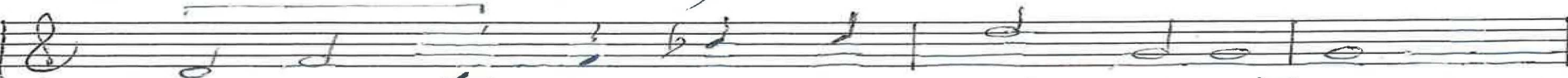
Daugh-ters of Je-ru-sa-lem -



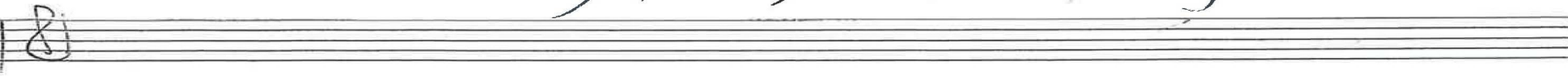
till I find a way of mak-ing



sol-emn rev-el-ry with them,



do not rouse my love, a-wak-ing.



p 5/5

Song of Songs 2 Chris Nelson 2017

Handwritten musical score for guitar and organ. The score is divided into five systems, each with a guitar staff (treble and bass clef) and an organ staff (treble and bass clef).

System 1: Labeled "Intonation" and "Chorale". The guitar staff has a key signature of one flat (Bb) and a whole tone scale. The organ staff has a key signature of one flat (Bb) and a whole tone scale. The title "1. The Bridegroom" is written above the organ staff.

System 2: Labeled "love". The guitar staff has a key signature of one flat (Bb) and a whole tone scale. The organ staff has a key signature of one flat (Bb) and a whole tone scale.

System 3: Labeled "In F". The guitar staff has a key signature of one flat (Bb) and a whole tone scale. The organ staff has a key signature of one flat (Bb) and a whole tone scale.

System 4: Labeled "ALL In A, v. 1 inverted". The guitar staff has a key signature of one flat (Bb) and a whole tone scale. The organ staff has a key signature of one flat (Bb) and a whole tone scale.

System 5: Labeled "2. This stanza presents". The guitar staff has a key signature of one flat (Bb) and a whole tone scale. The organ staff has a key signature of one flat (Bb) and a whole tone scale.

The organ staff includes a list of numbers on the right side, likely indicating fingerings or positions: 10-19, 10-20, #21, 6-22, 8-22, 10-22, 5-23, 1-24, 7-24, 5-25.

Organ p. 1/4 Song of Songs 2 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

10-19
 -10-20
 4-21
 6-21
 3-22
 10-22
 5-23
 1-24
 7-24
 5-25

Handwritten musical notation for the second system, including the text "Chorus phn. 1, 2".

Handwritten musical notation for the third system, including the text "3. My love is" and "In g".

Handwritten musical notation for the fourth system, including the text "shepherd".

Handwritten musical notation for the fifth system.

Organ p. 2/4
 Song of Songs 2
 Chris Nelson 2017

10-19
10-20
4-21
6-21
3-22
10-22
5-23
9-23
1-24
17-24
5-25

ALL

4. At night in my bed

In f-F (see Ps. pair)

ALL In A (v. 2)

5. Then barely beyond

Organ p. 3/4 Song of Songs 2 Chris Nelson 2017

Handwritten musical score for organ and voice. The score is written on five systems of staves. The first system includes a vocal line with the lyrics "Ich ruf zu dir, Herr Jesu Christ". The organ part is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The final system is empty.

Organ P. 4/4
Song of Songs 2
Chris Nelson 2017

10-19
10-20
4-21
6-21
3-22
10-22
5-23
9-23
1-24
7-24
5-25