

For kings be ever interceding
I Timothy 2 Intonation-ph. ¹¹⁻¹⁹ ₁₋₂ ³⁻²¹ ₈₋₂₂
Chris Nelson 2018 Chris Nelson 2018

1. For kings be ever in-ter-ced-ing,
in or-der or in strife,
that we may rev-er-ent-ly be lead-ing
a qui-et, peace-ful life-
God wants that serv-ants be re-spect-ed
by all, our Sa-vior pleas-ing,
all peo-ple saved and re-sur-rect-ed,
with wis-dom that they're seiz-ing.

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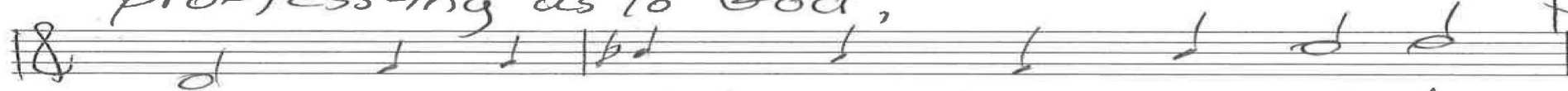
18

11-19
3-21
8-22

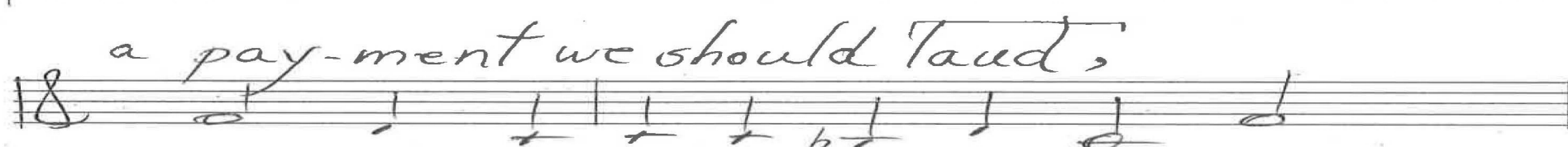
2. Our Lord, the on-ly me-di-a-tor



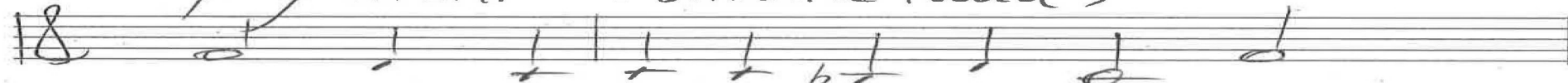
pro-fess-ing us to God,



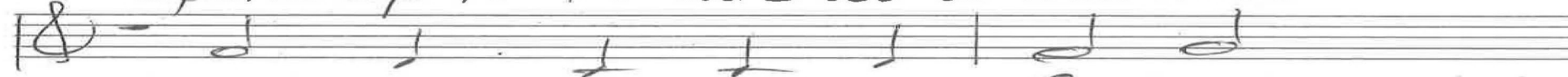
ran-som for all, though none was great-er,



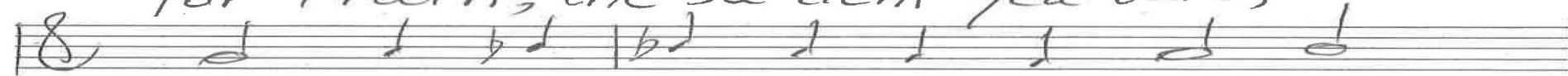
a pay-ment we should laud,



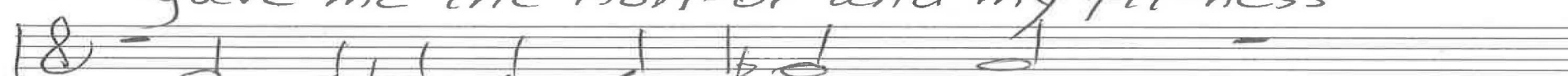
spoke up to Pi-late as a wit-ness



for Truth, the sa-lient fea-ture,



gave me the hon-or and my fit-ness



to be a pro-per preach-er.



Coda

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Handwritten musical score for guitar and organ. The score is divided into three systems, each with a guitar (Gt) part and an organ part.

System 1:

- Guitar:** Intonation v. 2. For kings. In d, Genevan 20.
- Organ:** Organ p. 1/2. Timothy 2.

System 2:

- Guitar:** whole tone.
- Organ:** Hymn.

System 3:

- Guitar:** 2. Our Lord. O God beyond all praising. In B^b.
- Organ:** Chris Nelson 2018.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

3-21
12-21
8-22
4-23
12-23
6-24

(Inversion of Gn. 20 final phr!)

Coda

Organ p. 2/2

Timothy 2

Chris Nelson 2024