

18 An offering, O Lord
Psalm 9

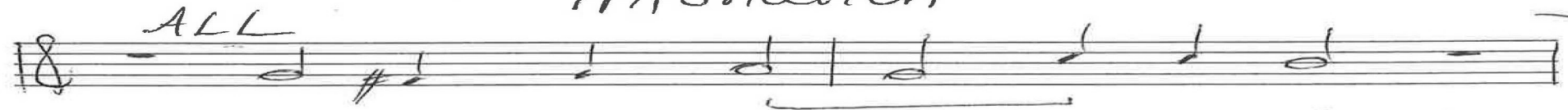
11-19
2-21
11-21
7-22
5-24

18 Chris Nelson 2018

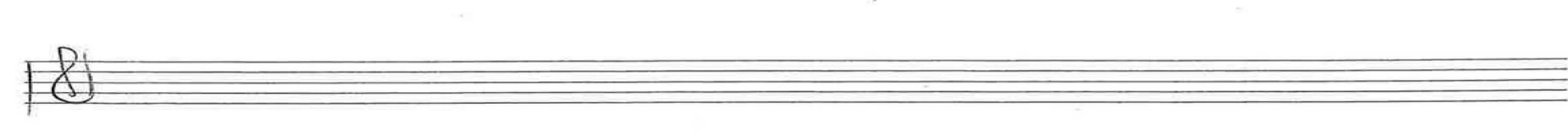
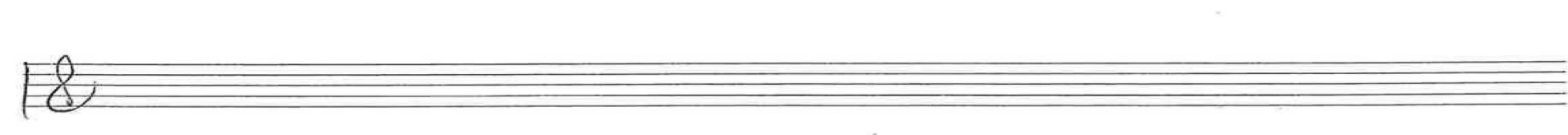
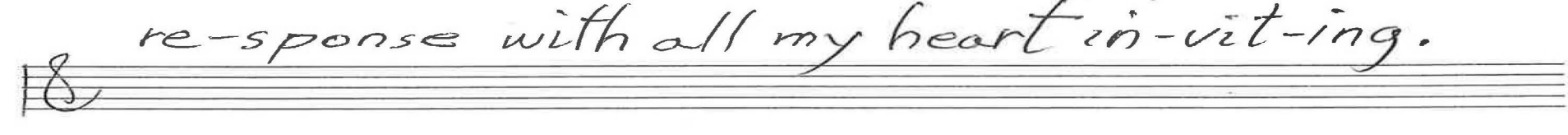
Chris Nelson 2018



Intonation



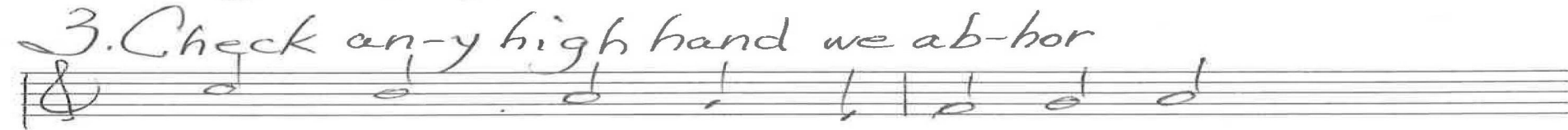
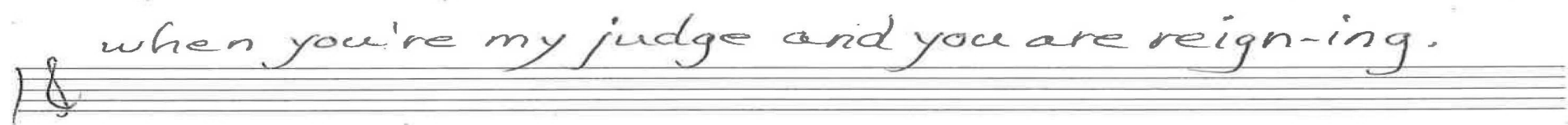
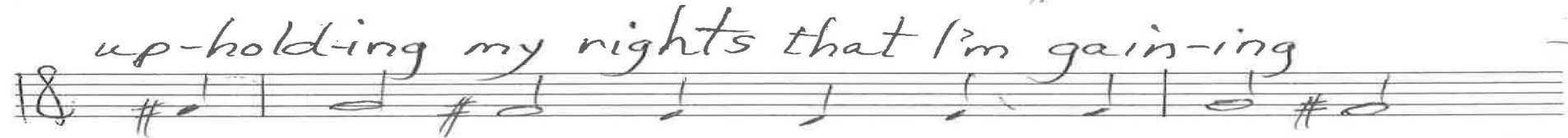
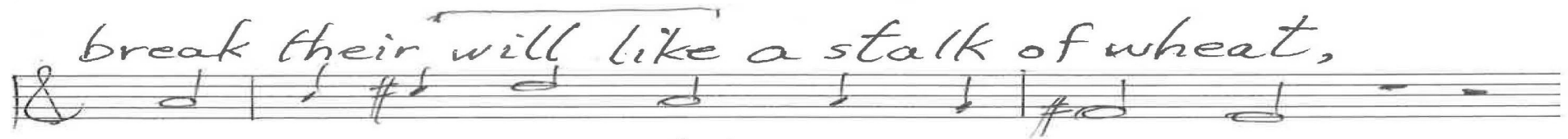
ALL



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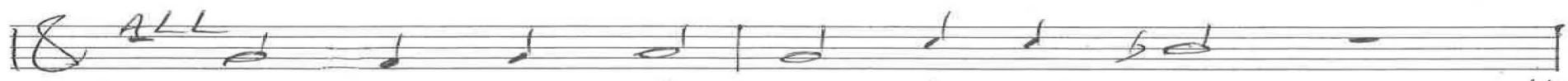
2. Be blunt with my foes, in re-treat,



10-19
2-21
11-21
7-22

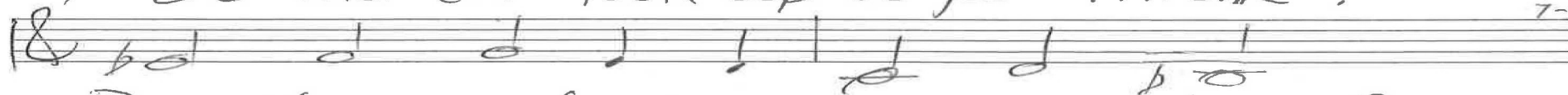
P 2/6 Psalm 9

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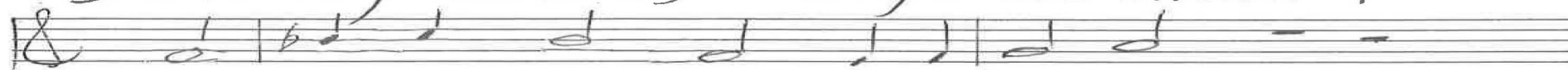


4. Do mor-tals look up to your throne?

11-19
2-21
11-21
7-22



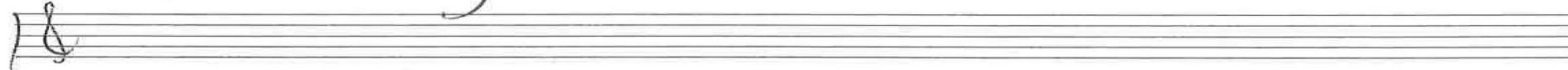
Dare they see how your ways are shown?



You're giving your world, in a vi-sion,



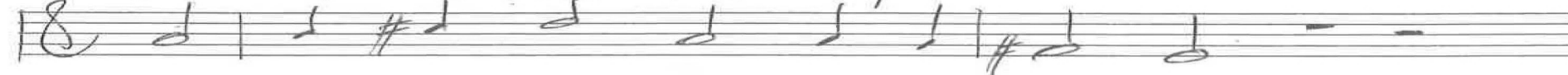
a true and gen-u-ine de-ci-sion.



5. End wor-ry that you are the Lord



eas-ing earth of the spear and sword



to shel-ter your own who are try-ing



to seek your help, on you re-ly-ing.



p. 3/6

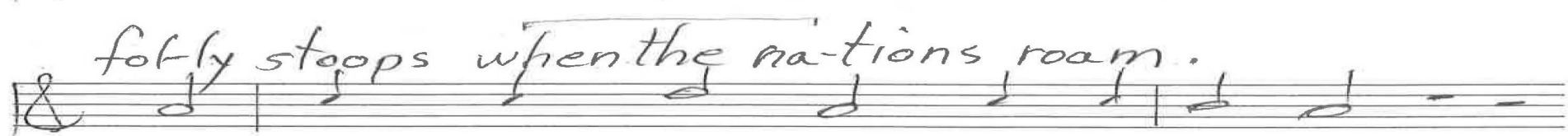
Psalm 9

Chris Nelson 2018

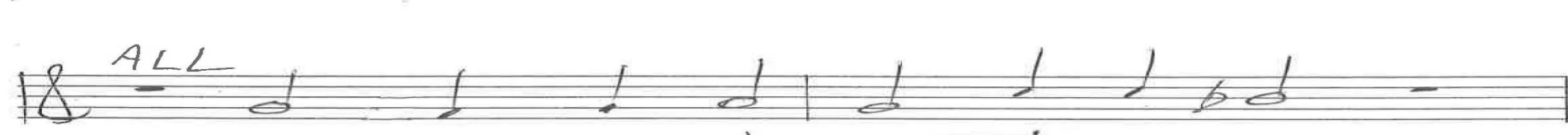
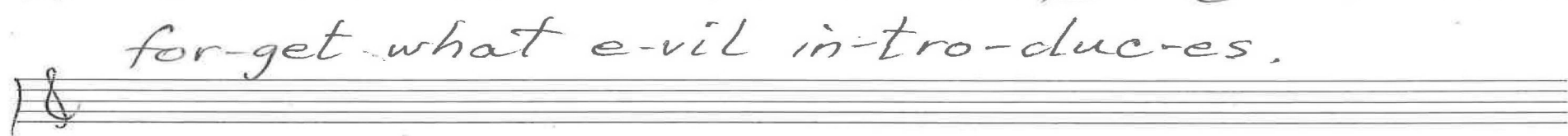


11-19
2-21
11-21
7-22

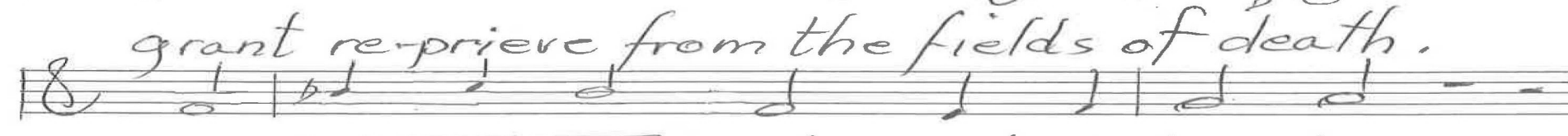
6. For you in whom birds make their home



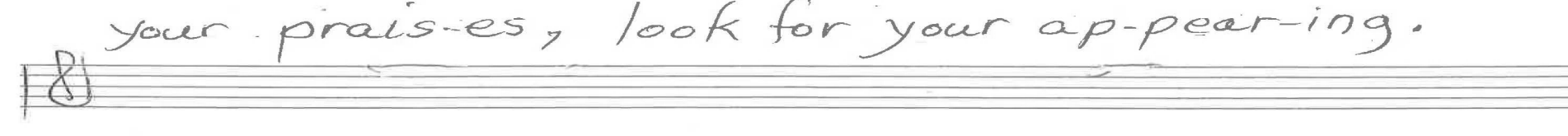
loftly stoops when the nations roam.



7. Great source of my life and my breath,



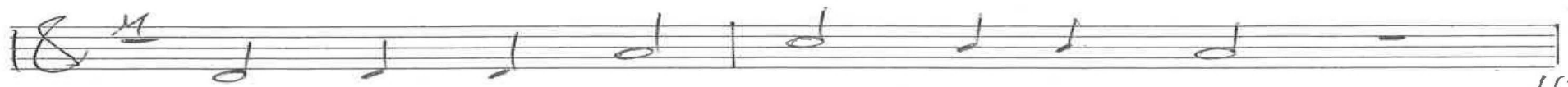
grant re-prieve from the fields of death.



Let those at your gates, set on hearing
your praises, look for your ap-pear-ing.

P. 4/6 Psalm 9

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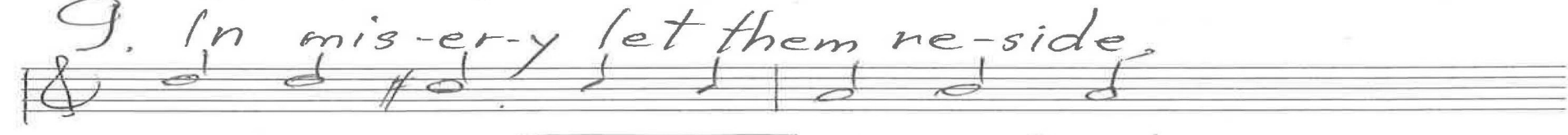
8. Has law been made known to the world?



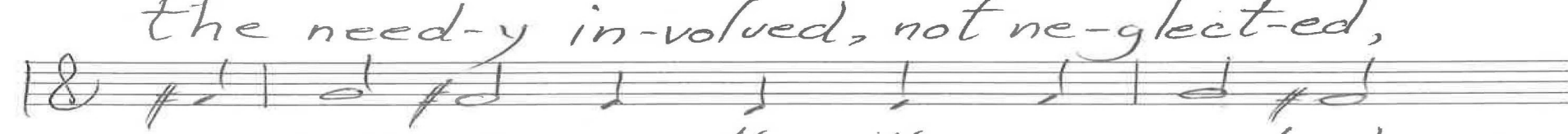
Hin-dran-c-es to a pit are hurled,
those na-tions whose faith they are stak-ing



on i-vory tow-ers of their mak-ing.



9. In mis-er-y let them re-side,
im-po-tent and dis-sat-is-fied,



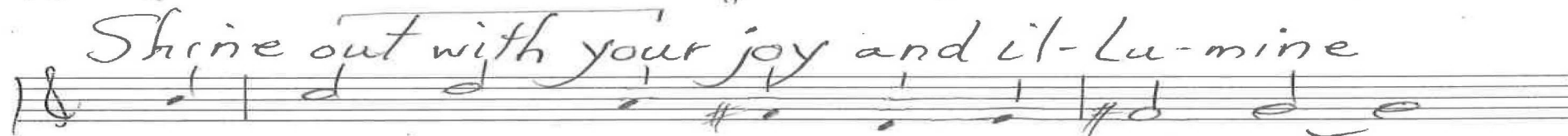
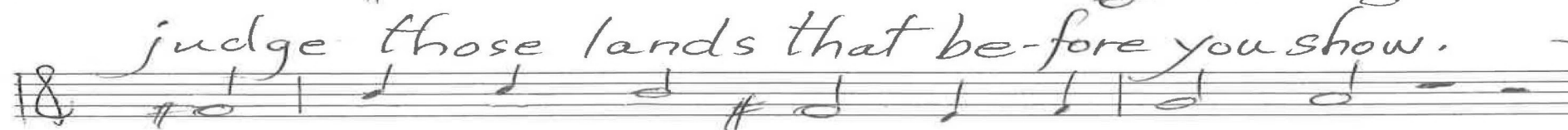
the need-y in-volved, not ne-glect-ed,
as-sist-ed more than they ex-pect-ed.

11-19
2-21
11-21
7-22

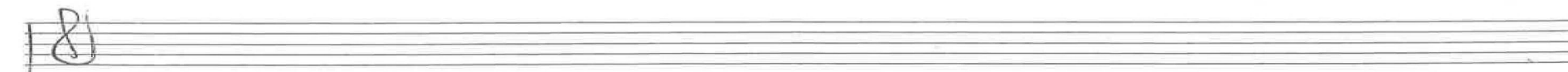
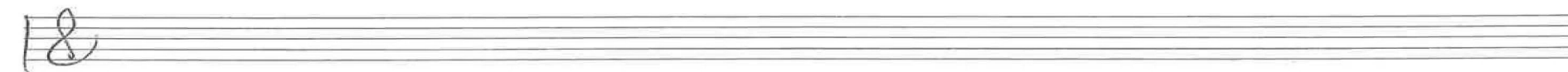
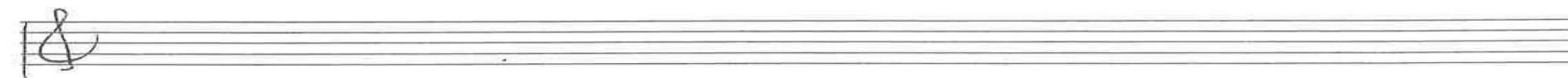
P. 5/6 Psalm 9

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18

11-19
2-21
11-21
7-22

Coda



p. 6/6 Psalm 9

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4-19
8-19
2-21
11-21
7-22
8-23
11-23
5-24
2-25

Intonation Hymn

1. An offering

In G for the beauty of the earth

3 M People, look east

2. Be blunt

In D

3 W In d, Genevan 9

3 Check any

Organ p. 1/4

Psalms 9

Chris Nelson 2024

Handwritten musical score for organ and voice, featuring hymns and psalms. The score is written on five systems, each with a treble and bass staff. The music is in G major and 4/4 time.

System 1: Hymn. Treble staff: 8 measures, then a 3-measure rest, then 3 measures. Bass staff: 8 measures, then a 3-measure rest, then 3 measures. **ALL 4-19** (written above the treble staff). **4. Do** (written above the bass staff). **In G (v. 1)** (written below the bass staff).

System 2: Treble staff: 8 measures. Bass staff: 8 measures. **mortals** (written below the treble staff).

System 3: Treble staff: 8 measures. Bass staff: 8 measures. **5. End worry** (written above the treble staff). **In D (v. 2)** (written below the bass staff).

System 4: Treble staff: 8 measures. Bass staff: 8 measures. **In d, Genevan 9** (written below the bass staff).

System 5: Treble staff: 8 measures. Bass staff: 8 measures. **6. For you** (written above the treble staff). **Hymn cont** (written above the bass staff).

Organ p. 2/4

Psalms 9

Chris Nelson 2018

Handwritten musical notation for two staves. The first staff is in 8/8 time, and the second staff is in 7/8 time. The notation includes various notes, rests, and accidentals.

4-19
8-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Handwritten musical notation for two staves. The first staff is in 8/8 time, and the second staff is in 7/8 time. The notation includes various notes, rests, and accidentals.

3 ALL
7. Great source
In 9 (v. 4)

Handwritten musical notation for two staves. The first staff is in 8/8 time, and the second staff is in 7/8 time. The notation includes various notes, rests, and accidentals.

3 M
8. Has
In F, Geneva 9

Handwritten musical notation for two staves. The first staff is in 8/8 time, and the second staff is in 7/8 time. The notation includes various notes, rests, and accidentals.

law
Hymn cont.
14/3

Handwritten musical notation for two staves. The first staff is in 8/8 time, and the second staff is in 7/8 time. The notation includes various notes, rests, and accidentals.

3 w In D (v. 2)
9. In misery

Organ p. 3/4

Psalm 9

Chris Nelson 2023

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and chords.

4-19
8-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Organ p. 4/4

3 ALL

10. Jump up

Expresso

In G (v. 1)

Psalm 9

Hymns

Chris Nelson 2018

Sw. 4rp.