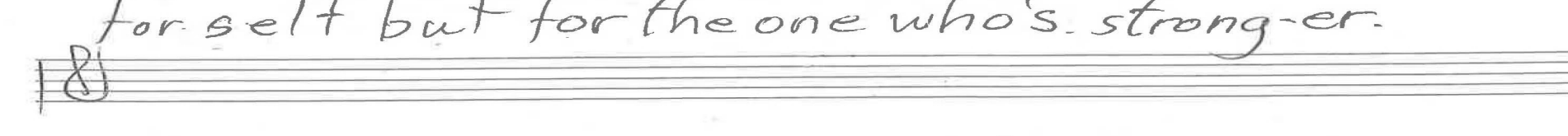
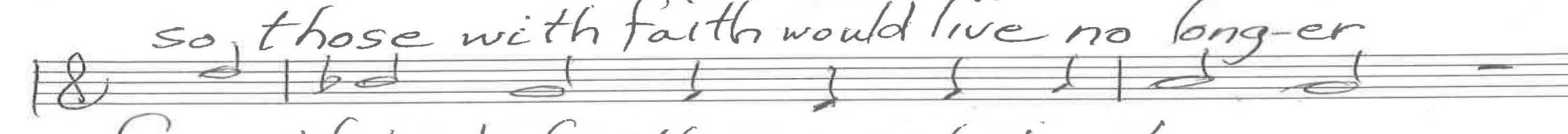
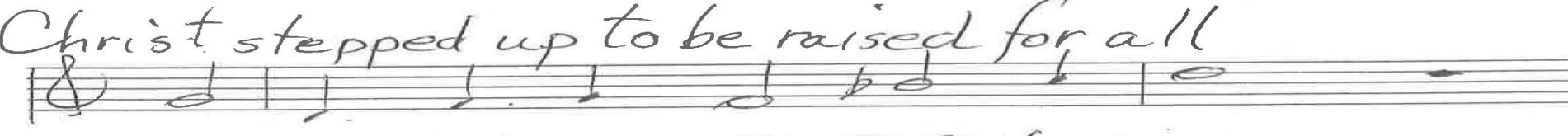
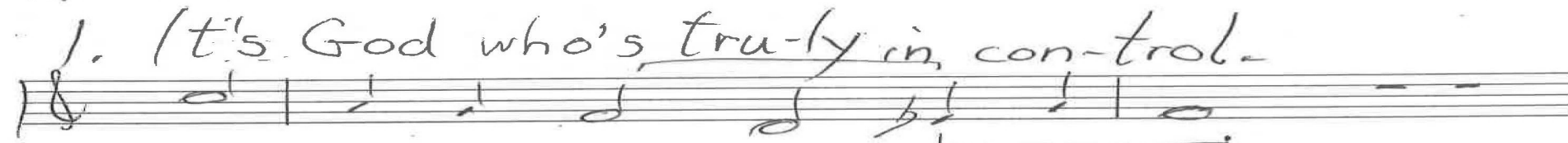
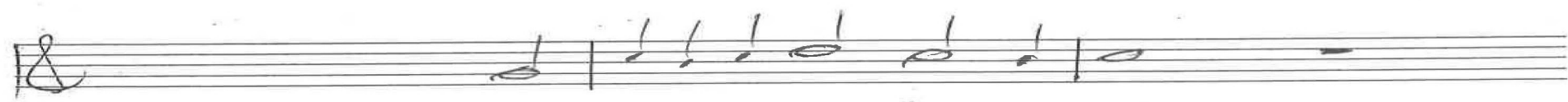


It's God who's truly in control
II Corinthians 5

11-19
2-21
7-22

Chris Nelson 2018

Chris Nelson 2018



p. 1/5
II Corinthians 5
Chris Nelson 2018

18

11-19
2-21
7-22



2. From here on out, we don't as-sume

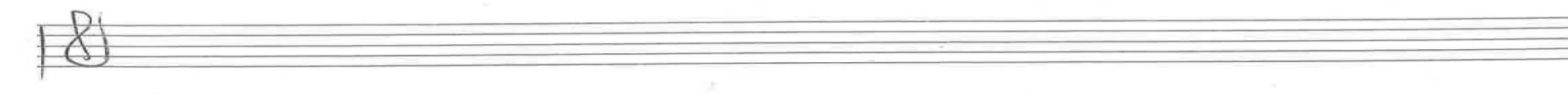
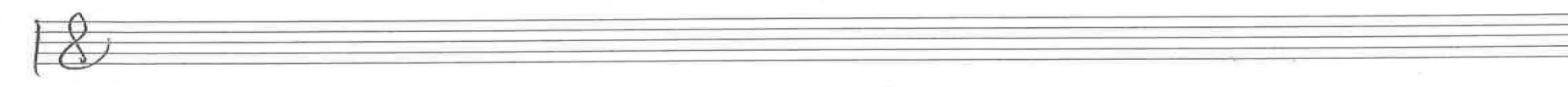
our fu-ture is locked in a tomb.

Christ we knew as an earth-bound man

is now in our hearts with a plan:

The old is gone, a new cre-a-tion

is here to work our trans-for-ma-tion.



p 45
Corinthians 5
Chris Nelson 2018

18

11-19
2-21
7-22

18 M

3. It's God in whom I'm re-con-cited,

no long-er es-tranged or de-filed.

God in Christ has re-deemed the world,

whose ban-ner of love is un-furled,

re-stor-ing na-ture and sus-tain-ing

a ho-ly peo-ple, ev-er reign-ing.

p. 3/5
Corinthians 5
Chris Nelson 2018

18

11-19
2-21
7-22

18 ^w

4. So Christ is call-ing us to be

am-bas-sa-dors, striv-ing to see

how God works in the Serv-ant's name,

in us with the Word to pro-claim,

ac-cept-ing glad-ly our ap-pear-ance,

en-trust-ing us to be ad-her-ents.

18

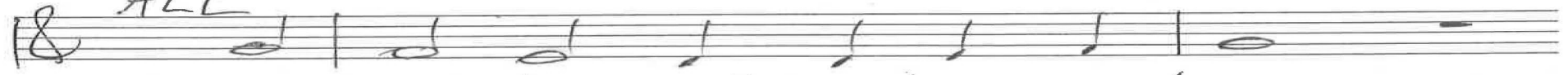
18

p. 4/5 I Corinthians 5 Chris Nelson 2018

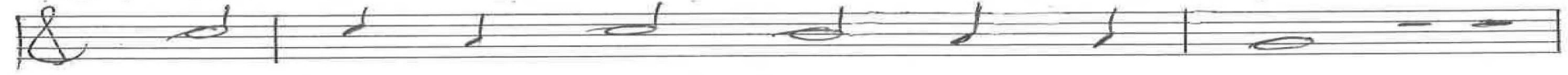
18

11-19
2-21
7-22

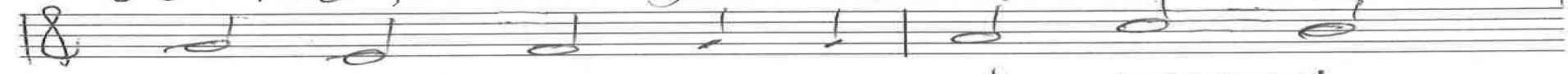
ALL



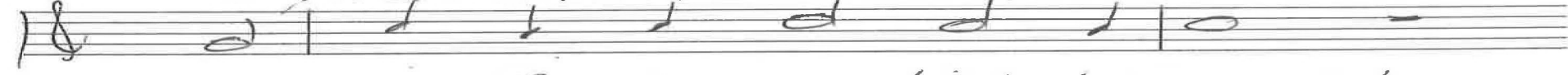
5. Do not stop work-ing to com-plain,



do not pro-mote good-ness in vain.



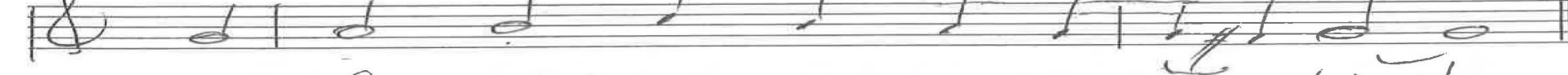
"All the while I am here to heed



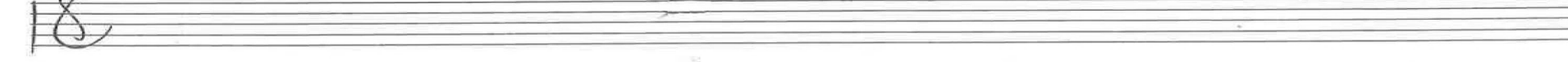
your prayer for sup-port that you need.



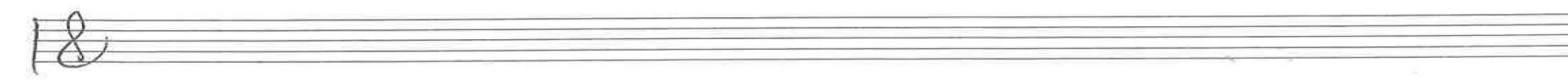
Per-ceive the day of your sal-va-tion,



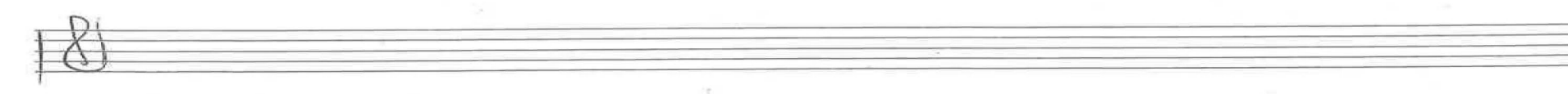
a fav-ored time of pre-par-a-tion!



18



18



p. 5/5
I Corinthians 5
Chris Nelson 2018

8

(Intonation)

(Genevan 30)

1. It's God who's

6-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

In g, v. 4 inverted

truly in control

W 2. From here on

out, we don't assume

In e [Ps. 139, v. 3]

Organ p. 1/4

Corinthians 5

Chris Nelson 2018

Hymn

6-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

3. It's God in whom

In b (Ps. 139 v. 1)

I'm reconciled

In C
W (May swords)

4. So Christ, is

Organ p. 24
Corinthians 5
Chris Nelson 2024

calling us to be ambassadors

Balm rhythm

6-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

(guide us)

O day of peace that dimly shines

ALL

5. Do not stop

In G, Geneva 30

working to complain

Hymn

Organ P. 3/4

Corinthians 5

Chris Nelson: 2018

Handwritten musical notation for the first system. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes, with some accidentals. The bass staff contains a series of notes, including a half note, a quarter note, and several eighth notes, with some accidentals. The notation is written in a cursive, handwritten style.

6-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Handwritten musical notation for the second system. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes, with some accidentals. The bass staff contains a series of notes, including a half note, a quarter note, and several eighth notes, with some accidentals. The notation is written in a cursive, handwritten style.

Organ p. 4/4

Empty musical staves for the third system, consisting of a treble staff and a bass staff.

Empty musical staves for the fourth system, consisting of a treble staff and a bass staff.

Empty musical staves for the fifth system, consisting of a treble staff and a bass staff.

Corinthians 5
Chris Nelson 2018