

18

# Paradise

## Genesis 2

10-20  
12-20  
3-22  
7-24

& Chris Nelson 2017

Chris Nelson 2017

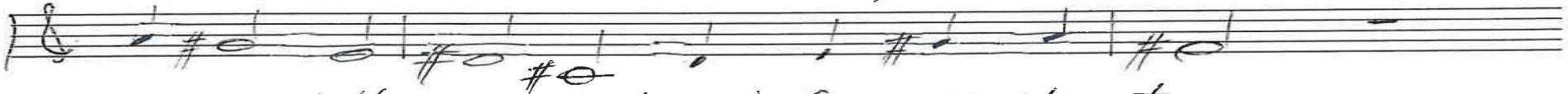


Intonation

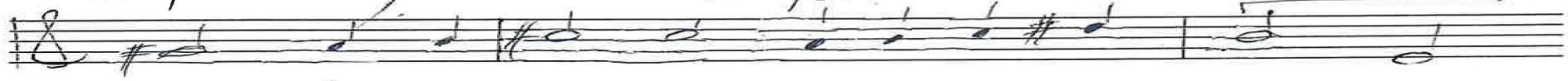


ALL

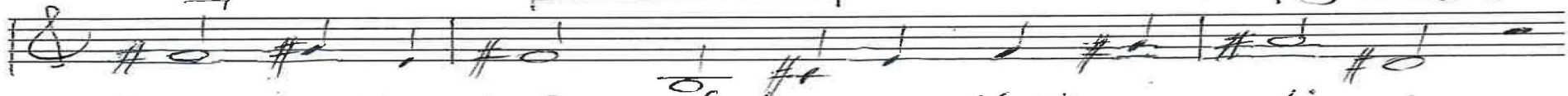
1. Par-a-dise was made by the Lord to please,



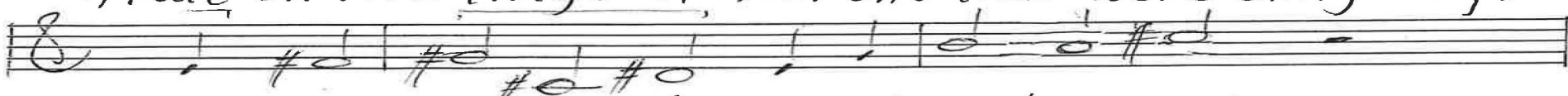
es-pe-cially as a land for all the trees,



where, for ex-am-ple, a-pri-cots were spring-ing,



fruit on the twigs of lem-ons that were cling-ing,



with the tree of life in a love-ly wood,

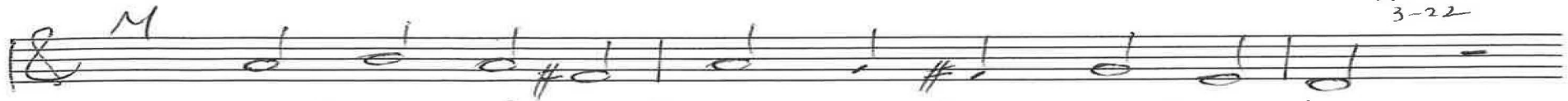


plus the one that knows of the bad and good.



p 1/3  
Genesis 2  
Chris Nelson 2017

18

10-20  
12-20  
3-22



ALL

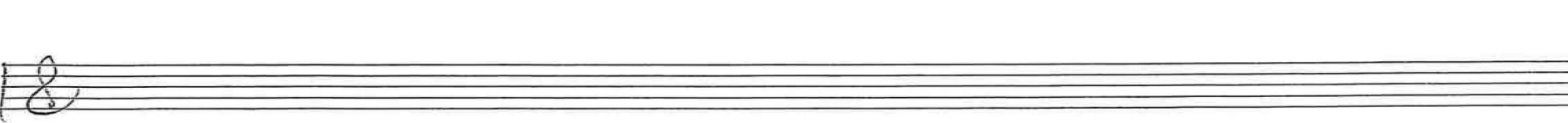
10-20  
12-20  
3-22  
10-22  
F#23

3. God cre-at-ed man as a help-er there  
for har-vest-ing and tak-ing gen-tle care.

Next came a word of urgent ad-mo-ni-tion,

'All may you eat from trees with my per-mis-sion,  
ex-cept one whose fruit I must needs de-ny.

When you eat of that you are doomed to die'.



p. 3/3  
Genesis 2  
Chris Nelson 2017



gt Intonation Gn 1

ALL\*

1. Paradise 10-19

Gn 1 Cont. 1-20

10-20

10-21

6-21

3-22

10-22

5-23

1-24

7-24

5-25

In E

M In D, Geneva 1

2. Flowing out, a stream

Organ p. 1/3

Genesis 2

Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

10-19  
1-20  
10-20  
6-21  
3-22  
10-22  
5-23  
1-24  
7-24  
5-25

Organ p. 2/3

Handwritten musical notation for the second system, continuing the melody and accompaniment.

of that river, great, the Euphrates

Handwritten musical notation for the third system, including the lyrics "3. God created".

3. God created

man

Handwritten musical notation for the fourth system, continuing the piece.

Handwritten musical notation for the fifth system, the final system on the page.

Genesis 2 Chris Nelson 2017



Organ p. 3/3  
Genesis 2  
Chris Nelson 2017