

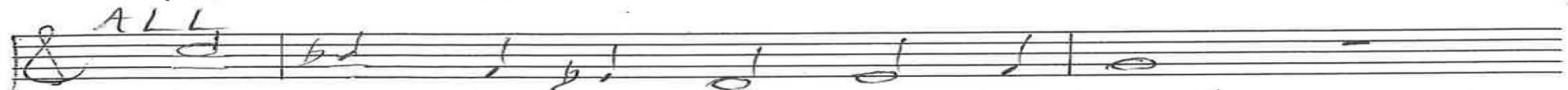
You're good to your own
Psalm 73

Chris Nelson 2017

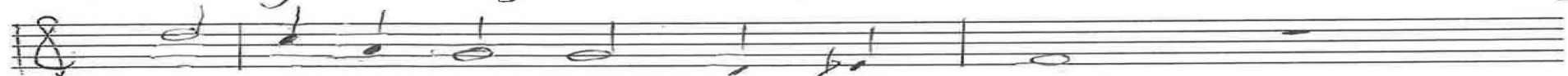
Chris Nelson 2017

11-19
11-20
4-21
8-21
4-22
7-23
2-24

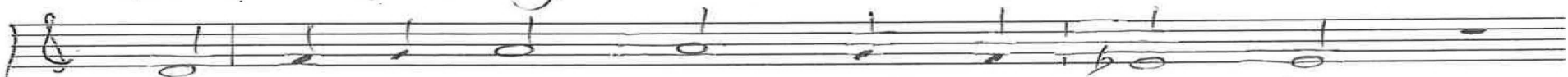
Intonation



1. You're good to your own pure in heart,



to Is-ra-el right from the start.



My feet a-bout slipped, al-most stum-bling,



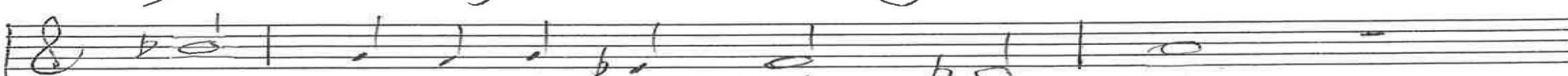
pros-per-i-ty's din ev-er rum-bling,



for en-vy made me grudge the vain,



by watch-ing how mock-ers get rich,

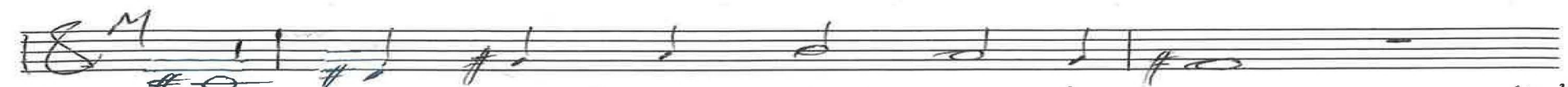


how eas-i-ly they find their niche,



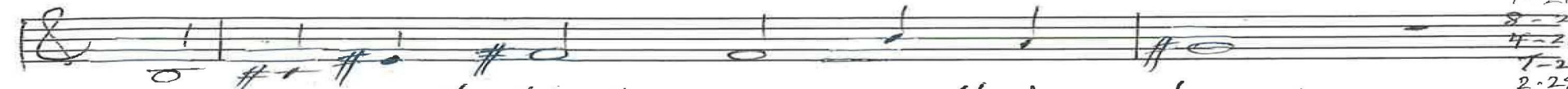
So port-ly and im-mune to pain.

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2. Yes, pride is their chain, so it seems,

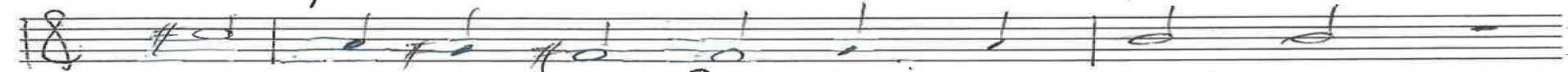
11-19
11-20
4-21
8-21
4-22
T-23
2-24



a gar-ment that wraps up their schemes.



Those pe-tri-fied hearts in the pal-ace



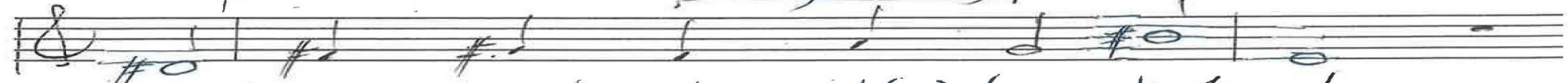
are ooz-ing like fat with their mal-ice,



a tour de force whose range is wide,



with par-lance that's way be-yond reach



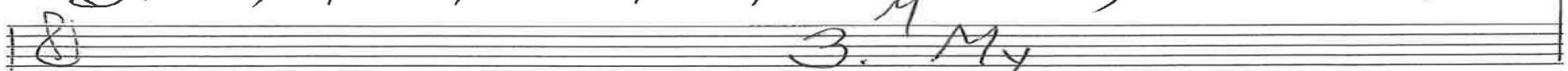
that apes what oth-ers think and teach



on mat-ters of the fur-ther side.



3. My peo-ple lap up all they



3. My

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W
say, Can God the Most High know the
M
people lap up all they say, Can

11-19
11-20
4-21
8-21
4-22
7-23
2-24

way?' They're pour-ing out facts from a
God the Most High know the way?' They're

pitch-er, they're mil-lion-aires still get-ting
pour-ing out facts from a pitch-er, they're

rich-er. So what if I re-main o-
mil-lion-aires still get-ting rich-er. So

p. 3/7

Psalms 73 Chris Nelson 2017

paque? For naught do I aim to o-
 what if I re-main o- paque? For

11-19
 11-20
 4-21
 8-21
 4-22
 7-23
 2-24

bey if you can plague me ev'ry
 naught do I aim to o- bey if

day with dis-ci-pline un-til I
 you can plague me ev-ery day with

ache. 4. 1
 dis-ci-pline un-til

P. 4/7

Psalm 73

Chris Nelson 2017

18

W

 11-19
 11-20
 4-21
 8-21
 4-22
 7-23
 2-24

puz-zled it through late at night

to learn a bit more of their plight:

You drive them on down to de-struc-tion,

where slow-ly they yield to sub-duc-tion.

So ter-ri-fied of death, such fright!

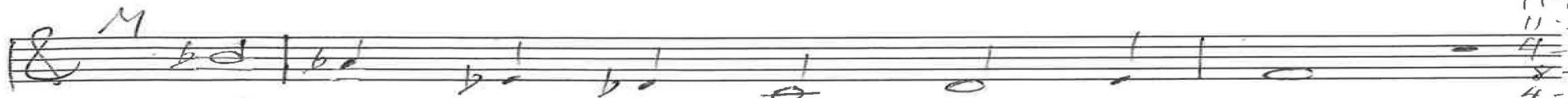
You place them on slip-per-y slopes,

you leave them no e-ter-nal hopes,

mere phan-toms in the morn-ing light.

P. 5/7

 Psalm 73
 Chris Nelson 2017



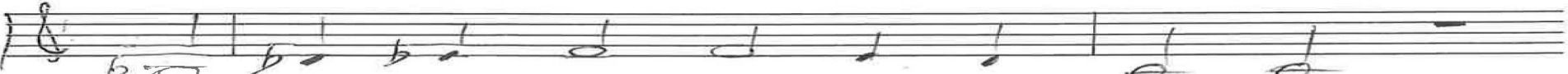
5. My heart had be-come mean and harsh,



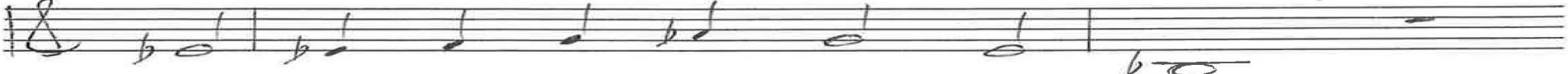
bogged down in that peat of the marsh.



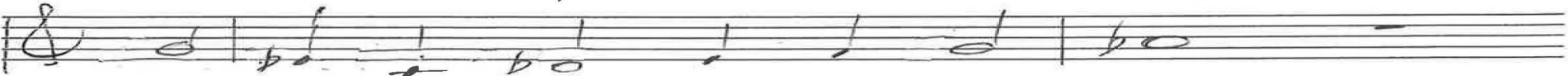
I failed to put forth un-der-stand-ing,



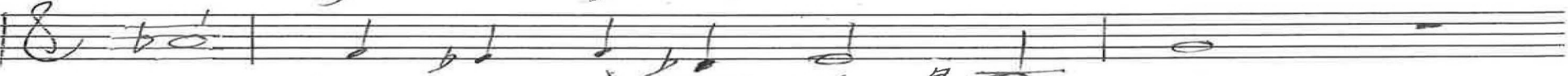
was bru-tish to you and de-mand-ing.



But ev-en so, some sense re-mained



to let you hang on, to com-mand



this ves-sel to the prom-ised land,



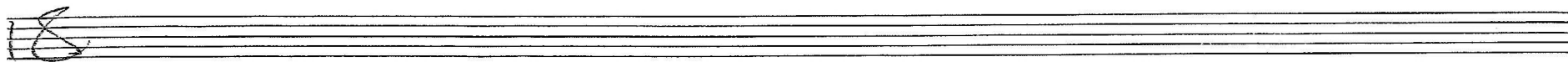
Your pre-sence and your joy main-tained.



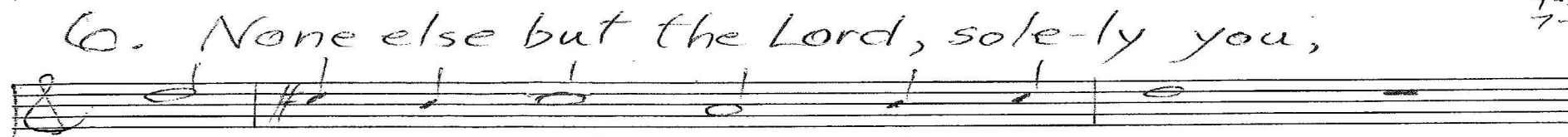
11-19
11-20
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P. 6/7

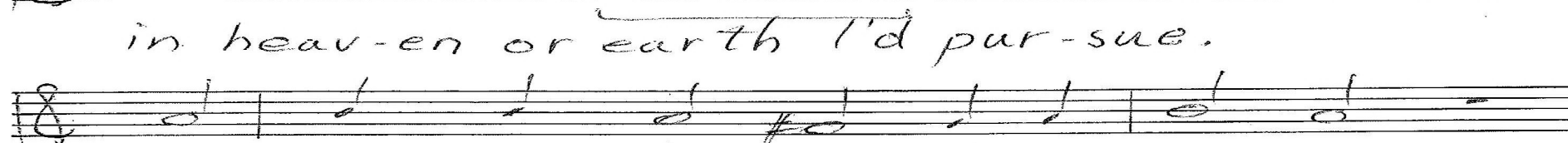
Psalm 73 Chris Nelson 2017



11-19
11-20
4-21
8-21
4-22
7-23



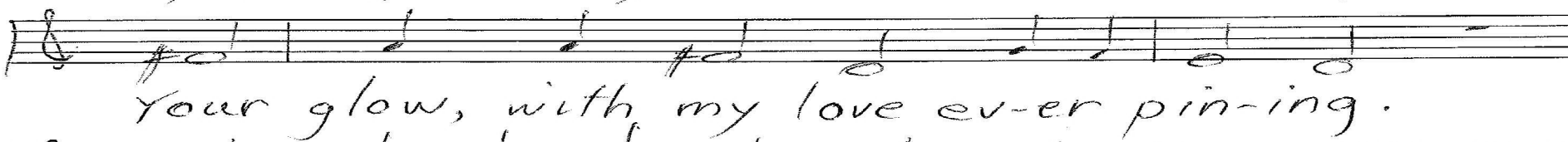
6. None else but the Lord, sole-ly you,



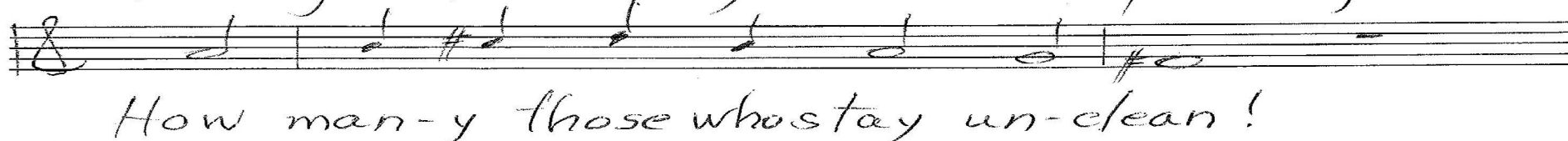
in heav-en or earth I'd pur-sue.



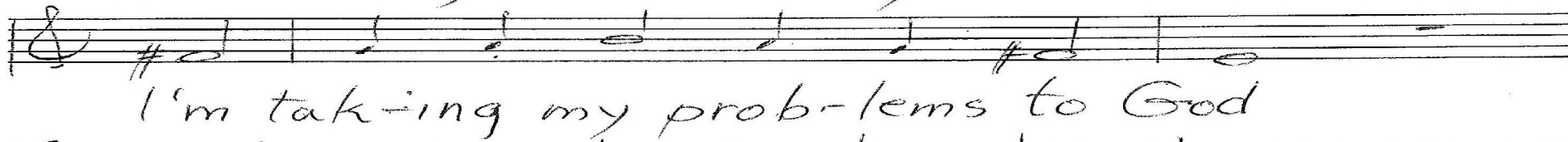
My flesh and my heart are en-shrin-ing



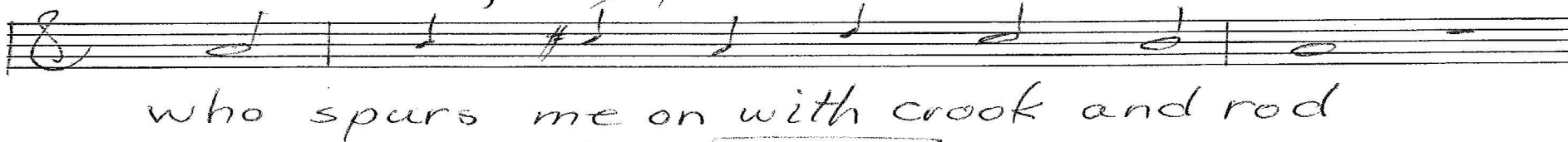
Your glow, with my love ev-er pin-ing.



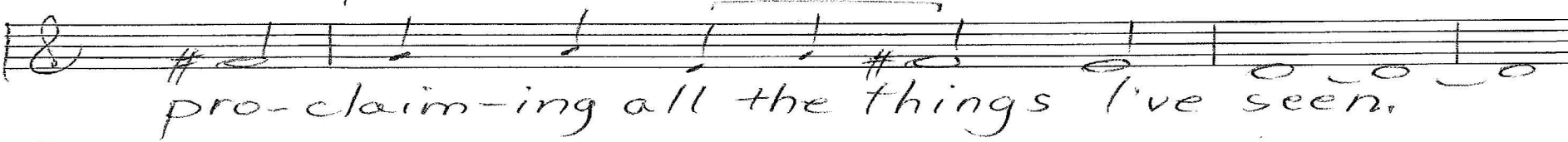
How man-y those who stay un-clean!



I'm tak-ing my prob-lems to God



who spurs me on with crook and rod



pro-claim-ing all the things I've seen.



p. 7/7 Psalm 73 Chris Nelson 2017

8

Intonation Gm 73

1. You're good

ALL

10-19

1-20

11-20

4-21

8-21

7-22

10-22

7-23

2-24

8-25

to your own

ing

My feet about slipped

8

to your own

ing

My feet about slipped

8

to your own

ing

My feet about slipped

8

to your own

ing

My feet about slipped

8

to your own

ing

My feet about slipped

W Yes, pride

2.

In f#, v. 1 inverted

Organ P. 1/5 Psalm 73 Chris Nelson 2017

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Th. Aug Gn 73 phr. 6

is their chain

10-19
1-20
11-20
4-21
5-21
4-22
10-22
7-23
2-24
8-24

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

3. My people lap up

In a, canon (v.1)

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Organ p. 2/5
Psalm 73
Chris Nelson 2017

Organ

10-20
11-20
4-21
8-21
4-22

Organ

10-22
7-23
2-24
8-24
8-25

Organ

W I puzzled it

4. # # # # #

In e, (v. 2)

Organ

Gn 73

Organ

Psalm 73 Chris Nelson 2024

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

10-29
1-20
11-20
4-21
8-21
4-23
10-22
7-23
2-24
8-24

Organ P. 4/5

Handwritten musical notation for the second system, including the text "5. My heart" and "had become mean".

had become mean

In f, (v. 1)

Handwritten musical notation for the third system, continuing the melody and accompaniment.

Handwritten musical notation for the fourth system, featuring more complex chordal structures.

Handwritten musical notation for the fifth system, concluding the piece with a final chord.

Psalms 73 Chris Nelson 2017

Handwritten musical score for Organ, featuring four systems of staves with notes, chords, and lyrics. The score is titled "Psalms 73" and "Chris Nelson 2017".

System 1:

- Staff 1: Treble clef, key signature of one flat (B-flat). Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Staff 2: Bass clef, key signature of one flat. Chords: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Lyrics: "ALL", "6. None else", "but the Lord".

System 2:

- Staff 1: Treble clef, key signature of one flat. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Staff 2: Bass clef, key signature of one flat. Chords: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Lyrics: "In D, Geneva 73".

System 3:

- Staff 1: Treble clef, key signature of one flat. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Staff 2: Bass clef, key signature of one flat. Chords: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Lyrics: "(LK 15 ph. 2 descant)".

System 4:

- Staff 1: Treble clef, key signature of one flat. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Staff 2: Bass clef, key signature of one flat. Chords: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Organ P. 5/5
Psalms 73
Chris Nelson 2017