

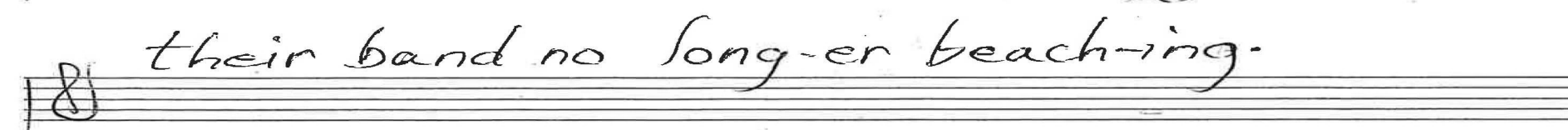
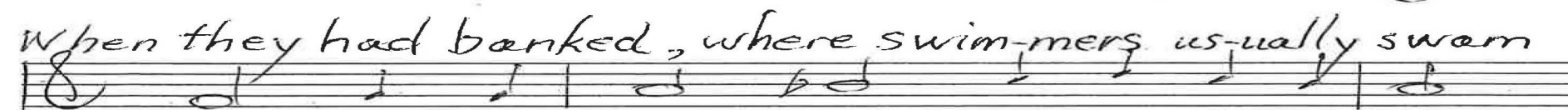
18 Lest Israel bear
Joshua 3

3-21
8-22
6-24

18 Chris Nelson 2018 Chris Nelson 2018



Intonation



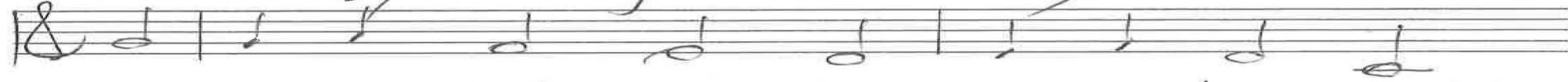
p. 1/2 Joshua 3

Chris Nelson 2018

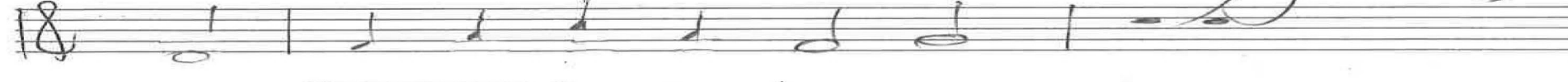
18

3-21
8-22

2. The cler-gy in charge would clear-ly have drowned,



but now the whole crew stood still on dry ground,



with pow-er to de-liv-er



all of the bod-y, ford-ing vi-a feet,



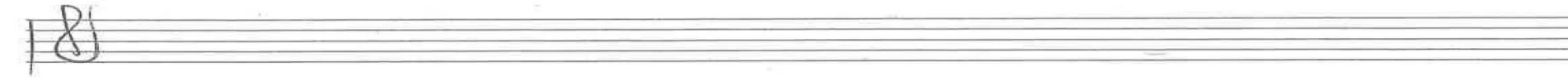
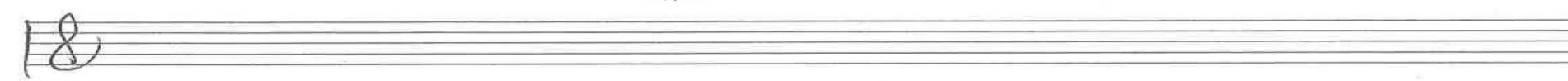
while the cor-tege con-tin-ued to com-plete



its cross-ing of the riv-er.



Coda



p. 2/2 Joshua 3

Chris Nelson 2018

Intonation Gt Hymn 1. Lest Israel bear

6-19
12-19
3-21
12-21
8-22
4-23
12-23
6-24

In d, Genevan 114

O Blessed Spring

2. The clergy in charge

In F

Organ A. 1/2

Joshua 3

Chris Nelson 2018

Handwritten musical score for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'f' and '4'.

6-19
12-19
3-21
12-21
8-22
23
23
24

Hymn

Handwritten musical score for the second system, including a 'Cadenza' section and a 'Coda' section, with various musical notations.

Gn 114

Cadenza

Coda

Handwritten musical score for the third system, featuring complex chordal structures and accidentals.

Sw

(reverberation)

Empty musical staves for the fourth system.

Empty musical staves for the fifth system.

Organ p. 2/2 Joshua 3

Chris Nelson 2018