

18 Jesus gazed at the man
Mark 3

18 Chris Nelson 2018 Chris Nelson 2018 9-19
5-21
8-22
6-24

18 Intonation

18 1. Je-sus gazed at the man,
18 as serv-ic-es be-gan,

18 whose cir-cum-stance was gruel-ing.

18 The Phar-i-sees were sure,

18 when watch-ing for a cure

18 for-bid-den by a rul-ing,

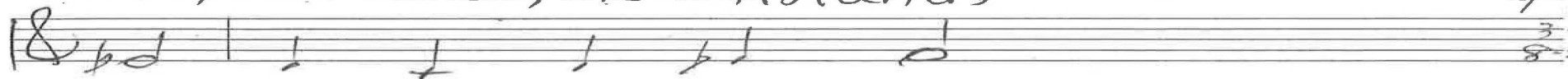
18

p. 1/3 Mark 3

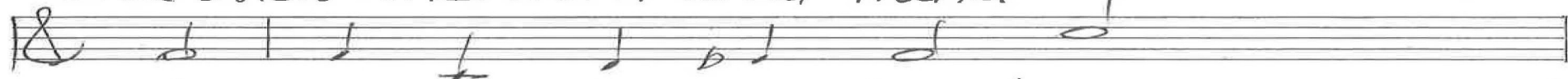
Chris Nelson 2018



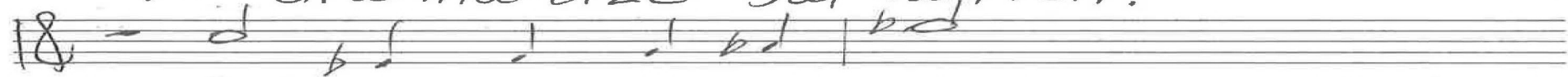
that, sum-moned, one would stand,



and show the with-ered hand



to dra-ma-tize sal-va-tion.



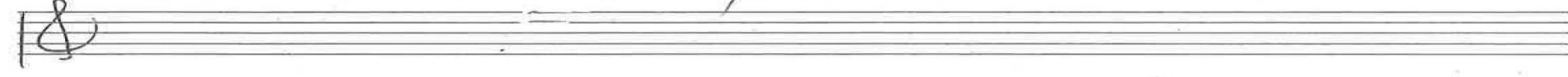
If Sab-bath is a gift



the spir-it to up-lift,



then here's our pres-en-ta-tion!



2. Should I strive to o-bey,



on this a ho-ly day,



the law, and do a heal-ing?

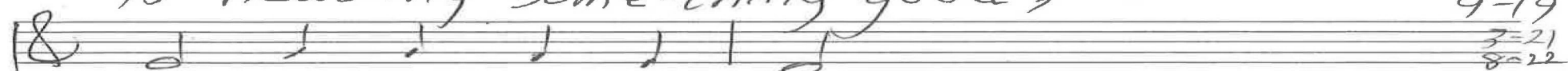
9-19
3-21
8-22

p. 2/3 Mark 3

Chris Nelson 2018



Is heal-ing some-thing good,



9-19
3-21
8-22

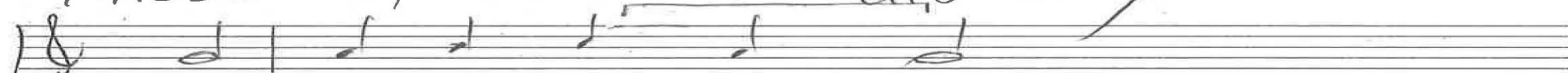
is sav-ing un-der-stood



as death-and-life re-veal-ing?



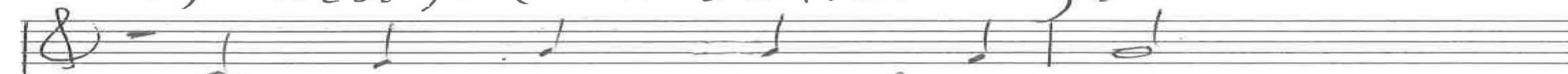
Those spon-sors of dis-may



were si-lent in the fray



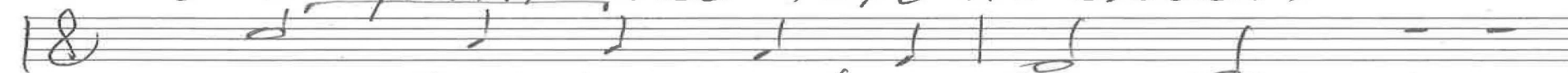
of will-ful un-be-liev-ing!



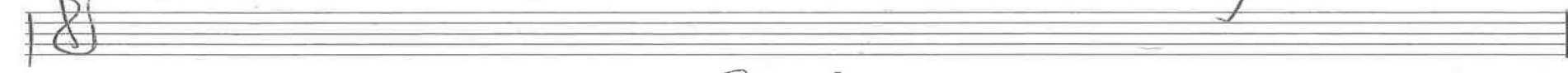
The need to stretch it out



took faith that left no doubt,



some bet-ter-ment a-cheiv-ing!



Coda

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12-19
 3-21
 12-21
 8-22
 4-23
 12-23
 6-24

Organ p. 1/3

Mark 3

Chris Nelson 2024

In E^b (v. 1)

Coda

Hymn

12-19
3-21
12-21
8-22
4-23
12-23
6-24

Organ p. 2/3 Mark 3 Chris Nelson 2018

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals. A handwritten note "whole tone" is present. A bracket on the right side of the staff indicates a specific section. The notation is written in a style that suggests a musical score for a specific instrument or voice.

12-19
3-21
12-21
8-22
4-23
12-23
6-24

Organ p. 3/3 Mark 3

Empty musical staff with treble and bass clefs.

Empty musical staff with treble and bass clefs.

Empty musical staff with treble and bass clefs.

Empty musical staff with treble and bass clefs.

Chris Nelson 2018