

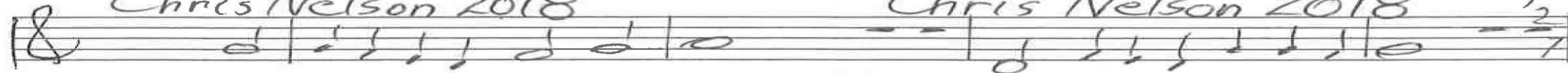
Love for the enemy

Luke 6

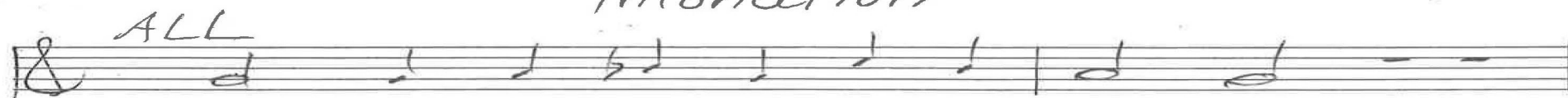
Chris Nelson 2018

Chris Nelson 2018

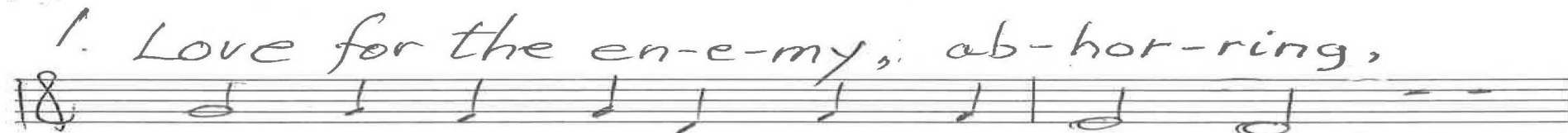
9-19
2-21
7-22



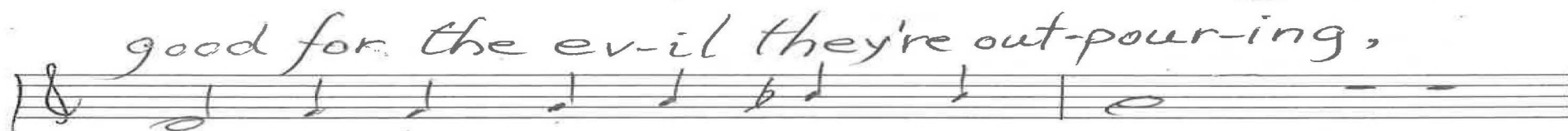
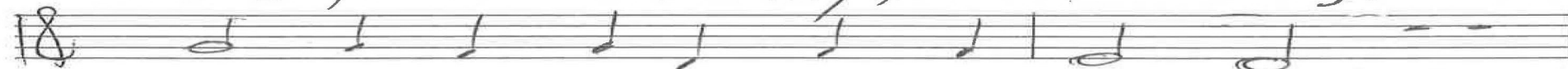
Intonation



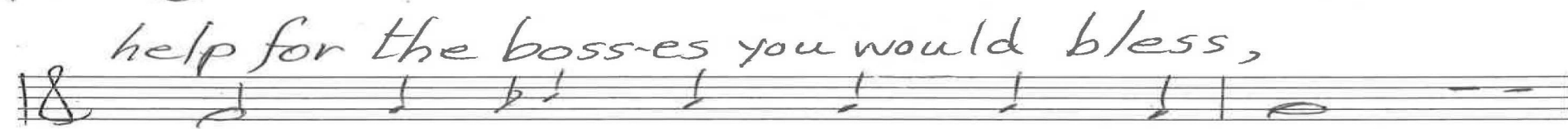
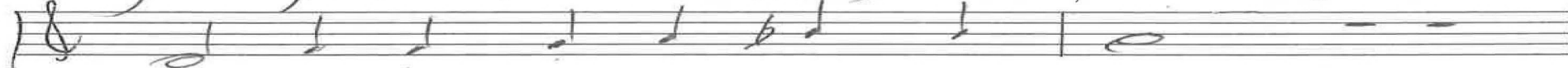
ALL



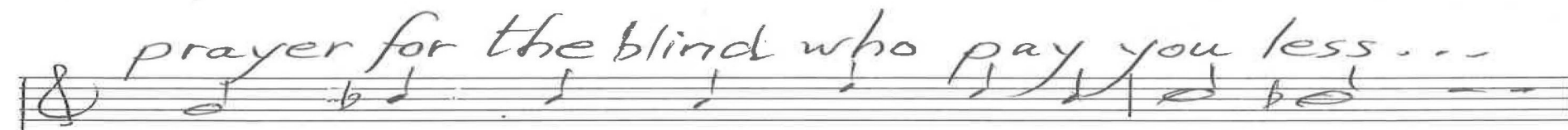
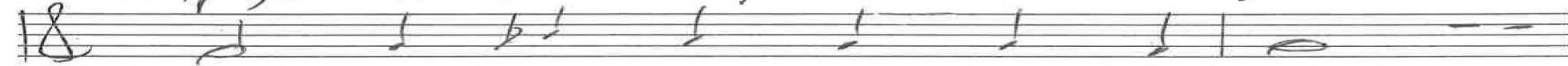
1. Love for the en-e-my, ab-hor-ring,



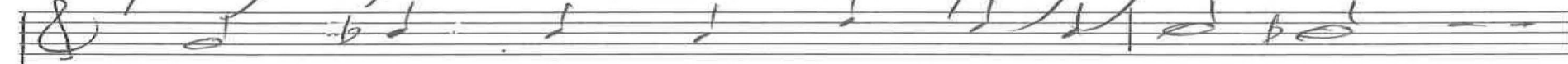
good for the ev-il they're out-pour-ing,



help for the boss-es you would bless,



prayer for the blind who pay you less...



Lest you're the vic-tim of re-sis-tance,



eye for an eye, at their in-sis-tence,



in good-ness for their bad ex-cel,



show them the 'oth-er cheek' as well.

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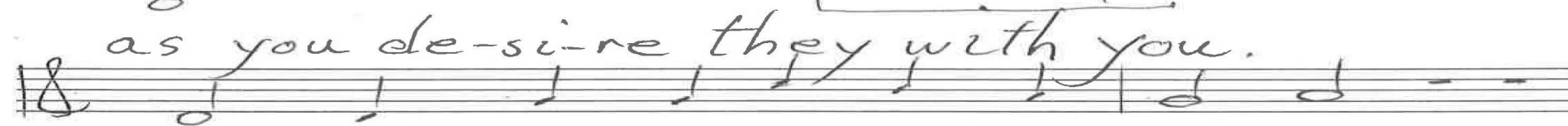
18



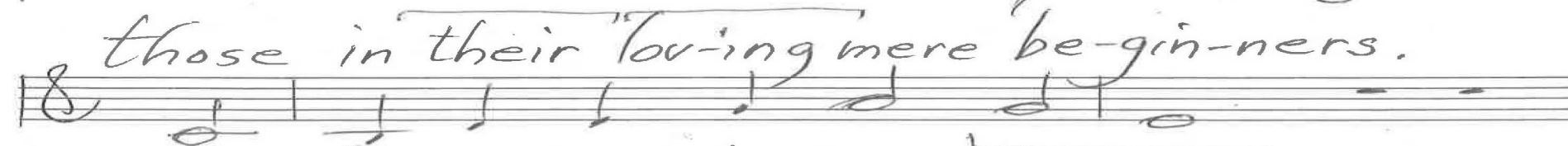
2. If you can on-ly love by feel-ing,
where is the cre-dit in the deal-ing?



Deal with the oth-ers, o-ver-due,
as you de-si-re they with you.



This would you see in low-ly sin-ners,
those in their 'lov-ing mere be-gin-ners.



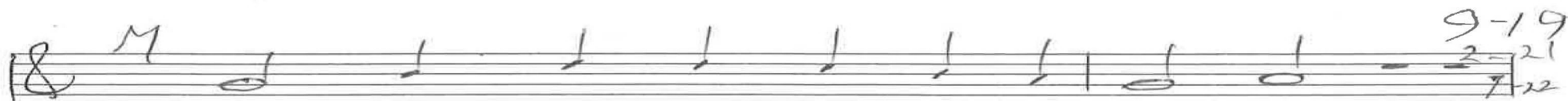
And if you lend to ones who give
what high-er way is that to live?



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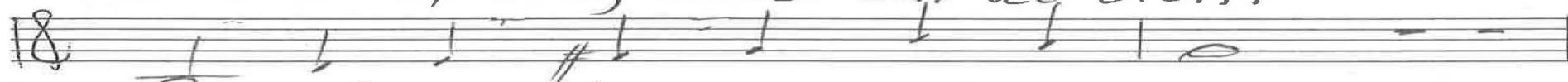
Chris Nelson 2018

18



3. Aim your re-spect at op-po-si-tion,

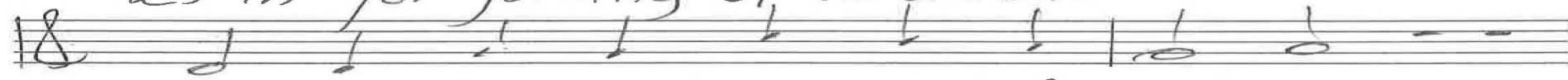
don't be im-pos-ing some con-di-tion.



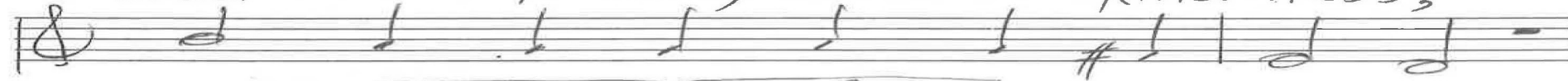
Loss of your tun-ic's not a threat,



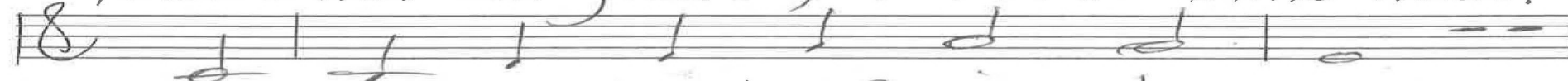
as in for-giv-ing of a debt.



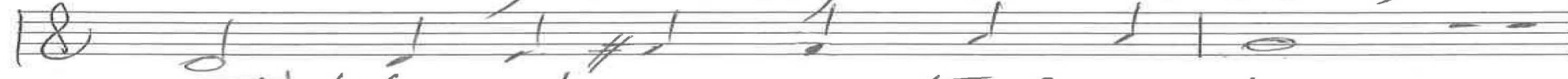
God is com-plete-ly sure of kind-ness,



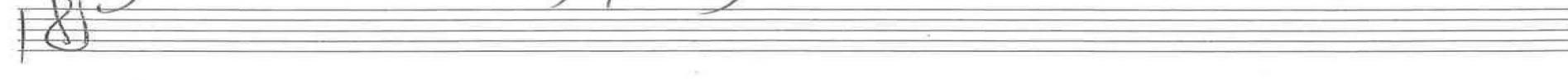
Knows not un-grate-ful-ness or blind-ness.



With mer-cy treat a friend who owes,



just like a type your Fath-er shows.



p. 3/4 Luke 6

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18

ALL

9-19

2-21
7-12

4. Grant them the court-easy of par-don,
straight from a heart that does-n't har-den,
Let those in heav-en man-age harm,
trust in your Fath-er's might-y arm.
Give from the cof-fers of your trea-sure,
so to be-hold, in full-est mea-sure,
the gifts that come to fill your lap,
pressed down and shak-en ev-ery scrap.

4/4
Luke 6

Chris Nelson 2018

(speak and let us hear your word)

2. If you can only love

6-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

In G Jesus, come! for we

invite you

3. Aim your respect

(In G (v. 2))

Legato pd.

Organ p. 2/4 Luke 6
Chris Nelson 2018

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with chords and eighth notes. A list of numbers is written in the top right corner:

- 6-19
- 2-21
- 11-21
- 7-22
- 3-23
- 11-23
- 5-24
- 2-25

Handwritten musical notation for the second system, featuring a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with chords and eighth notes.

Handwritten musical notation for the third system, featuring a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with chords and eighth notes.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with chords and eighth notes. The text "ALL" is written above the treble staff, and "4. Grant them the courtesy" is written below the treble staff. The text "(in g (v. 1))" is written below the bass staff, and "Hymn-psalm rhythm" is written below the bass staff.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with chords and eighth notes.

Organ p. 3/4 Luke 6
Chris Nelson 2018

6-19
2-21
11-21
7-22
3-23
11-23
3-24
2-25

Organ p. 4/4

Lute 6

Chris Nelson 2024

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef and contains several measures of music, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef and contains mostly whole and half notes, with some rests. The notation is written in ink on a white background.

The second system of handwritten musical notation consists of two staves. The top staff is in treble clef and contains several measures of music, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef and contains mostly whole and half notes, with some rests. The notation is written in ink on a white background.

The third system of handwritten musical notation consists of two staves. The top staff is in treble clef and contains several measures of music, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef and contains mostly whole and half notes, with some rests. The notation is written in ink on a white background.

The fourth system of the manuscript shows two empty musical staves, one in treble clef and one in bass clef, with no notation present.

The fifth system of the manuscript shows two empty musical staves, one in treble clef and one in bass clef, with no notation present.