

6-19
11-19
10-20
3-22
1-24

Chris Nelson 2017

17
P.

Psalms 31 Chris Nelson 2017

ALL

1. O Lord, the fund-a-ment-a-l giv-er,

help for the one mis-placed

ex-tend to me with haste,

So ca-pa-ble still to de-liv-er,

with ad-e-quate at-ten-tion

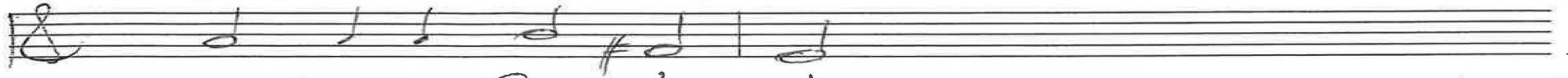
to trou-bles I could men-tion.

8

18

6-19
11-19
10-20
3-22

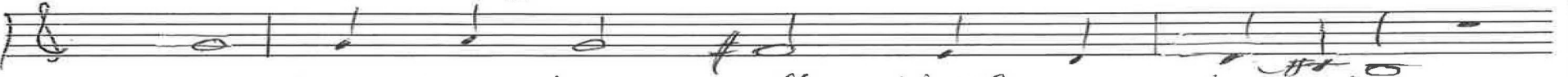
2. My for-tress and my Rock, I'm bid-den



on to the fin-al end



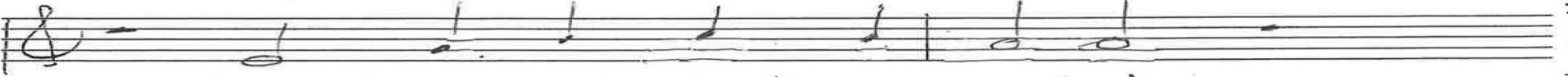
of all that you in-tend.



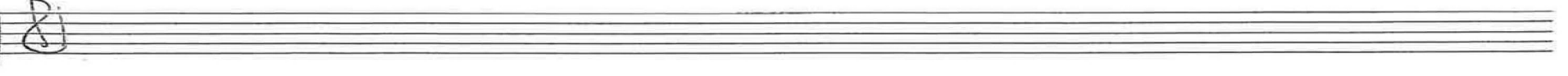
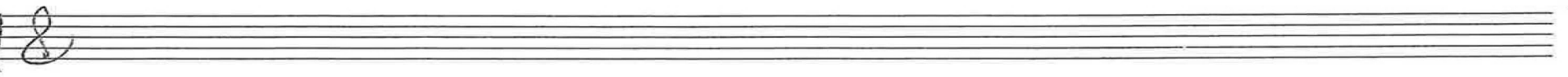
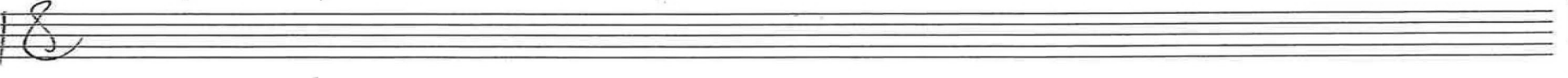
You're tear-ing down walls that were hid-den,



my spir-it ev-er aid-ing



to know what I'm e-vad-ing.



p. 27

Psalm 31
Chris Nelson 2017

18

6-19
11-19
10-20
3-22
5-23

3. I trust you o-ver an-y i-dol,



eyes look-ing up a-bove



to ev-er-last-ing love!



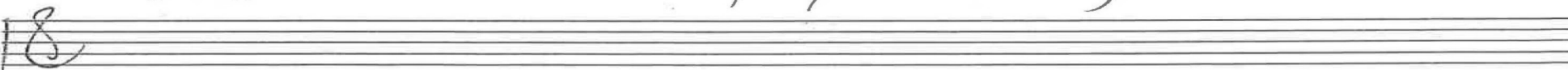
You know of my stares sa-i-cid-al.



From en-e-mies I'm fear-ing



the res-cue is ap-pear-ing.

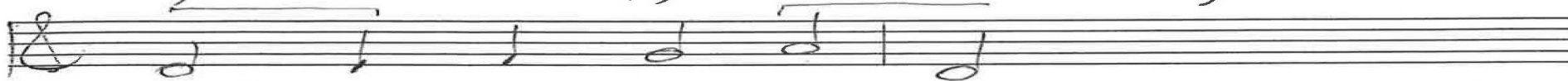


p. 3/7 Psalm 31 Chris Nelson 2017

18

6-19
15-19
10-20
3-22

4. My life is wear-ing out with wor-ry.



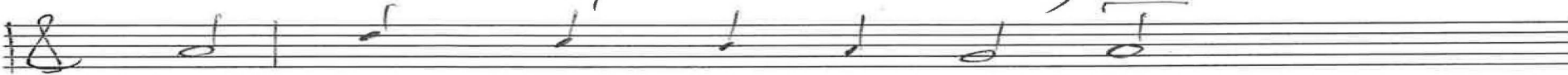
Grief makes me heave a sigh,



my neigh-bors won-der why.



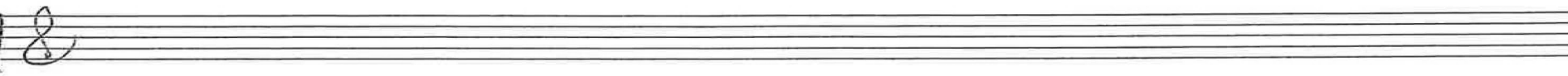
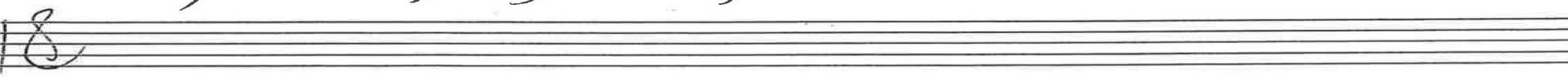
The rab-ble runs past in a hur-ry,



With threats from ev-ery quar-ter



my sto-ry's get-ting shor-ter.



P. 4/7 Psalm 31 Chris Nelson 2017

18

6-19
11-19
10-20
3-22

ALL

5. My trust I put in your sal-va-tion,

as I would un-der-stand

my days are in your hand.

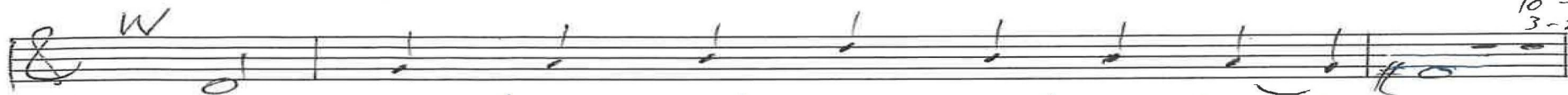
The un-right will see Ac-cu-sa-tion

go speech-less down to She-ol

for ar-ro-gance un-re-al.

P. 5/7
Psalm 31
Chris Nelson 2017

18

6-19
11-19
10-20
3-22

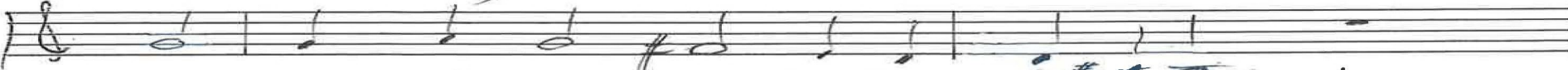
6. For me, the good is so a-bun-dant



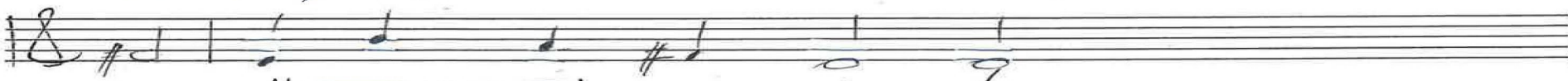
giv-en to prove what's right



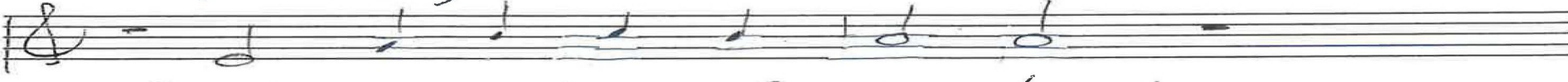
for those that you in-vite



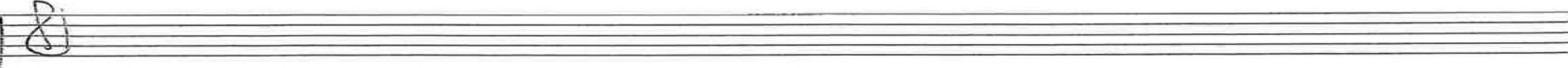
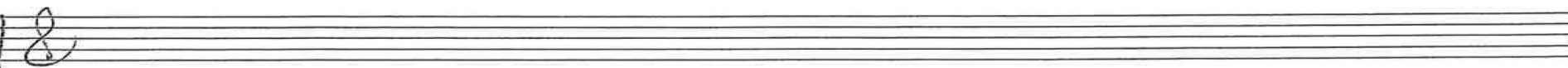
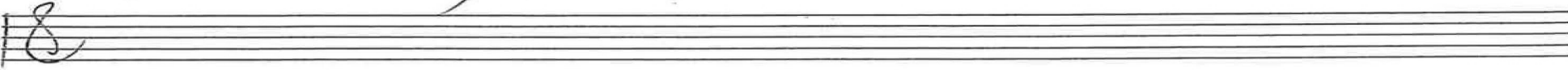
to lay a-side all that's re-dun-dant,



im-prov-ing our sur-vi-val

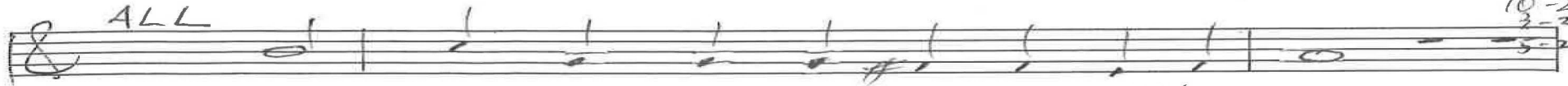


from ev-ery kind of ri-val.



P. 6/7
Psalm 31 Chris Nelson 2017

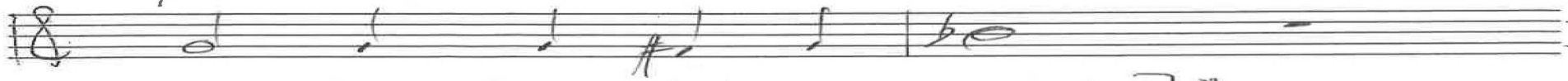
18

6-19
11-19
10-20
2-22
5-23

7. Those mar-vels of ex-ul-tant fer-vor



call me when I ex-claimed,



"To where have I been aimed?"



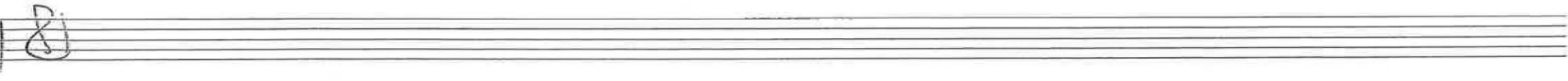
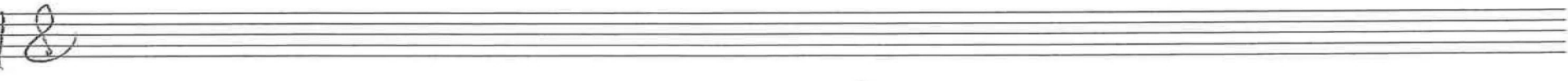
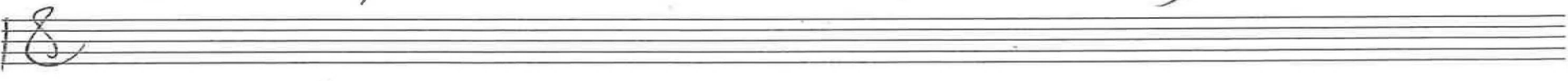
to wor-ship the Lord my pre-serv-er,



not miss-ing or ne-glect-ing



the hope that I'm ex-pect-ing.



P. 7/7 Psalm 31 Chris Nelson 2017

8 Intonation G#3)

Gt. #

ALL

1. O Lord,

In G

10-19
10-20
6-21
11-21
3-22
10-22
5-23
1-24
7-24
5-25

the fundamental giver

who be tone

4

2. My fortress and my Rock

In G

4

prizes whole tone

Organ p. 1/4
Psalm 3
Chris Nelson 2017

I trust you

10-19
10-20
6-21
11-21
3-22
10-22
5-23
1-24
7-24
5-25

O Little Town of Bethlehem

My life is wearing out

In d, Geneva 31

Chris Nelson 2017

Organ p. 2/4 Psalm 31

ALL

5. My ⁴trust I

, In G (v. 1)

put

W

6. For me, the good

, In G (v. 2)

10-19
10-20
6-21
11-21
3-22
10-22
5-23
1-24
7-24
5-25

Organ P. 3/4 Psalm 31 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The text "7. Those marvels" is written above the staff.

Handwritten musical notation for the second system, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The text "of exultant fervor" is written below the staff.

Handwritten musical notation for the third system, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The text "Hymn" is written below the staff.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4.

Organ P. 4/4
Psalm 3
Chris Nelson 2017

4/L
7. Those marvels
10-19
10-20
6-21
11-21
3-22
10-22
5-23
1-24
7-24
10-25

Sw ↓