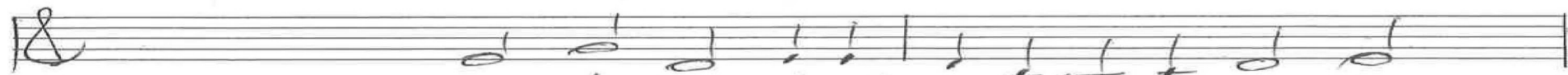


18 Zion stands in the land
Psalm 87

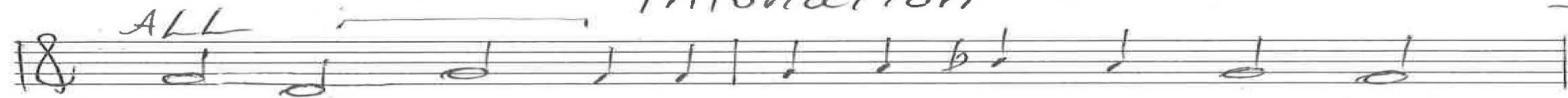
6-19
3-21
8-22

18 Chris Nelson 2018

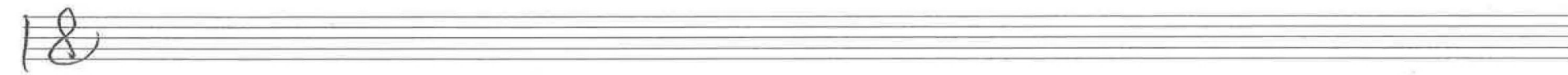
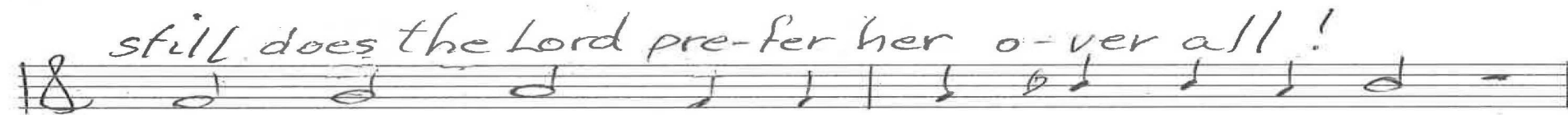
Chris Nelson 2018



Intonation



ALL



1/2 Psalm 87

Chris Nelson 2018

2 Pil-grims wish to a-gree with one a-noth-er, ⁶⁻¹⁹₃₋₂₁
₈₋₂₂

first to pro-fess that God will hear our cry.

E-ven Put and Phi-lis-tia won-der why,

folk be a-dopt-ed, call-ing Zi-on "Moth-er".

Interlude

3. To this hill all the peo-ples are ad-vanc-ing,

as she de-lights to call them on the horn.

"It was here that the for-eign-er was born,"

here that per-form-ing prin-ces will be danc-ing.

Coda

p. 2/2 Psalm 87

Chris Nelson 2018

8-19
12-19
3-21
12-21
8-22
7-23
12-23
6-24

ALL
1. Zion stands in the land

Ct. Intonation (inverted)

In F, Geneva 87

Hymn cont.

Christ lay in death's en-chain-ment

2. Pilgrims wish

In c Christ lay in Todesbanden

Hymn

Interlude

Organ p. 1/2
Psalms 87
Chris Nelson 2024

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody with a triplet of eighth notes and a measure with a fermata. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with various chords and accidentals. The lyrics "subito ALL To this hill" are written above the top staff. The tempo "In F (v. 1)" is written below the bottom staff.

6-19
12-19
3-21
12-21
8-22
1-23
12-23
6-24

Organ p. 2/2

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody with a fermata. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with various chords and accidentals.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody with a triplet of eighth notes and a measure with a fermata. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with various chords and accidentals. The lyrics "Coda" are written above the top staff.

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody with a triplet of eighth notes and a measure with a fermata. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with various chords and accidentals.

Handwritten musical score for the fifth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody with a triplet of eighth notes and a measure with a fermata. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with various chords and accidentals. The lyrics "sw" are written above the top staff.

Psalm 87

Chris Nelson: 2024