

18 Eternally, the First and Last
Revelation 22

11-19
3-21
8-22

18 Chris Nelson 2018 Chris Nelson 2018



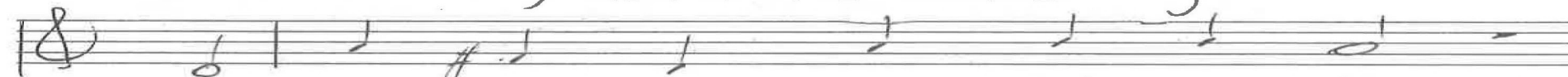
1. "E-ter-nal-ly, the First and Last,



I'm call-ing you from ag-es past,



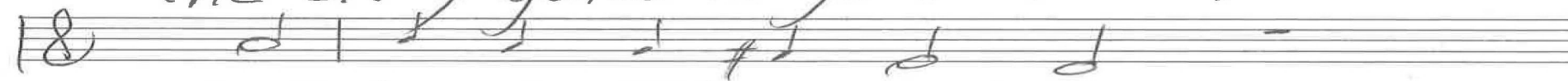
the Be-ing and the End-ing.



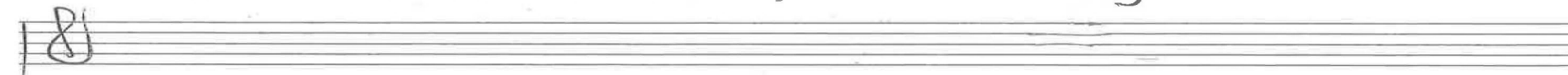
How blessed are those whose robes are clean,



the cit-y gates to go be-tween,



to riv-ers that are wend-ing.



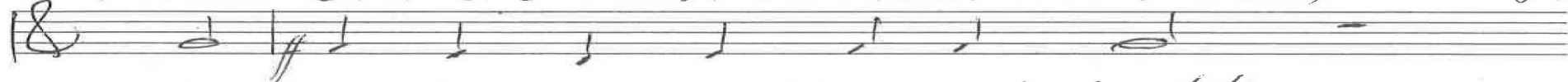
p. 1/3
Revelation 22
Chris Nelson 2018



Those oth-ers must re-main with-out,

11-19

3-21
8-22



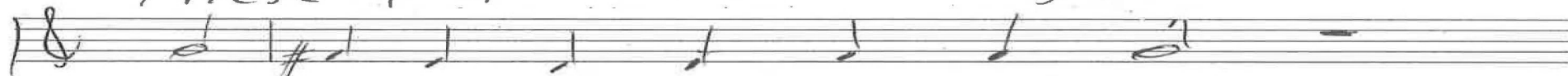
whose e-vil deeds are lies and doubt,



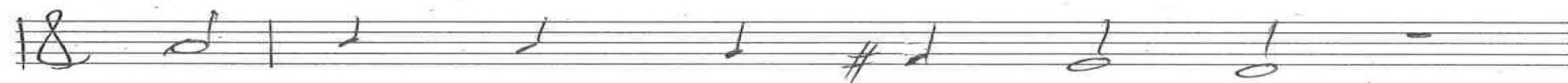
who scorn my sol-lemn warn-ing!



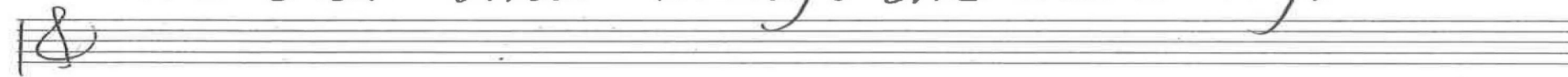
These proph-e-cies will let you know



that Da-vid's line will ev-er show



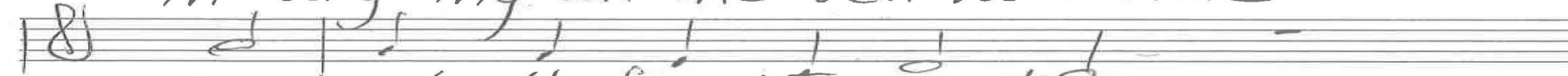
the Star that brings the morn-ing."



2. The Sprr-it and the Bride say, "Come",



in urg-ing all the ven-ture-some



to drink the flow-ing wa-ter.

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18 How hap-py those who read this book,
18 who trea-sure what they hear and look
18 for faith, that doesn't tot-ter,
18 in One who gives, to con-quer death,
18 the tree of life, a gen-tle breath
18 that nour-ish-es and frees us,
18 who needs no light of sun or moon,
18 who, yes, will be re-turn-ing soon.
18 A-men, O come, Lord Je-sus!

11-19
3-21
8-22

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Coda

Gt. Intonation

1. Eternally, the First and Last

12-19
6-20
3-21
12-21
8-22
4-23
12-23
6-24

O Morningstar, how fair and bright

In D

first half inverted

Organ p. 1/3

Revelation 22

Chris Nelson 2020

12-19
6-20
3-21
12-21
9-22
4-23
12-23
6-24

Organ P. 2/3

2. The Spirit and the Bride
In C, General 3b

Revelation 22

Chris Nelson 2020

Organ p. 3/3 Revelation 22 Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and chords. A list of numbers is written in the right margin:

- 12-19
- 6-20
- 3-21
- 12-21
- 8-22
- 4-23
- 12-23
- 6-24

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system, which includes the word "Coda" written across the staves.

Handwritten musical notation for the fourth system, featuring treble and bass staves with various musical notations.

Handwritten musical notation for the fifth system, the final system on the page, with treble and bass staves.