

ALL (Intonation - first phrase v.2)

1. God, be you kind to us with far-or,

11-19

11-20

4-21

4-22

8-24

the face you show us not too grim.

Then will the coun-try be the brav-er

as a-gents of your eve-ry whim.

Let us en-ter shout-ing,

good-ness nev-er doubt-ing,

grant-ing you your worth!

God, our God, your bless-ing

all are now pos-sess-ing,

all on the whole earth.

P. 1/2 Psalm 67 Chris Nelson 2017

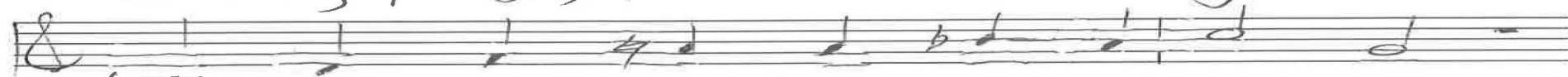


2. Let all the peoples be com-menc-ing

11-19
11-20
4-21
4-22



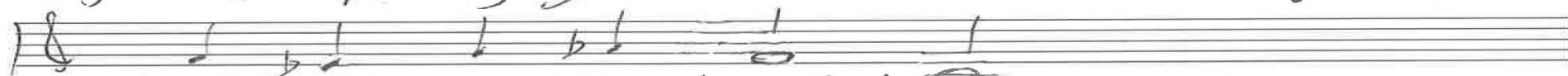
to sing for joy their har-vest song,



as you, your jus-tice are dis-pens-ing



for keep-ing your do-min-ion strong.



Let us en-ter shout-ing,



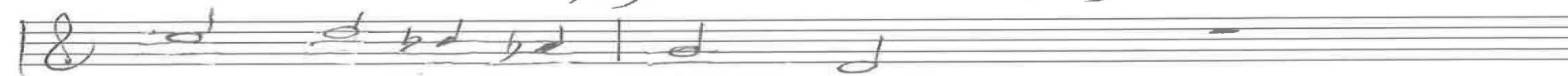
good-ness never doubt-ing,



grant-ing you your worth!



God, our God, your bless-ing



all are now pos-sess-ing,



all on the whole earth. ~

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Intonation v. 2

1. God, be you kind

ALT

In F

9-19
11-20
4-21
8-21
4-22
10-22
7-23
2-24
8-24

Organ P. 1/3 Psalm 67 Chris Nelson 2017

ALL

2. Let all the peoples

In E^b

The musical score is handwritten and consists of five systems. Each system has a treble staff and a bass staff. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The first system includes the text 'ALL' and '2. Let all the peoples'. The second system includes 'In E^b'. The right side of the page contains a list of numbers: 9-19, 11-20, 4-21, 8-21, 4-22, 10-22, 7-23, 2-24, and 8-24.

Organ p. 2/3 Psalm 67 Chris Nelson 2017

9-19
11-20
4-21
8-21
4-22
10-22
7-23
2-24
8-24

Organ p. 3/3 Psalm 67. Chris Nelson