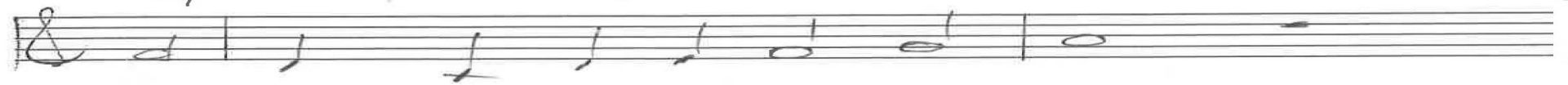


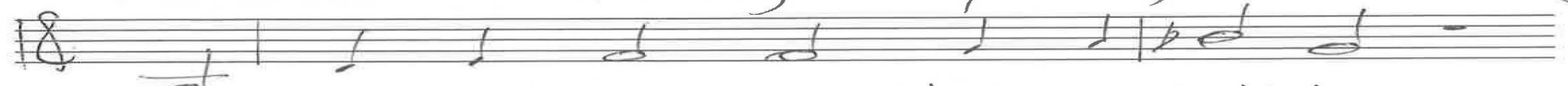
18 I come to bring law
Chris Nelson 2017 Matthew 5 Chris Nelson 2017



1. I come to bring law that's ful-fil-ling,



re-veal it on a high-er plane,



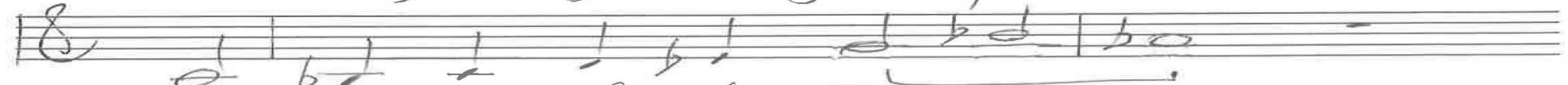
as realms of our vi-sion are will-ing



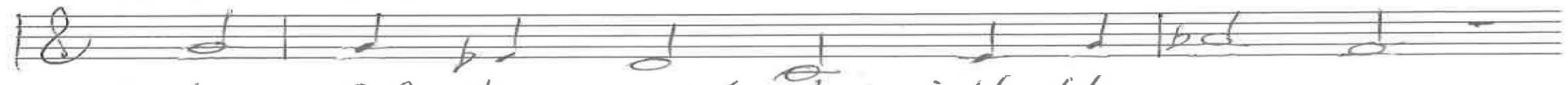
to show how all these rules per-tain.



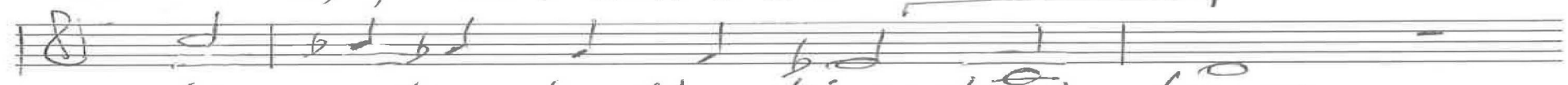
2. Un-less your right-liv-ing sur-pass-es



the e-thics of the Phar-i-sees,



such ef-forts won't do with the mass-es



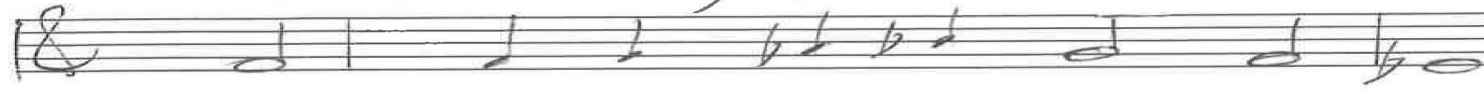
who en-ter by the king-dom's keys.

p. 15 Matthew 5 Chris Nelson 2017



3. If some would say 'fool' to a broth-er,

1-20
11-20
24-21
4-22



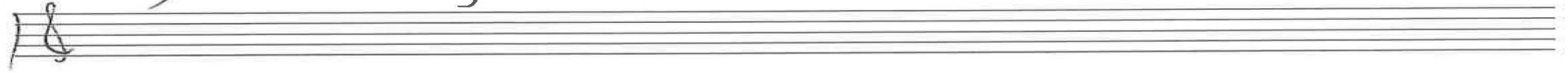
they'll an-swer for it court by court,



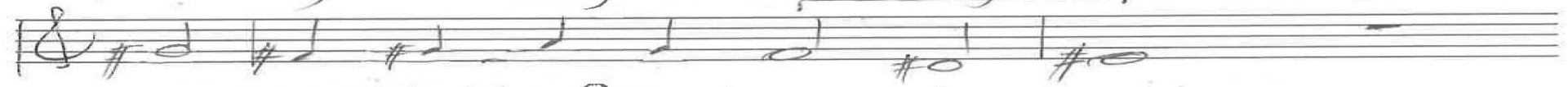
Not an-ger but peace with each oth-er,



by turn-ing down the stuffed re-port.



4. By look-ing in se-cret you're hop-ing



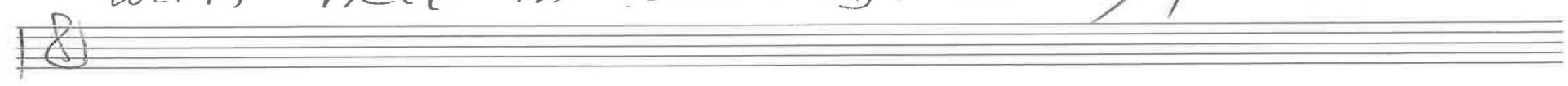
that lust will fill the emp-ty heart.



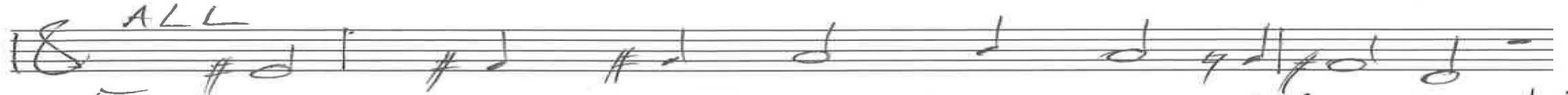
But los-ing one's eye might be cop-ing



with hell in-vad-ing ev-ery part.



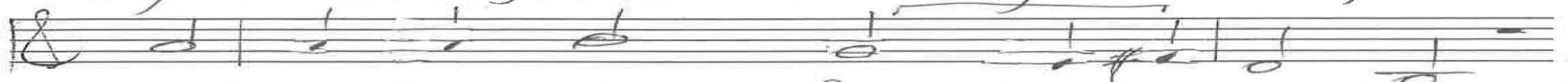
p. 2/5
Matthew 5
Chris Nelson 2017



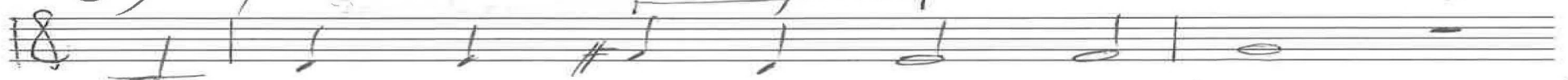
5. Don't try to make pledg-es ef-fec-tive



by swear-ing on the sov-ereign throne,



by speech that is filled with in-vec-tive,



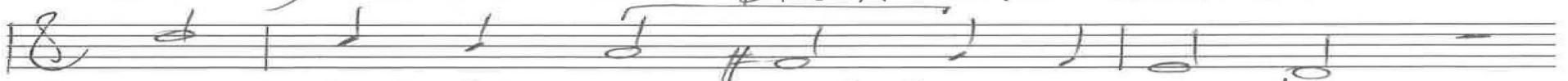
by things that are the Lord's a-lone.



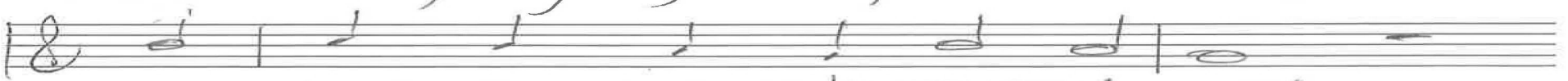
6. Don't vow at all, curse or re-vi-le,



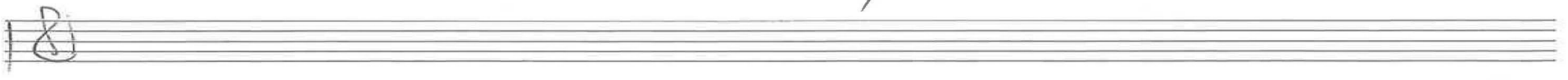
but yi-eld to the black-and-white.



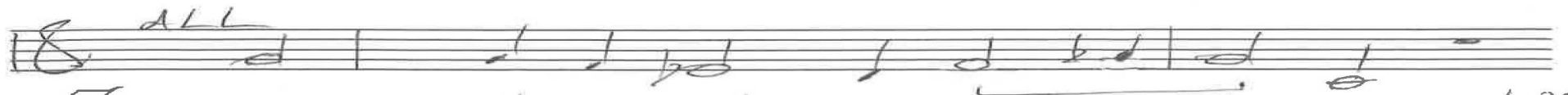
Give 'Yes' for yea, 'No' for de-ni-al,



and si-lence what the pen can write.



p. 3/5 Matthew 5 Chris Nelson 2017



7. That ex-tra mile cov-ers the dist-ance,

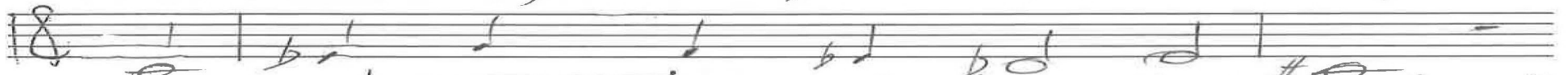
1-20
11-20
4-21
4-22



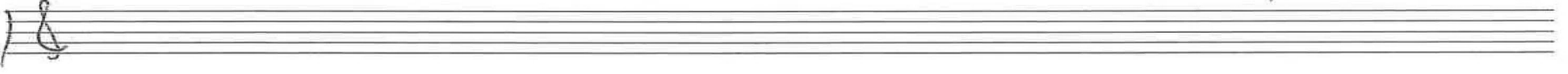
If men should hit your dex-tral cheek,



it means that you turn, with in-sist-ence,



the oth-er so the Lord can speak.



8. If an-y should or-der, de-mand-ing,



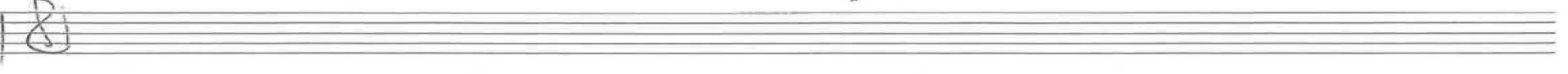
your blaz-er, give your coat as well.



And beg-gars will gain un-der-stand-ing



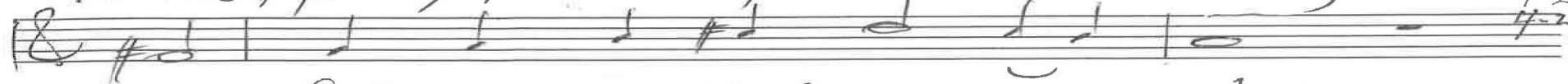
of tan-gles in the 'buy and sell,'



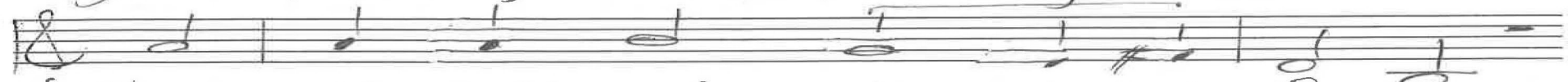
p. 4/5
Matthew 5
Chris Nelson 2017



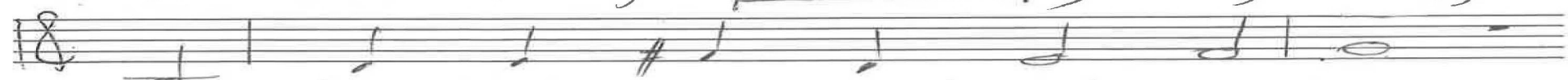
9. Yes, pray for that foe who's a-bus-ing



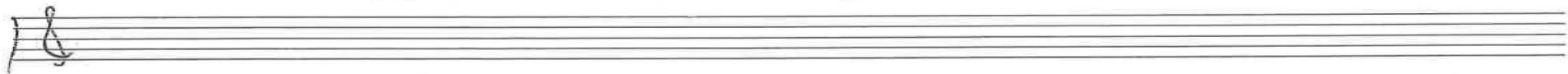
your of-fering to the 'ris-ing sun'.



'These oth-er things' come by in-fus-ing



a right-eous-ness that makes us one.



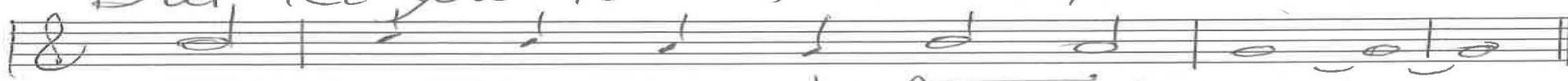
10. As tax-ers ex-cel in col-lec-tion,



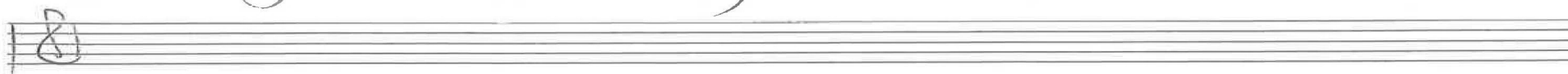
the los-er tries to ov-er-whelm.



But let your love shine with per-fec-tion,



as jew-els in your fath-er's realm.



p. 5/5 Matthew 5 Chris Nelson 2017

Intonation Gt

Gn Dec

ALL

1. I Come to

bring law

In d

2. Un-less your

In Eb

right-living

ALL In c

3. If some would say

Organ p. 1/5 Matthew 5 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

9-19
11-20
4-21
2-21
4-22
10-22
12-23
7-23
2-24
8-24

Organ
p. 2/5
Matthew 5
Chris Nelson
2017

Handwritten musical notation for the second system, including lyrics "4. By looking in secret" and "In f# v".

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, including lyrics "5. Don't try to make" and "ALL".

Handwritten musical notation for the fifth system, including lyrics "Jesus shall reign where'er the Sun" and "In D does its successive".

6. Don't vow at all

In G, Geneva Decalogue

9-19
11-20
4-21
5-21
4-22
10-22
12-22
7-23
2-24
8-24

7. That extra mile

ALL

Inc (v. 3)

8. If any should order

W

Inc f# (v. 4)

Organ p. 3/5 Matthew 5 Chris Nelson 2017

9-19
11-20
4-21
8-21
4-22
10-22
7-23
2-24
5-24

ALL
9. Yes, pray for that foe

In D (v.5)

10. As taxers excel

In G, Geneva Decalogue (v.6)

Organ P. 4/5 Matthew 5 Chris Nelson 2017

Handwritten musical notation for the first system. The treble staff contains a series of notes and rests. The bass staff contains chords and individual notes. There are some markings above the treble staff, possibly indicating fingerings or breath marks.

3-19
11-20
4-21
5-21
4-22
10-22

Handwritten musical notation for the second system. The treble staff has a few notes. The bass staff has chords and notes. The word "Hymn" is written in the left margin. A "Sw" marking is present in the middle of the system. There are also some markings above the treble staff.

7-23
2-24
8-24

Organ P. 5/5 Matthew 5 Chris Nelson 2017

Empty musical staves for the third system, consisting of a treble and bass staff.

Empty musical staves for the fourth system, consisting of a treble and bass staff.

Empty musical staves for the fifth system, consisting of a treble and bass staff.