

18 They harried my youth
Psalm 129

1-20
2-21
7-22

18 Chris Nelson 2018 Chris Nelson 2018

18 Intonation

18

1. They har-ried my youth a-round such a track,

still am I here, and that's what real-ly mat-tered.

The plough-men have ploughed on my ach-ing back,

but now they're ham-strung and the wick-ed shat-tered.

Interlude - Genevan 129

18

18

p. 4
Psalm 129
Chris Nelson 2018

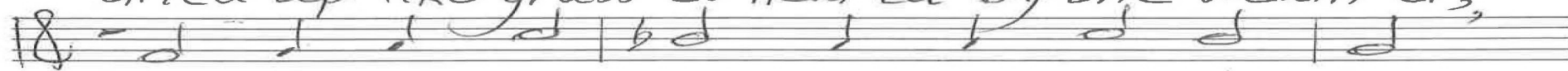
18

1-20
2-21
7-22

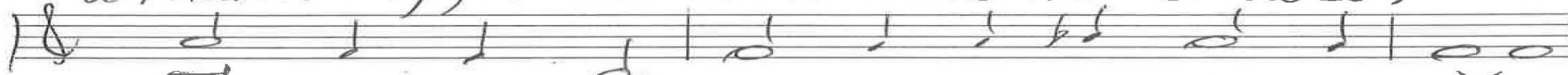
2. May all who hate Zi-on be so con-fused,



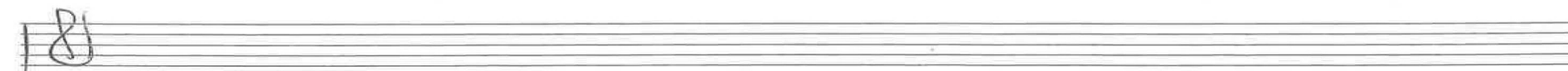
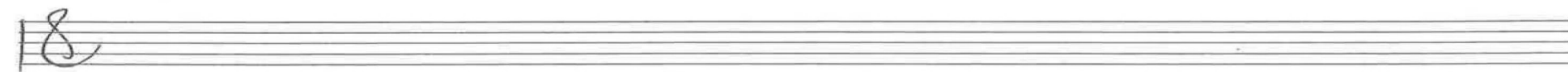
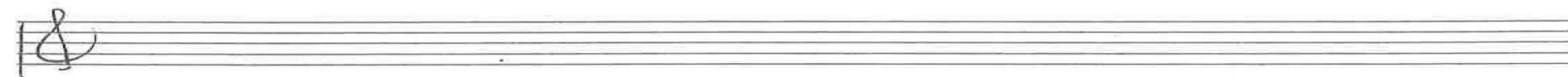
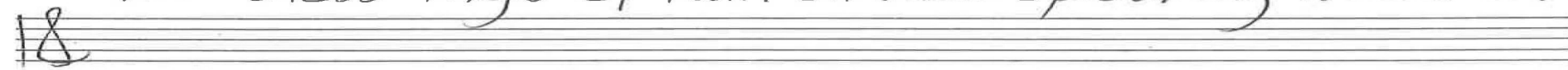
dried up like grass-es heated by the weath-er,



a thatch-ing for homes that was nev-er used,



no bless-ings of rain on their sprout-ing heath-er.



P. 42 Psalm 129

Chris Nelson 2018

8 Intonation (Genevan 129) 3 (inversion?) 1. They harried my

Gt

Now rest beneath night's shadow In F

youth

diatonic

Interlude

chromatic

In g, Genevan 129

Organ P. 1/2

Psalm 129

Chris Nelson 2018

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music consists of a melody in the treble and a bass line in the bass. The melody starts with a whole note, followed by a half note, and then a series of eighth notes. The bass line consists of a series of chords, mostly triads and dyads.

2. May all

In F (v. 1)

12-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Organ p. 2/2

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music continues from the first system, with the melody in the treble and the bass line in the bass.

Coda

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music continues from the second system, with the melody in the treble and the bass line in the bass.

Psalm 129

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music continues from the third system, with the melody in the treble and the bass line in the bass.

Chris Nelson 2018

Handwritten musical score for the fifth system. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music continues from the fourth system, with the melody in the treble and the bass line in the bass.