

18 The ones who are devoted

Psalm 128

Chris Nelson 2018

Chris Nelson 2018

8-19
3-21
8-22

Intonation

1. The ones who are de-vot-ed

to cul-ti-vat-ing maize

are those who've du-ly not-ed

the pro-vi-den-tial ways,

with spous-es more than a-ble

to man-age fruit-ful-ly,

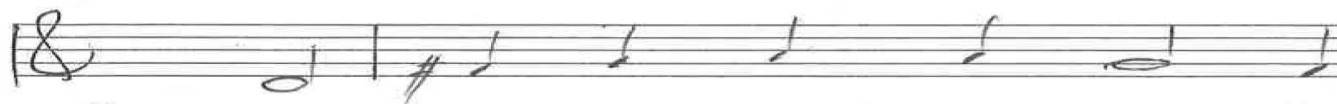
with sons a-round the ta-ble

like shoots that make a tree.

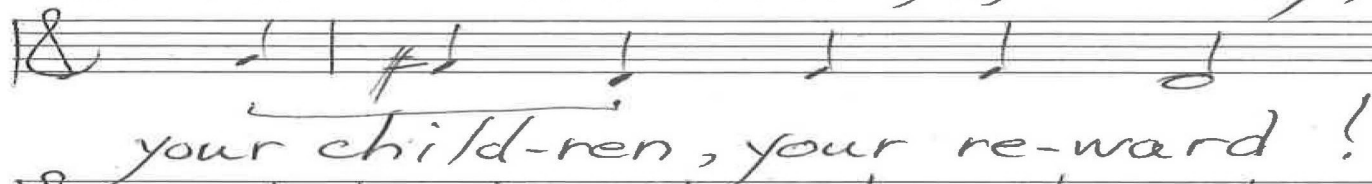
P. 1/2
Psalm 128

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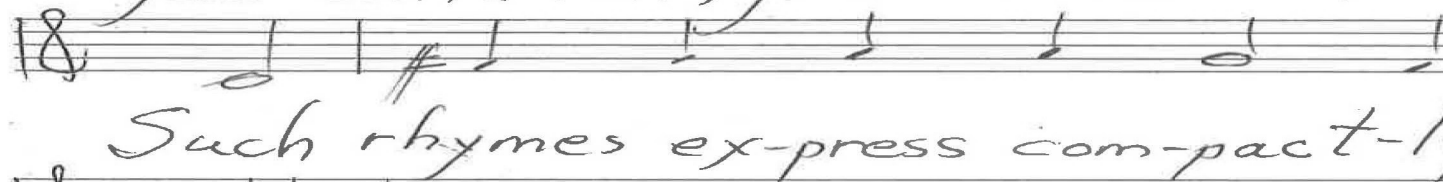
18

8-19
3-21
8-22

2. Like ol-ive shoots, ex-act-ly,



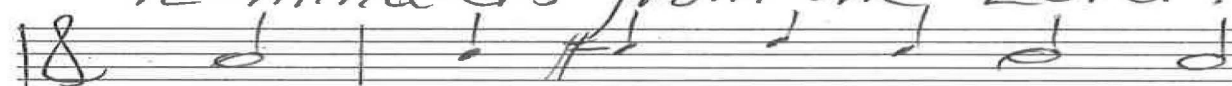
your child-ren, your re-ward!



Such rhymes ex-press com-pact-ly



re-mind-ers from the Lord.



From Zi-on be ar-riv-ing



these rich-es that in-crease.



The ho-ly cit-y thriv-ing,



and Is-ra-el with peace!



Coda

p. 42

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[illegible]

Handwritten musical score for the first system. The treble staff contains a melody with notes and rests. The bass staff contains chords, some marked with a sharp sign (#). The system concludes with a double bar line.

Coda

12-19
9-21
12-21
8-22
7-23
12-23
6-24

Genevan 128 in canon

Handwritten musical score for the second system. The treble staff contains a melody with notes and rests. The bass staff contains chords, some marked with a sharp sign (#) and a flat sign (b). The system concludes with a double bar line.

Handwritten musical score for the third system. The treble staff contains a melody with notes and rests. The bass staff contains chords, some marked with a sharp sign (#) and a flat sign (b). The system concludes with a double bar line.

Handwritten musical score for the fourth system. The treble staff contains a melody with notes and rests. The bass staff contains chords, some marked with a sharp sign (#) and a flat sign (b). The system concludes with a double bar line.

Empty handwritten musical staves for the fifth system, consisting of a treble and bass staff.

Organ p. 2/2

Psalms 128

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