

18 O Lord, do not become a stranger
Habakkuk 3

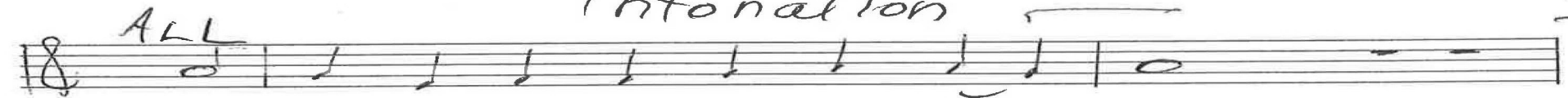
2-21
7-22
5-29

18 Chris Nelson 2018

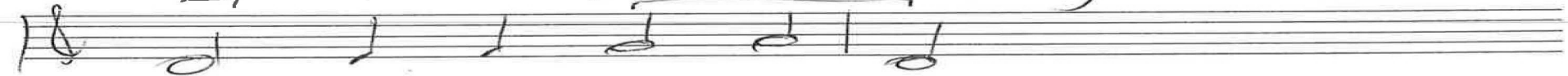
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Intonation



1. O Lord, do not be-come a stran-ger.



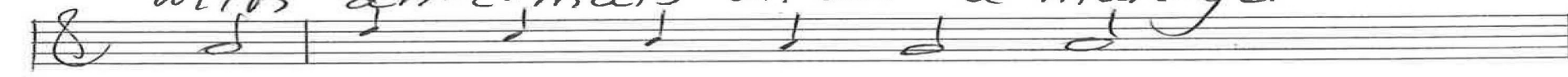
Show what you are to-day,



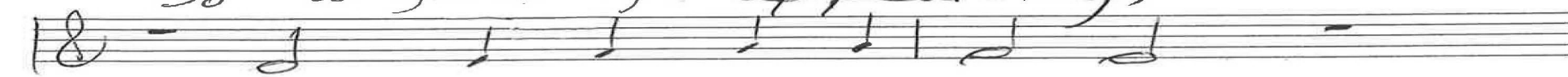
un-seen but on dis-play,



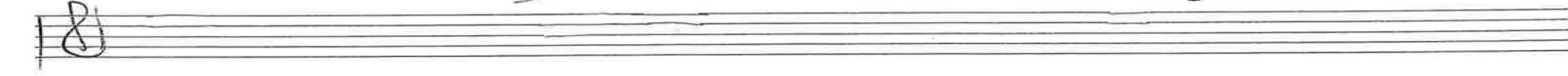
with an-i-mals un-der a man-ger



so ur-gent-ly ap-pear-ing,



to show your mer-cy near-ing.



p. 1/6 Habakkuk 3

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18

2.21
7-22

2. The Lord is rid-ing on from E-dom,

praised for ma-jes-tic worth,

with rays that fill the earth.

The Ho-ly One fights for your free-dom,

its right-eous-ness out-shin-ing

what-ev-er you were min-ing.

18

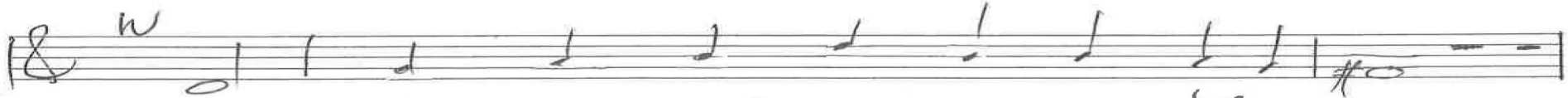
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P. 21 Habakkuk 3

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18

2-21
7-22

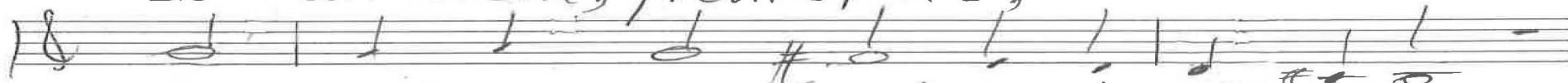
3. The gen-e-sis of rug-ged moun-tains,



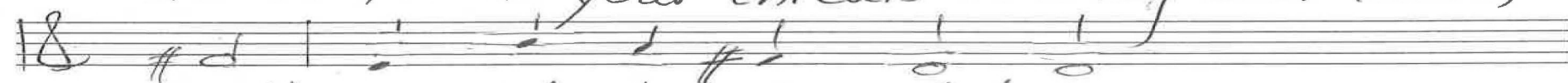
hills that be-gan to fold,



so an-cient, from of old,



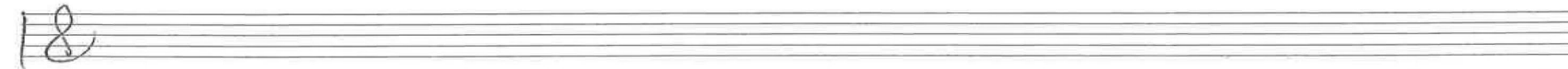
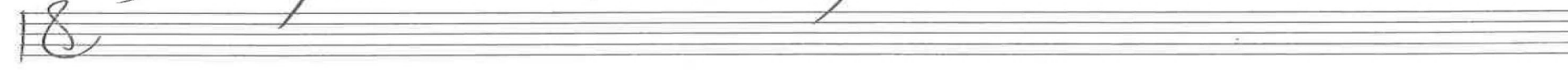
de-ci-phers your threats to the four-tains,



your an-ger to A-pol-lo,



your fie-ri-ness to fol-low.



p. 3/6

Haberkluk 3

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18

2-21
7-22
5-23

18 M

4. Your fu-ry is a-against the riv-ers,

as you ap-proach their course

so nim-ble on a horse.

The del-ta in flood al-ways shiv-ers,

for nev-er mis-be-hav-ing,

its waters no-bly wav-ing.

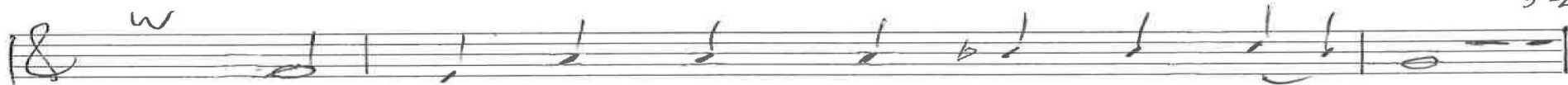
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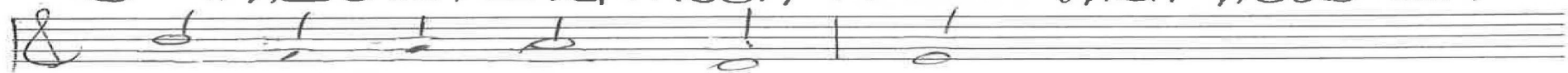
P. 4/6 Habakkuk 3

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18

2-21
2-22
5-23

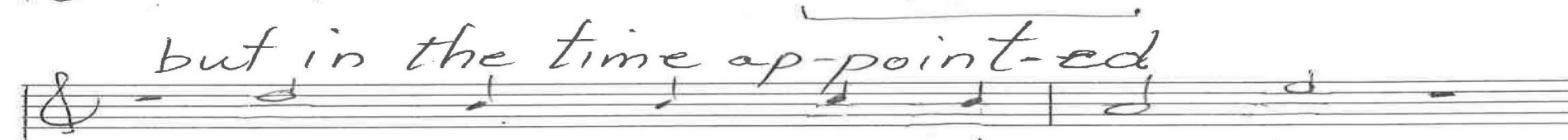
5. The sun and moon in-side their hous-es.



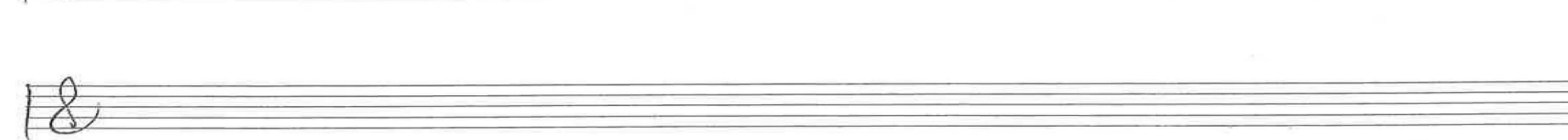
of your pa-rade. Keep clear,



Fore-bod-ing your tram-ple a-rous-es,



but in the time ap-point-ed

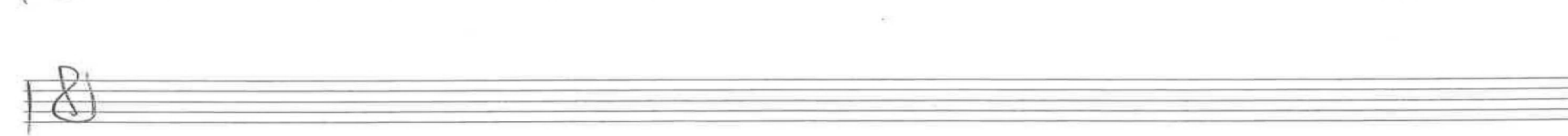
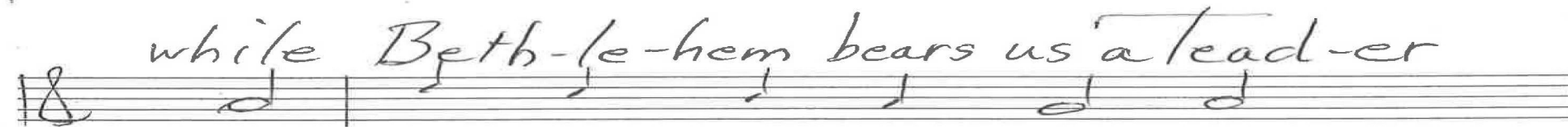
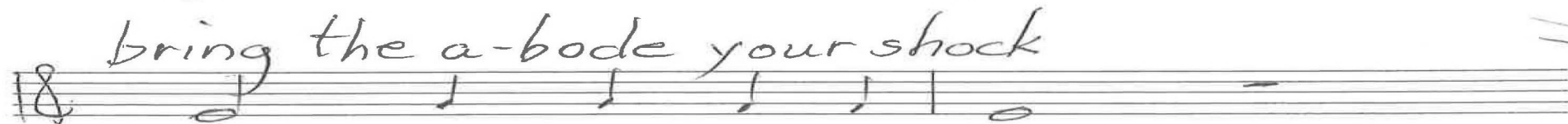
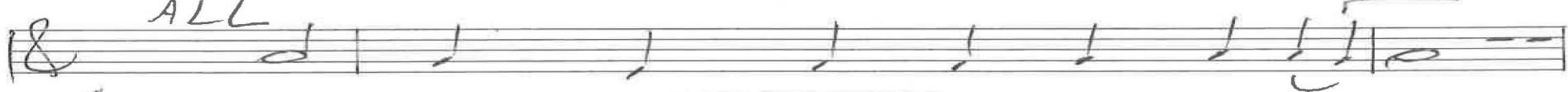


P. 5/6 Habakkuk 3 Chris Nelson 2018

18

2-21
7-22

ALL



p. 6/6 Habakuk 3

Chris Nelson 2018

Handwritten musical score for guitar and organ. The score is written on four systems of staves. The first system includes a guitar staff (Gt) and an organ staff (Organ). The second system includes a guitar staff and an organ staff. The third system includes a guitar staff and an organ staff. The fourth system includes a guitar staff and an organ staff. The score is titled "The angel Gabriel from heaven came (cont.)" and "2. The Lord". The organ part is in 1/4 time. The guitar part is in 1/4 time. The score is dated "Chris Nelson 2018".

Handwritten musical notation for the first system, featuring a treble and bass staff. The title "3. The genesis" is written above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

10-19
2-21
11-21
7-22
3-23
5-23
11-23
5-24
2-25

Organ p. 2/4

Handwritten musical notation for the second system, featuring a treble and bass staff. The title "Hymn cont." is written above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The title "4. Your fury" is written above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The title "O Little town of Bethlehem" is written above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Habakkuk 3
Chris Nelson 2018

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. The title "5. The sun and moon" is written in the center. Below the title, the text "In A, v. 4 inverted" is written. On the right side, there is a vertical list of numbers: 10-19, 2-21, 11-21, 7-22, 3-23, 11-23, 5-24, and 2-25.

Organ P. 3/4

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests. The title "6. Your voice" is written in the center. Below the title, the text "In d (v. 1)" is written. On the right side, there is a vertical list of numbers: 10-19, 2-21, 11-21, 7-22, 3-23, 11-23, 5-24, and 2-25.

Habakkuk 3

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests. The title "6. Your voice" is written in the center. Below the title, the text "In d (v. 1)" is written. On the right side, there is a vertical list of numbers: 10-19, 2-21, 11-21, 7-22, 3-23, 11-23, 5-24, and 2-25.

Chris Nelson 2018

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

10-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Handwritten musical notation for the second system, including the word "Gloria!" and a sharp symbol.

Organ p. 4/4

Empty musical staves for the third system.

Habakkuk 3

Empty musical staves for the fourth system.

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Empty musical staves for the fifth system.