

18 By you, O Lord
Jeremiah 20

10-20
12-20
3-22
5-23
7-24

Chris Nelson 2017

Chris Nelson 2017



18

10-20
12-20
3-22
5-23

ALL

2. The Word of God has turned out wrong,

the tem-pest won't ease me a-long.

Once I thought I'd es-cape a-shore,

not be-ing a seer an-y more,

for when I tried to use per-sua-sion

I eyed the ef-fort of e-va-sion.

18

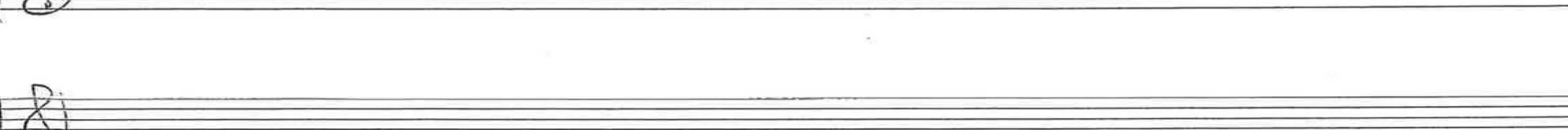
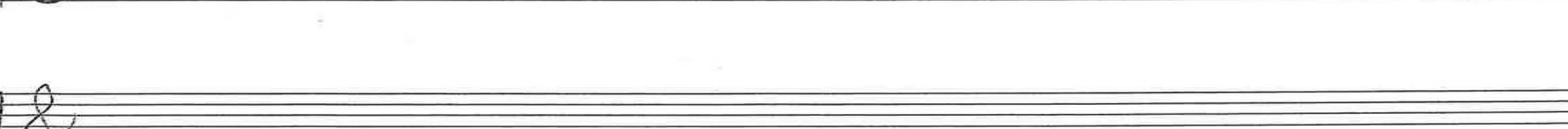
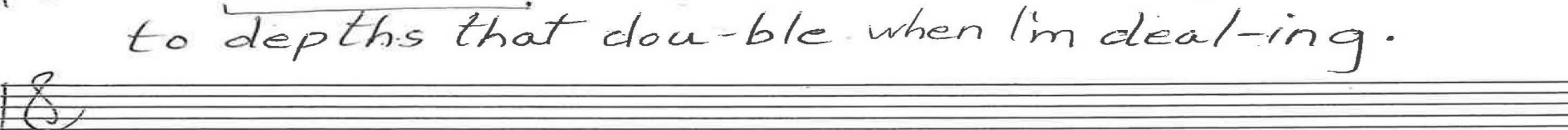
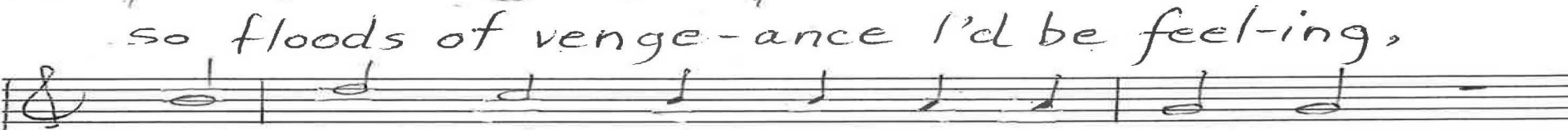
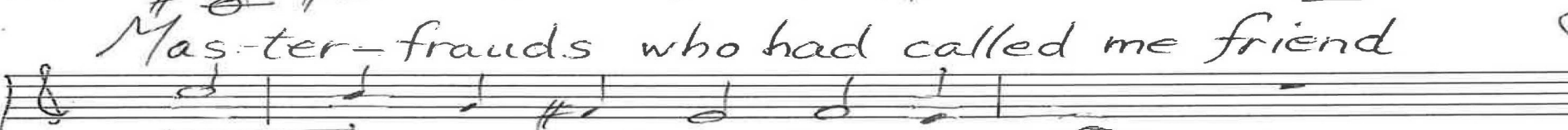
18

18

p. 2/6
Jeremiah 20
Chris Nelson 2017



10-20
12-20
3-22



P. 3/6

Jeremiah 20 Chris Nelson 2017

3. "So now that Ter-ror is our name,

be dol-ing out some of the same!"

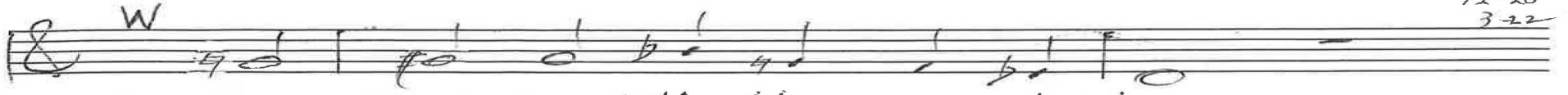
Ma-s-ter-frauds who had called me friend

now ask if I'd like to de-scend,

so floods of venge-ance I'd be feel-ing,

to depths that dou-ble when I'm deal-ing.

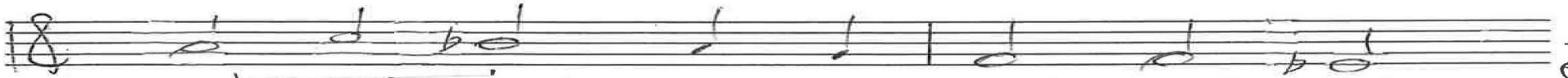
18

10-20
12-20
3-22

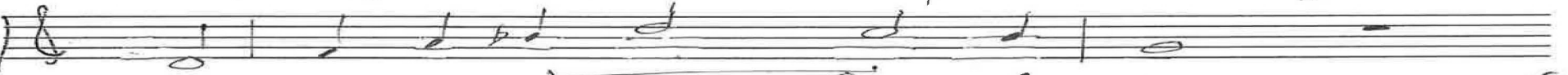
4. But God is still the one I chose,



a he-ro who wins o-ver foes.



Lord of Hosts, who can probe with style



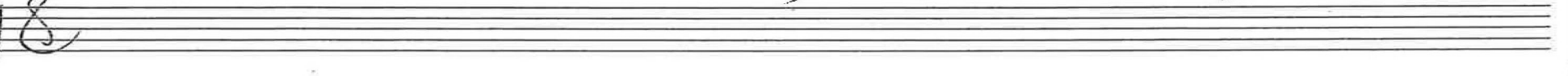
the de-vi-ous heart full of guile,



ac-cept my cause to save the fall-ing



from acts so aw-ful-ly ap-pall-ing.



P. 4/6

Jeremiah 20
Chris Nelson 2017

18

10-20
12-20
3-27

ALL



5. I curse the day that I was born,



be-reft at high noon, all for-lorn,



curs-ing all who re-lay the news



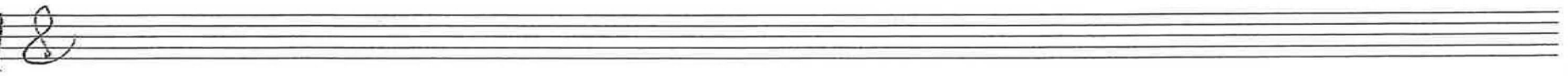
a joy-ful sa-lute to in-fuse,



so proph-e-cies of rev-e-la-tion

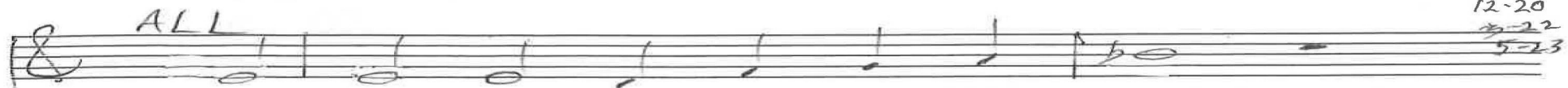


be next to noth-ing for the na-tion.



p. 5/6 Jeremiah 20 Chris Nelson 2017

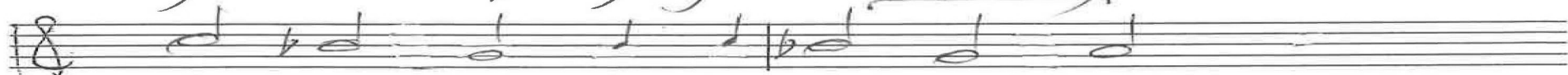
18



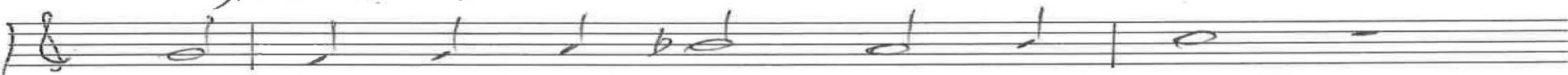
6. To per-ish, si-lent, in the womb,



my moth-er, my grave and my tomb!



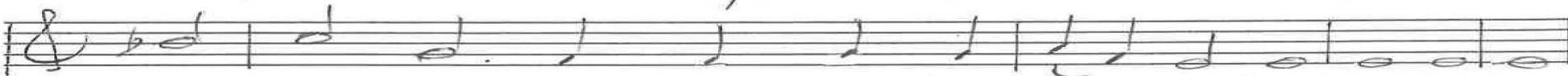
Why, O why did I come to birth



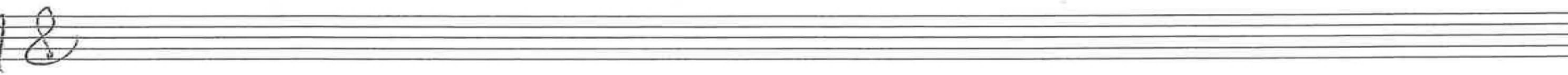
to live in dis-tress on the earth,



to fe-el shame up-on the mor-row,



no sun, no sight, but on-ly sor-row!



p. 6/6 Jeremiah 20 Chris Nelson 2017

8 Intonation Th v. 4

1. #0 #0 0 1

ALL

10-19
10-20
10-21

In b By you

3-22
10-22
5-23
7-24
15-25

O Lord

ALL?

2. The Word of

In Ab

God Th inverted

Organ p. 1/4 Jeremiah 20

Chris Nelson 2018

Handwritten musical score for the first system. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains chords with various accidentals (sharps, flats, naturals).

10-19
1-20
10-20
6-21
3-22
10-23
5-23
1-24
7-24
5-25

Handwritten musical score for the second system. The treble staff has a few notes, and the bass staff has chords. The lyrics "So now that" and "In e" are written above the staff.

Handwritten musical score for the third system. The treble staff has a few notes, and the bass staff has chords. The lyrics "Terror" and "Th" are written above the staff.

Handwritten musical score for the fourth system. The treble staff has a few notes, and the bass staff has chords. The lyrics "whole tone" are written below the staff.

Handwritten musical score for the fifth system. The treble staff has a few notes, and the bass staff has chords. The lyrics "w In B^b (v. 2)" and "But God" are written above the staff.

Organ p. 2/4
Jeremiah 20
Chris Nelson 2018

is still the one

10-19
 1-20
 10-20
 6-21
 3-22
 10-22
 5-23
 1-24
 7-24
 5-25

ALL

5. curse

the day

Organ p. 3/4 Jeremiah 20 Chris Nelson 2018

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music consists of several measures with various notes and rests. Above the first staff, the word "ALL" is written. Above the second staff, the words "6. To perish" are written. To the right of the notation, there are handwritten numbers: 10-19, 10-20, 6-21, 3-22, 10-23, 5-23, 1-24, 7-24, and 5-25.

Ind (v.1)

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music consists of several measures with various notes and rests. The word "silent," is written above the first measure of the top staff.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music consists of several measures with various notes and rests.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music consists of several measures with various notes and rests. The word "Th" is written above the last measure of the top staff.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music consists of several measures with various notes and rests. The word "Swamp" is written above the first measure of the top staff.

Organ P. 4/4 Jeremiah 20 Chris Nelson 2018