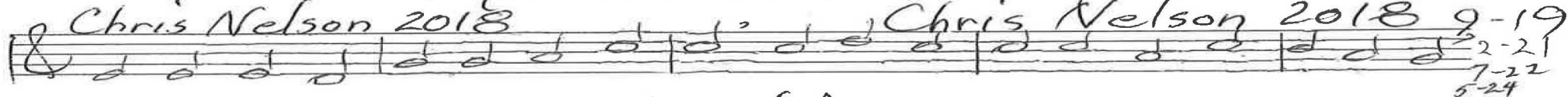


18

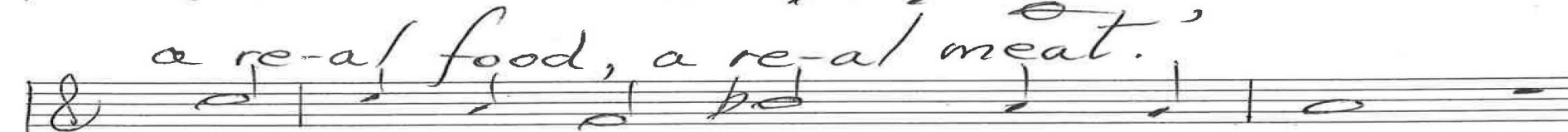
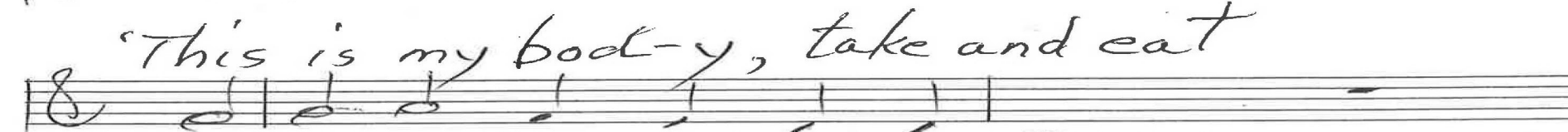
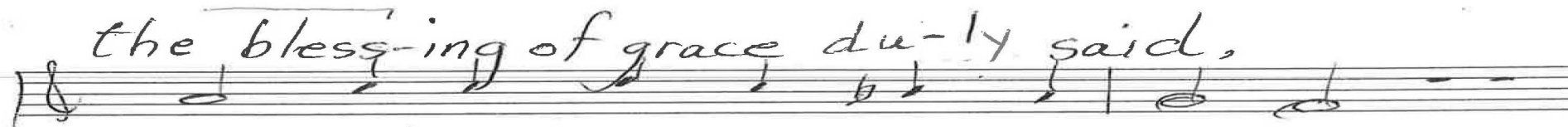
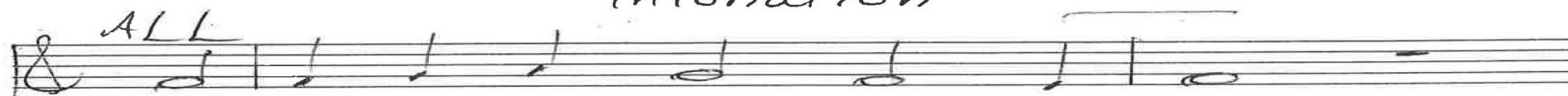
At supper Matthew 26

Chris Nelson 2018

Chris Nelson 2018 9-19



Intonation

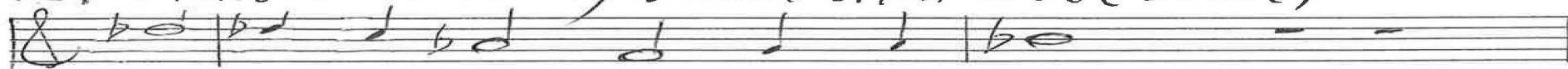


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Matthew 26
Chris Nelson 2018

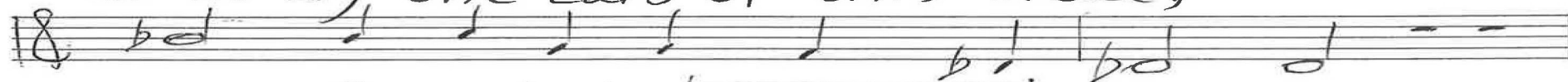
18



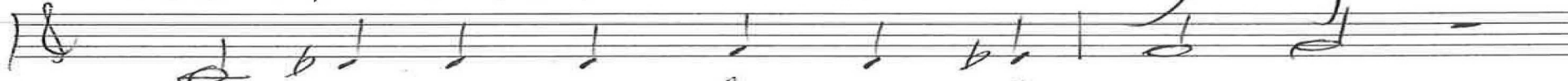
2. 'And this is my blood that will seal,



as ev-ery-one eats of this meal,



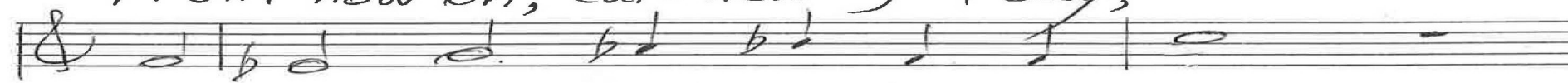
ease of re-la-tion that's con-vey-ing



par-don to those for whom I'm pray-ing.



From now on, ear-nest-ly I say,



I shall not drink un-til the day



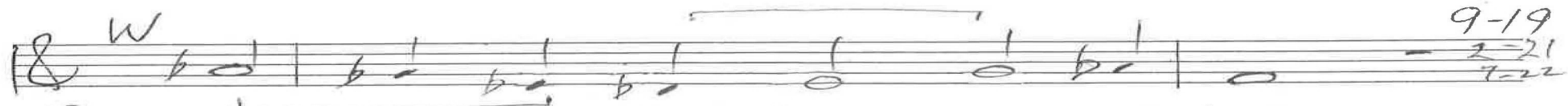
I drink the new wine and I meet



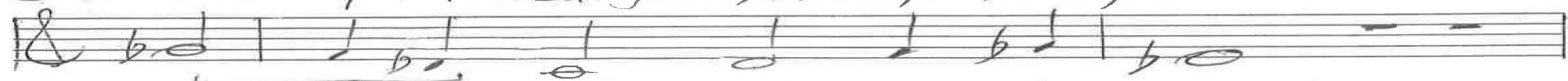
with you when our joy is com-plete.'



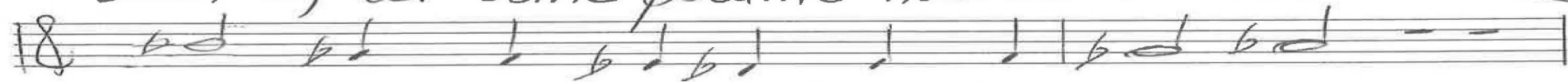
p. 27 Matthew 26 Chris Nelson 2017



3. We fol-lowed you, Lord, where you led



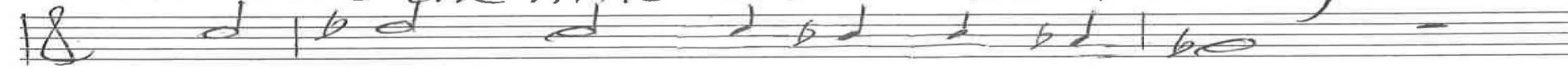
soon a f-ter some psalms had been read.



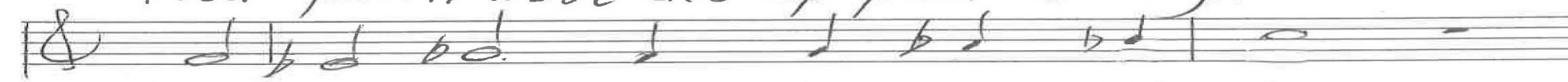
Aged were the ol-ive branch-es near-ing,



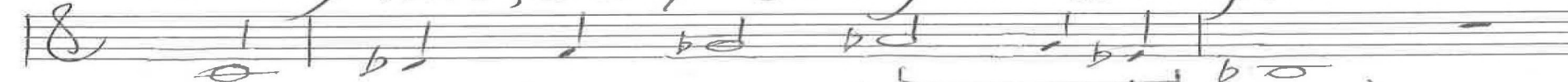
old were the hills a-bove the clear-ing.



'Your faith will dis-ap-pear to-night.



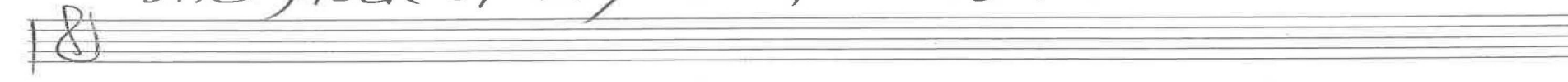
To say this, Scrip-ture gives the right:



The Shep-herd I'll strike as I planned,

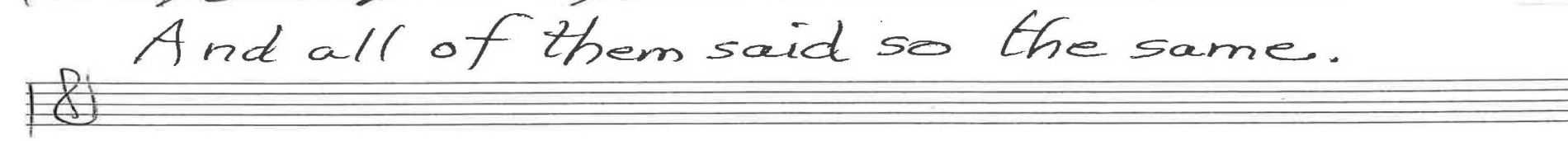
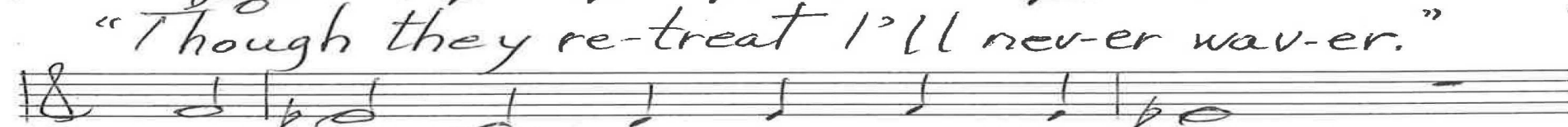
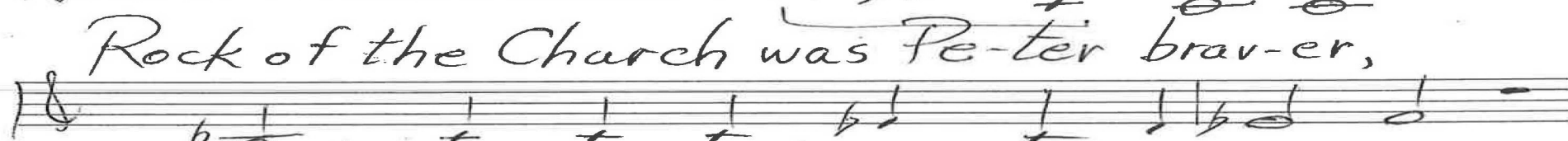


the flock of my sheep will dis-band.

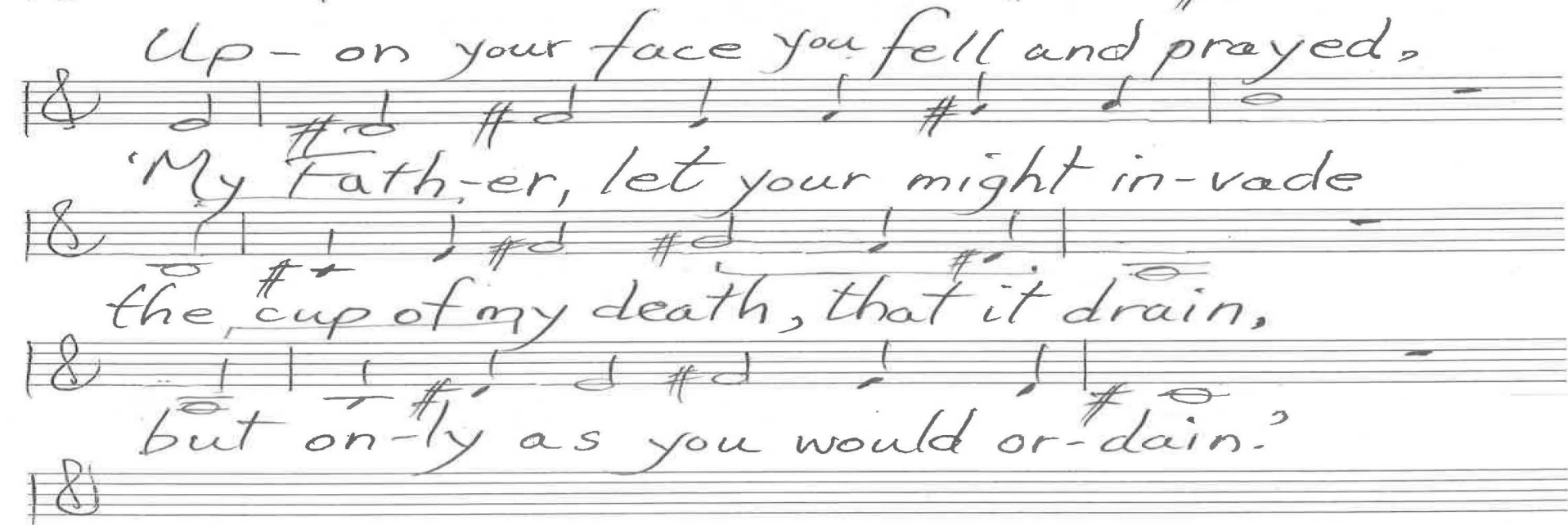
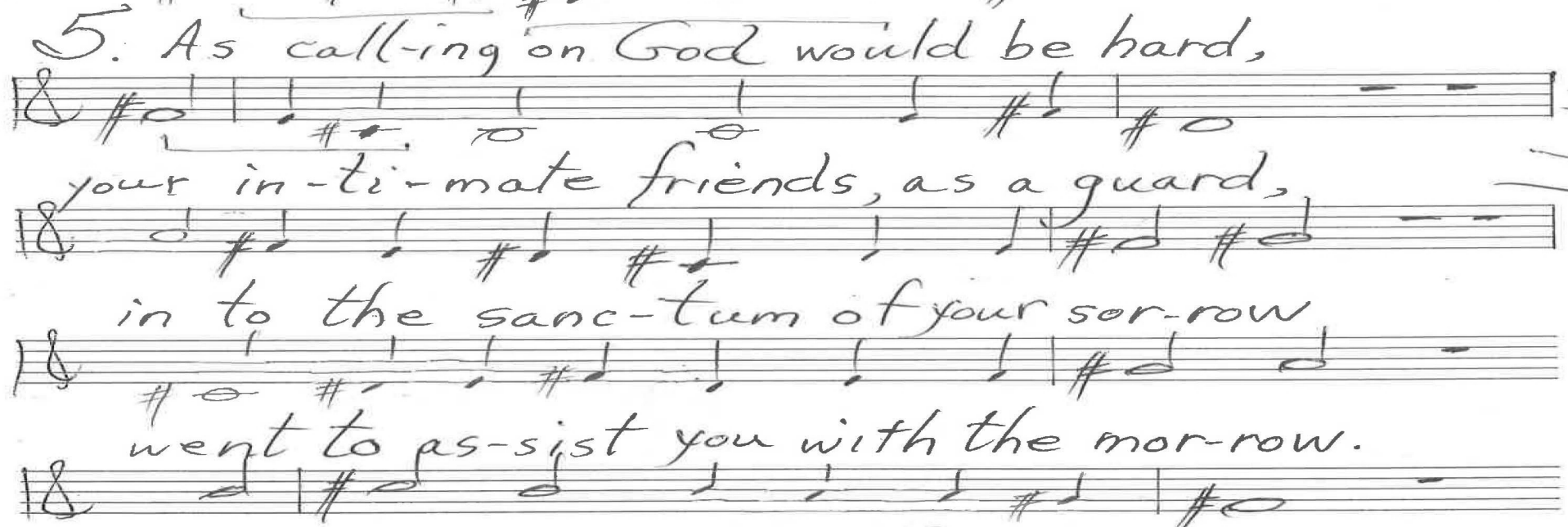
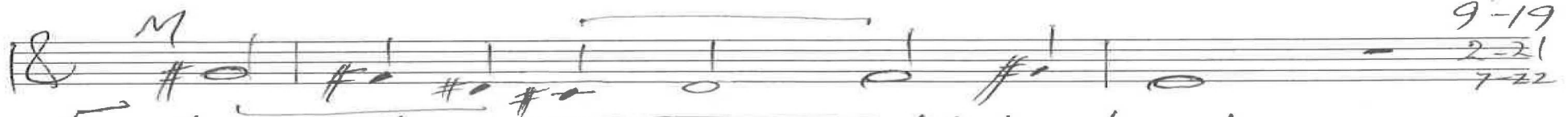


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18



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P. 5/7 Matthew 26 Chris Nelson 2018

18

W

9-19
-2-21
7-22
5-24

6. They could-n't keep watch to sup-port

such need in dis-tress of this sort.

No, they were lack-ing in-ner pow-er

called for to keep a-wake one ho-ur,

to be ob-serv-ant at their best,

and pray-ing hard to pass the test.

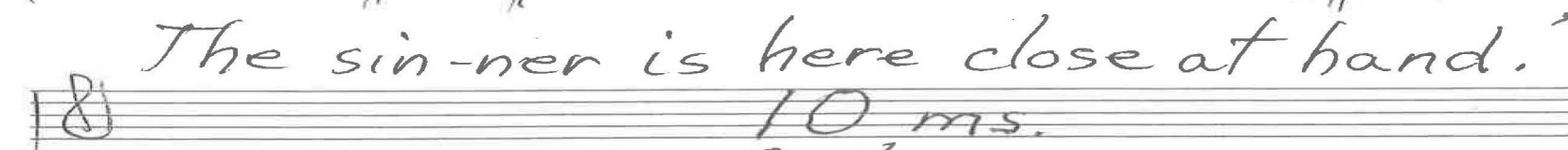
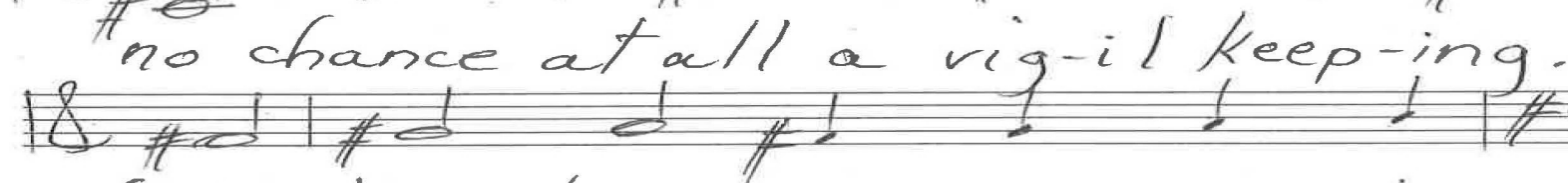
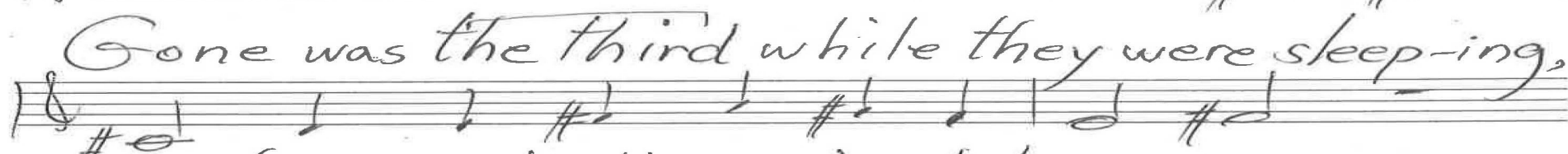
The Spir-it could note their in-tent

of nam-er-ous flaws to re-pent.

Matthew 26
Chris Nelson 2018

18

ALL

9-19
2-21
7-2210 ms.
Coda

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Gt

Hymn Intonation

4-19
6-20
2-21
11-21
7-22
3-23
11-23
5-24
2-25

ALL

1. At supper our Lord

In F, Genevan 35

This is my body

a real food

Organ p. 1/7

Matthew 26

Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

2. And this is my blood

4-19
6-20
2-21
7-21
7-22
2-23
5-24
2-25

Organ p. 2/7

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

In A^b (v. 4)
(sing my tongue)

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

Matthew 26

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

until the day I drink the new wine

Chris Nelson 2020

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

In D^b 3. We followed you

Aged were the olive branches

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

4-19
6-20
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Organ p. 37

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

The Shepherd I'll strike

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

Matthew 26

ALL

4. To Galilee

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

In g, v. 6 inverted
(sing my tongue) Rock of the Church

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

Chris Nelson 2020

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like "express." and "f#". The key signature has one flat.

2nd Hymn

express. f# 4-19
6-20
2-21
4-21
7-22
3-23
1-23
5-24
2-25

Organ P. 4/7

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system, starting with a treble clef and a key signature change to one sharp. It includes the text "5. As calling on God, Hymn cont."

In C# (v. 3)

Allein zu dir, Herr Jesu Christ

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, continuing the musical piece.

Matthew 26

Chris Nelson 2024

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

#4-19
6-20
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Handwritten musical notation for the second system, including the lyrics "They couldn't keep watch".

Ind Sing my tongue the glorious battle

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and accidentals.

No, they were lacking inner power called for Hymnal 1982

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and accidentals.

Oran p. 57
Matthew 26
Chris Nelson: 2020

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and accidentals. The key signature is one sharp (F#).

4-19
6-26
2-21
11-21
7-22
5-23
11-23
5-24
2-25

In f# (v. 1 Gn. 35) A session of prayer

Handwritten musical notation for the second system, continuing the melody and accompaniment.

a garden

Handwritten musical notation for the third system, featuring a triplet of eighth notes.

Chorale

The hour has come

Handwritten musical notation for the fourth system, featuring a melodic line with various intervals.

Coda F# Get up and let's go

Handwritten musical notation for the fifth system, concluding the piece with a coda.

Organ p. 67 Matthew 26 Chris Nelson 2024

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, accidentals, and fingerings. The notation is dense and includes many sharps and flats.

4-19
6-20
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Handwritten musical notation for the second system, continuing the piece with treble and bass staves. It includes a double bar line and some bracketed groups of notes.

Empty musical staves for the third system, consisting of a treble and bass staff.

Empty musical staves for the fourth system, consisting of a treble and bass staff.

Empty musical staves for the fifth system, consisting of a treble and bass staff.

Organ p. 77

Matthew 26

Chris Nelson 2020