

8 As heaven is unique,
I Corinthians 15

11-19
11-20
8-21
4-22
2-23

8 Chris Nelson 2017 Chris Nelson 2017

8 Information

8 ALL

1. As heav-en is u-nique,

8 God's el-o-quence will seek

8 a glo-ry of its own.

8 While sun is ver-y bright,

8 our moon can still de-light

8 and stars e-mit some tone.

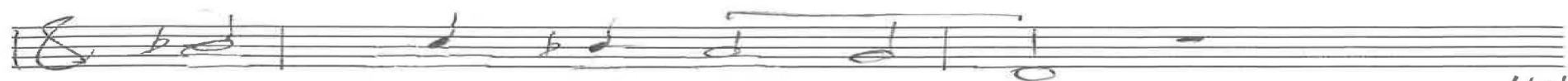
8

8

8

8

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Though grain ap-pears to die,

11-19
11-20
8-21
4-27



the ears are pi-led high,



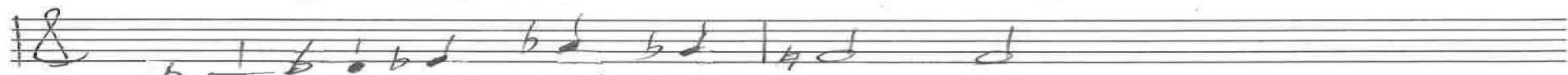
picked in a close e-lec-tion.



The seed is like a soul



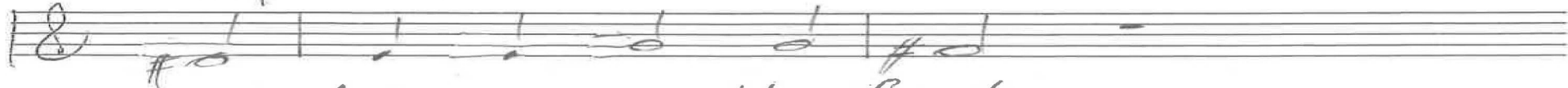
that's self-con-tained and whole.



Such is the res-ur-rec-tion.



2. When life was un-re-hearsed,



our Ad-am was the first



that liv-ing soul to tend.

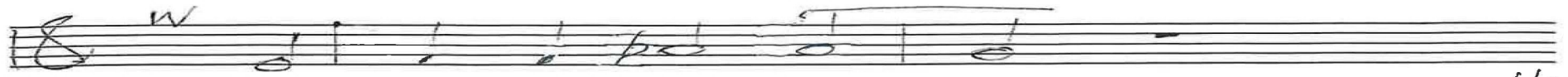
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11-19
11-20
8-21
4-22
10-23

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11-1
11-2
8-2
4-2
16-2

The second Son of Man
comes af-ter with the plan
that brings us to the end.
The prom-ise was ful-filled
in child-ren that were willed,
born in-to an-i-ma-tion.
As Christ be-came the Way,
we formed up-on that day
parts of the new cre-a-tion.



3. The ebb of flesh and blood,



the ris-ing of the flood,



are ev-er-more es-tranged.



A rid-dle solved have I:



our es-sence will not die,



for we shall all be changed,



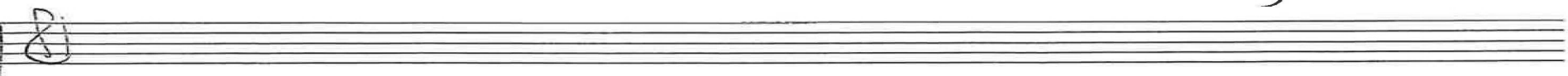
the twink-ling of an eye,



a trum-pet in the sky,

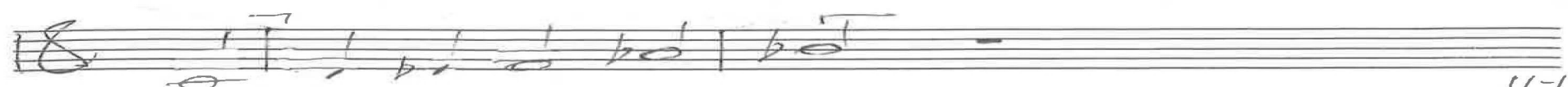


raised when the Lord's re-cast-ing



11-19
11-20
8-21
4-12
10-23
8-24

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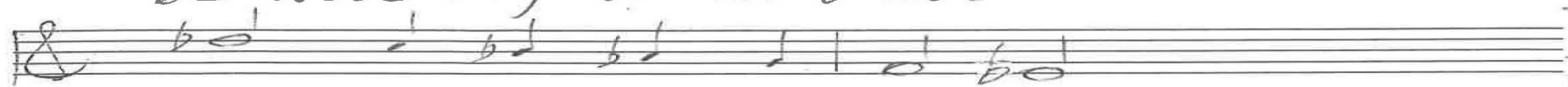


hu-man-i-ty that must

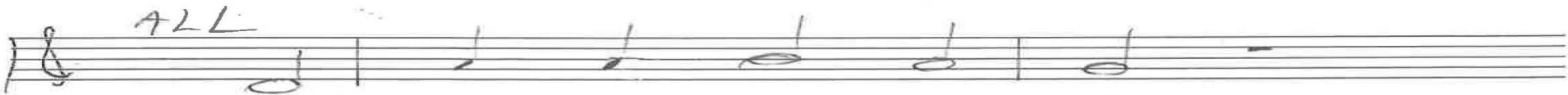
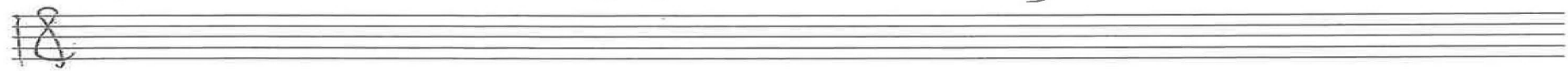
11-19
11-20
8-21
7-22



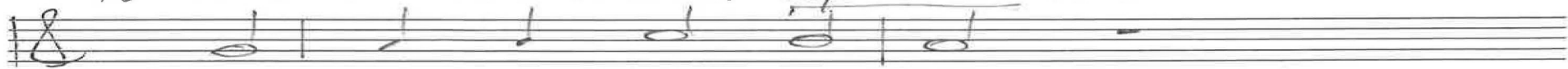
be will-ing to en-trust



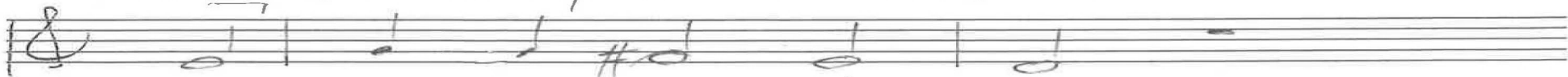
Now to the Ev-er-last-ing.



4. When swal-lowed up is strife



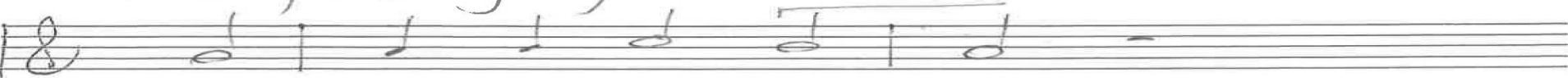
and na-ture puts on life,



the sting of death will wane.



Our fail-ings get their awe



and pow-er from the Law,



but grace is here to reign.

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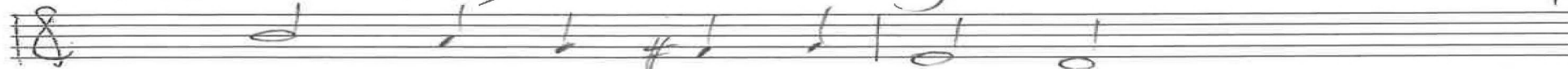
18

11-19
11-20
8-21
7-22

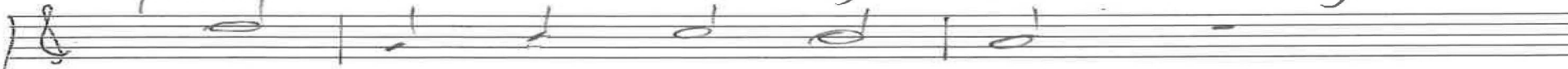
And God who nev-er owes



us thanks, who ev-er grows



plants that we're charged with nam-ing,



will ho-nor Je-sus Christ



whose nour-ish-ment suf-ficed,



seeds of the Spir-it claim-ing!

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Intonation

Gt

Gn 19

Organ p. 1/6

ALL

1. As heaven is unique

In D

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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

10-19
11-20
8-21
4-22
10-22
7-23
10-23
2-24
8-24
8-25

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and accidentals.

2. when life was unrehearsed

In A

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and accidentals.

Organ P. 2/6
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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

10-19
11-20
8-21
4-22
10-22
7-23
10-23
2-24
8-24
8-25

Organ p. 3/6

O sons and daughters
O fillii et filliae

Handwritten musical notation for the second system, continuing the melody and accompaniment.

Handwritten musical notation for the third system, including the lyrics "parts of the new creation".

parts of the new creation

Handwritten musical notation for the fourth system, featuring the lyrics "3. The ebb of flesh and blood".

3. The ebb of flesh and blood

In E^b

Handwritten musical notation for the fifth system, concluding the piece with various notes and accidentals.

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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

10-19
11-20
8-21
4-22
10-22
7-23
10-23
2-24
8-24
8-25

Organ p. 4/6

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and accidentals.

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In D, Genevan 19

4. When swallowed up is strife

ALL

Handwritten musical score for Organ, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a fluid, handwritten style.

10-19
11-20
8-21
9-22
10-22
7-23
10-23
2-24
8-24
8-25

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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

16-19
11-20
8-21
4-22
10-22
7-23
18-23
2-24
8-24
8-25

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and accidentals.

Alleluia!

Empty musical staves for the third system, featuring a treble and bass staff.

Empty musical staves for the fourth system, featuring a treble and bass staff.

Empty musical staves for the fifth system, featuring a treble and bass staff.

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