

18 O Lord, I praise you
Psalm 30

(1-19)
2-21
7-22

18 Chris Nelson 2018 Chris Nelson 2018

18

18 ALL Intonation

18 1. O Lord, I praise you to the heights,

18 you've saved me from foes and their fights.

18 Let me rise from the earth and fly,

18 be glad when your wings bring me nigh

18 to na-ture's cus-to-dy on land-ing,

18 with depths of re-al un-der-stand-ing.

p. 15 Psalm 30 Chris Nelson 2018

18

11-19
2-21
7-22

18 ^w

2. In ho-ly plac-es we're de-vout

to hon-or your name with a shout!

On-ly now is the cur-rent strife

but you will en-dure all our life.

The eve-ning brings a spe-cial or-der,

with songs of joy a-round the bor-der.

18

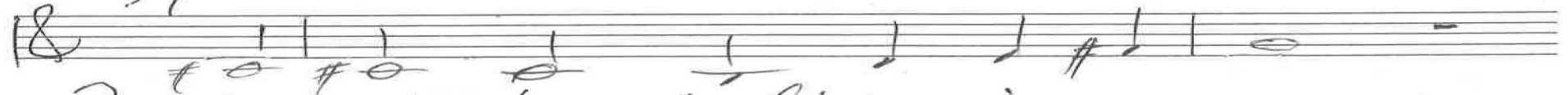
18

p. 75 Psalm 30 Chris Nelson 2018

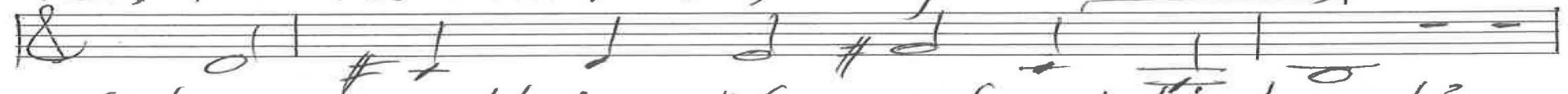
18

11-19
2-21
7-22

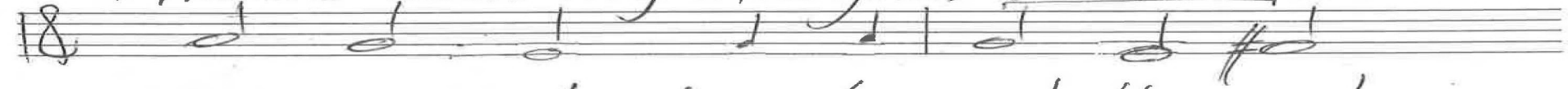
18 M



3, I said when drift-ing in suc-cess,



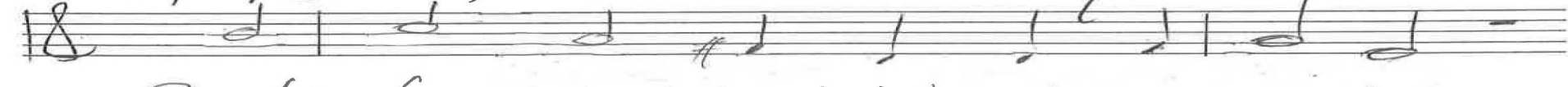
'There's noth-ing like grief and dis-tress!'



Yet you nudged me to climb the peak



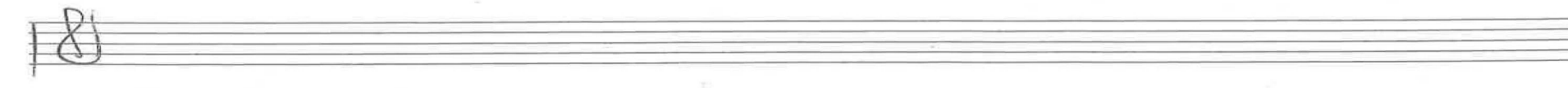
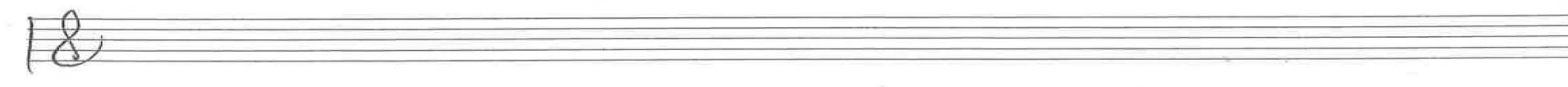
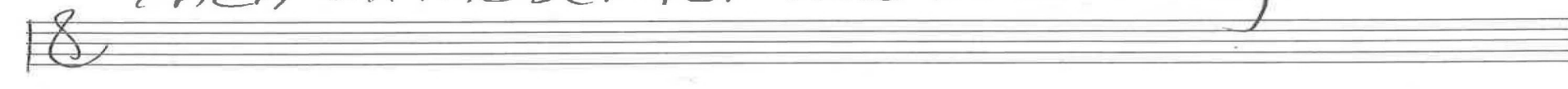
of Zi-on, a home so u-nique.



But when I hid be-hind my yearn-ing



then all the ter-ror was re-turn-ing.



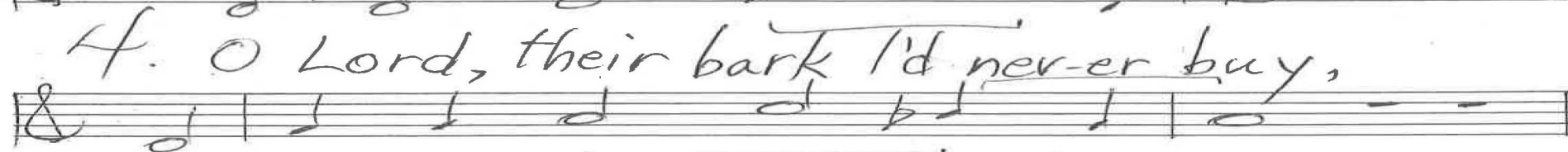
P. 3/5 Psalm 30

Chris Nelson 2018

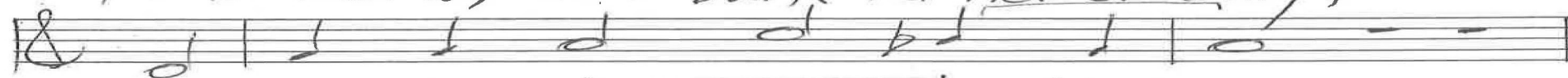
18

11-19
2-21
7-22

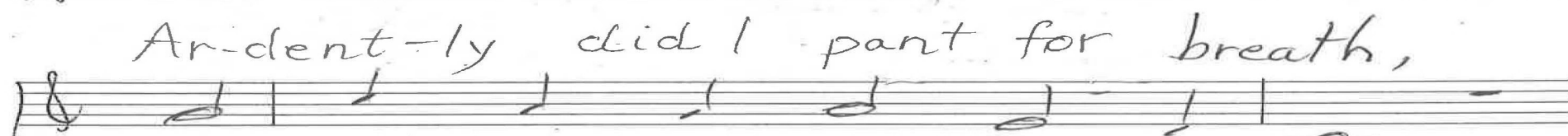
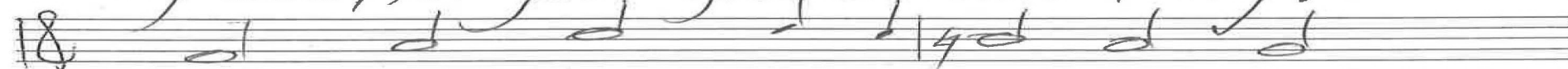
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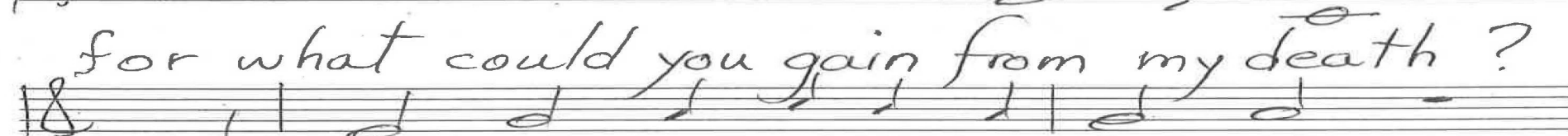
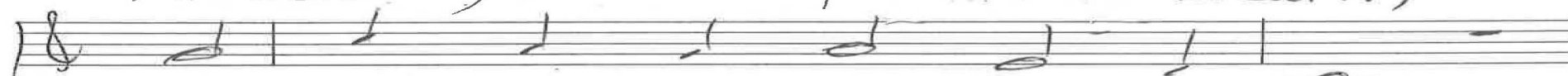
4. O Lord, their bark I'd never buy,



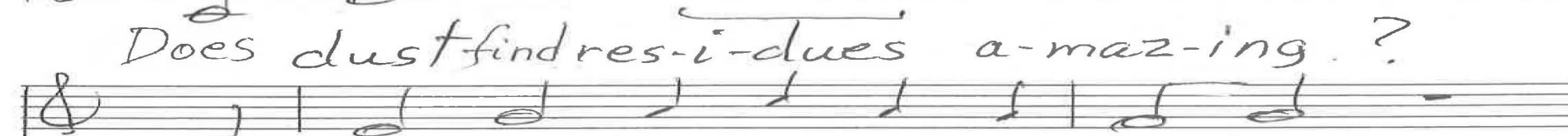
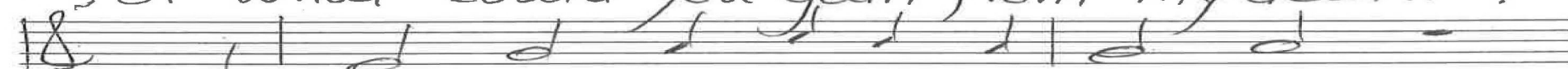
my God, for your grace would I cry.



Ar-dent-ly did I pant for breath,



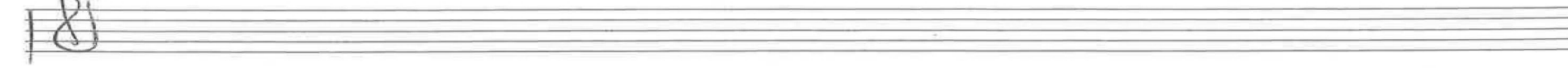
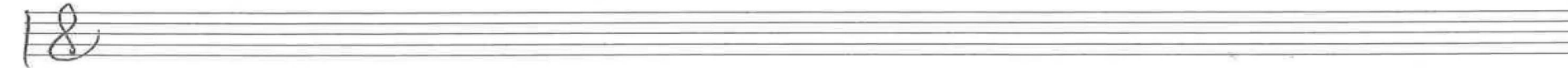
for what could you gain from my death?



Does dust find res-i-dues a-maz-ing?

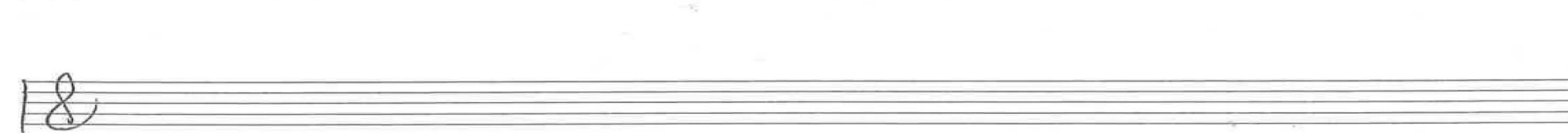
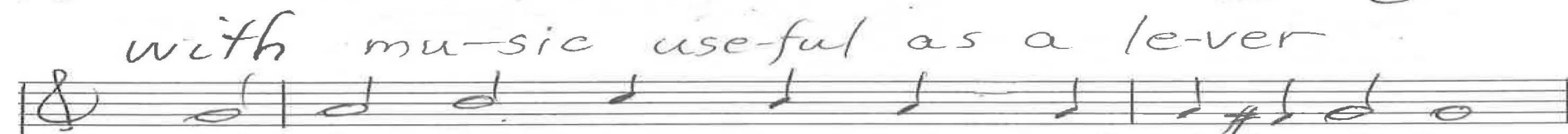
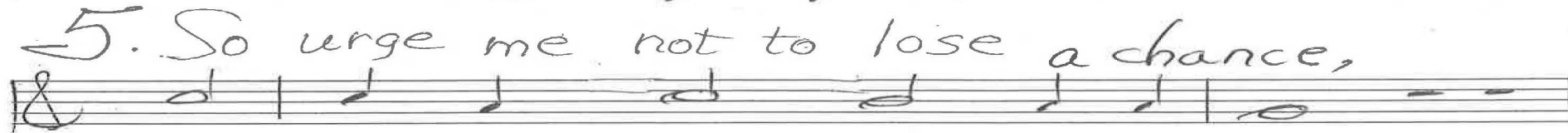


Do ash-es see the heav-ens gaz-ing?



p. 4/5 Psalm 30 Chris Nelson 2018

18

11-19
2-21
7-22

p. 5/5 Psalm 30 Chris Nelson 2018

8

(intonation)

(Cn. 30)

1. O Lord, I

6-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

In g, v. 4 inverted

praise you

Organ p. 1/4

Psalm 30

w. 2. In, holy places

we're devout

In. e (Ps. 139 v. 3)

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Hymn

6-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

3. I said when

In b (Ps. 139 v. 1)

drifting

has redeemed the world

In C
W (May swords)
4. O Lord,

Organ p. 24

Psalms 30

Chris Nelson 2024

their bark

Hymn
Psalm rhythm

6-19
2-21
11-21
7-22
3-23
11-23
5-24
25

(guide us)

O day of peace that dimly shines

ALL

5. So urge me not

In G, Genevan 30

to lose a chance

Hymn

Organ p. 3/4
Psalm 30
Chris Nelson 2018

Handwritten musical notation for the first system. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes, some with accidentals. The bass staff contains a series of notes, including a half note, a quarter note, and several eighth notes, some with accidentals. The notation is written in a cursive, handwritten style.

6-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Handwritten musical notation for the second system. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes, some with accidentals. The bass staff contains a series of notes, including a half note, a quarter note, and several eighth notes, some with accidentals. The notation is written in a cursive, handwritten style.

Swf

Empty musical staves for the third system, featuring a treble and bass staff.

Empty musical staves for the fourth system, featuring a treble and bass staff.

Empty musical staves for the fifth system, featuring a treble and bass staff.

Organ p. 4/4 Psalm 30
Chris Nelson 2018