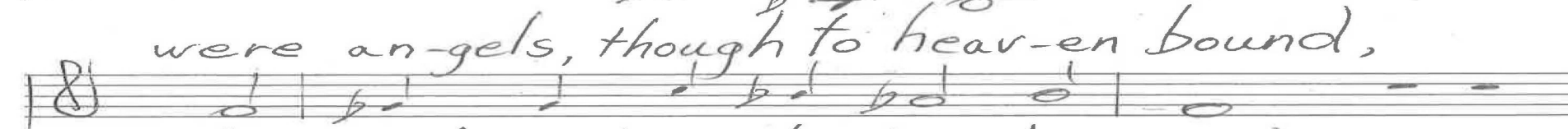
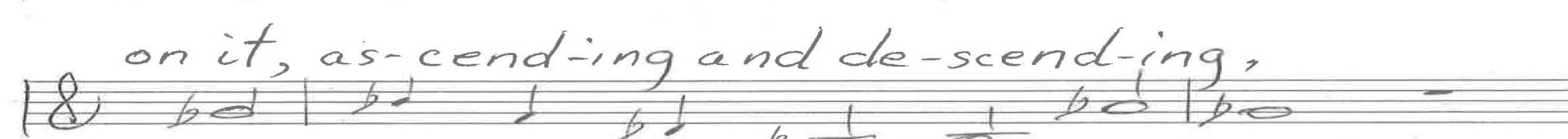
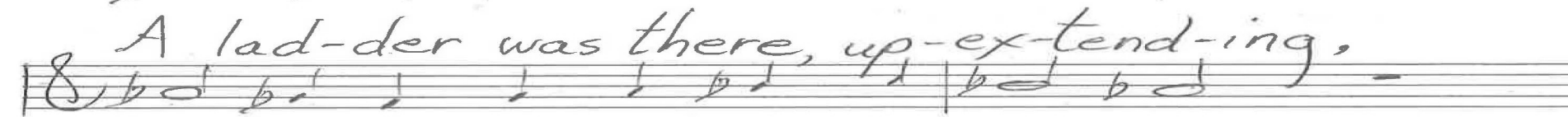
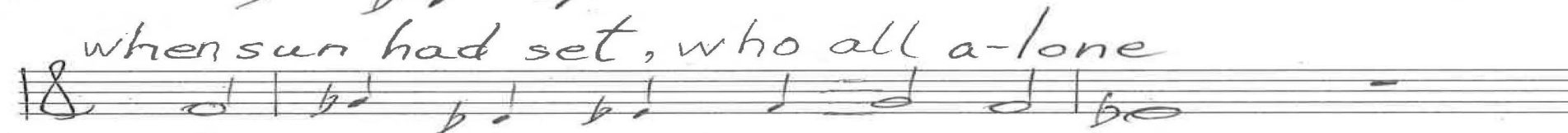
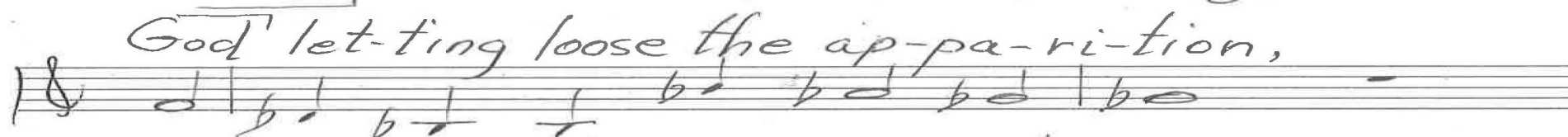
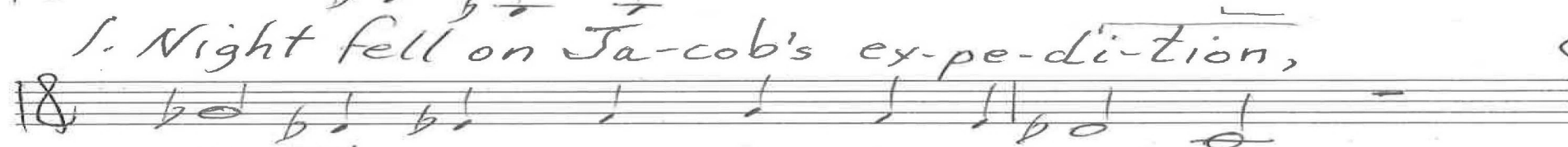
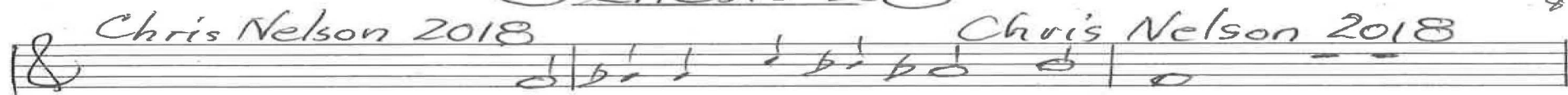


18 Night fell on Jacob's expedition

Genesis 28

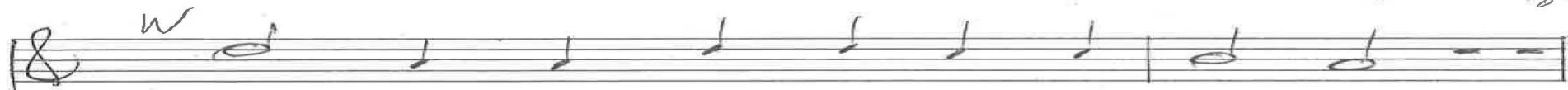
3-21
8-22



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18

3-21
8-22

2. There was the Lord, a-bove and say-ing,



"I am your fath-er's God, re-lay-ing



the prom-ise that I leave with you



of get-ting what ap-plies in lieu.



Att'ribes that look on gain a blessing



from your de-scend-ants now pro-gress-ing.



I'll keep you safe while time is spanned,



and bring you back to claim this land."

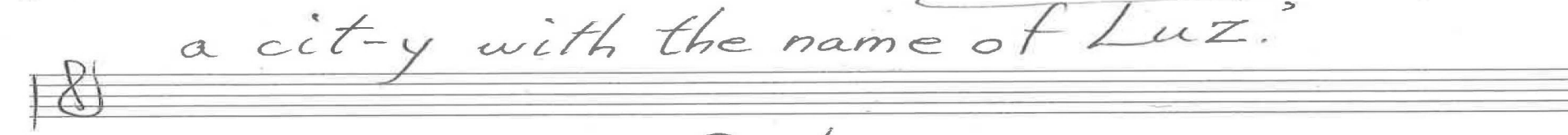
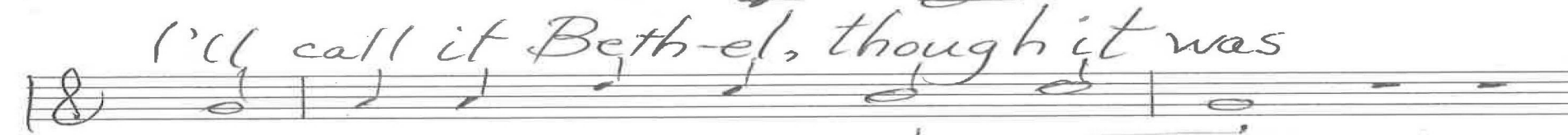
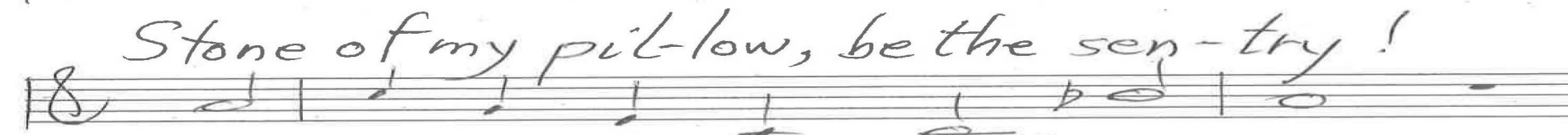
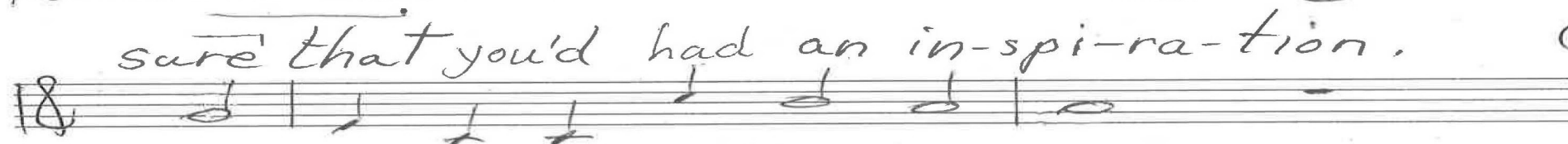


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18

3-21
5-22

ALL



Coda

p. 3/3 Genesis 28 Chris Nelson 2018

Intonation

last phr.

1. Night fell

4-19
12-19
3-21
12-21
8-22
4-23
12-23
6-24

In b^b

God is here!

In d, Genevan 59

2. There

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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and chords.

4-19
12-19
3-21
12-21
8-22
4-23
12-23
6-24

Organ p. 2/3

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and chords.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and chords.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and chords.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and chords.

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Hymn in C
psalm rhythm cont. from cada 4

ALL
3. Then

In C (v. 1)

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a complex accompaniment with many beamed sixteenth notes and various accidentals. On the right side, there is a list of numbers: 4-19, 12-19, 3-21, 12-21, 8-22, 4-23, 12-23, and 6-24.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the third system. It includes a treble staff with a melody and a bass staff with accompaniment. The word "Coda" is written above the treble staff, and "(Coda)" is written above the bass staff. The system concludes with a double bar line.

Handwritten musical notation for the fourth system. It features a treble staff with a melody and a bass staff with accompaniment. The word "Hymn" is written above the treble staff. The system ends with a double bar line.

Handwritten musical notation for the fifth system. It includes a treble staff with a melody and a bass staff with accompaniment. The word "Gn 59" is written below the treble staff, and "Sw" is written above the bass staff. The system concludes with a double bar line.

Organ p. 3/3

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