

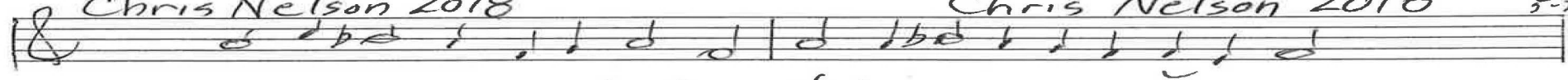
18 As a doe for waters flowing longs

Psalm 42

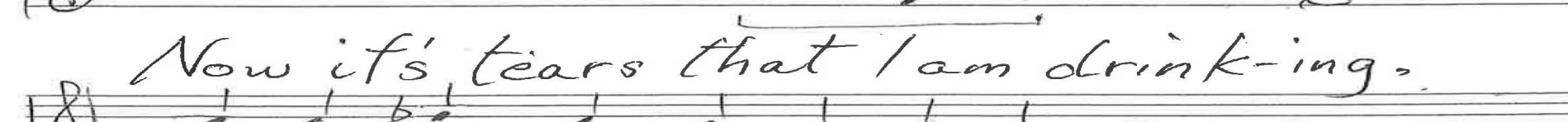
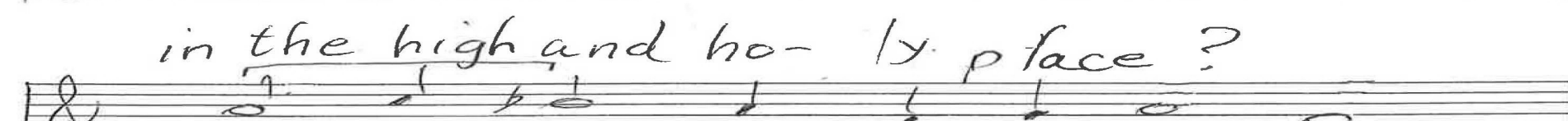
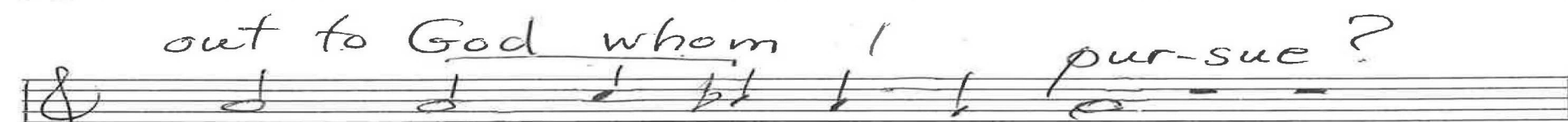
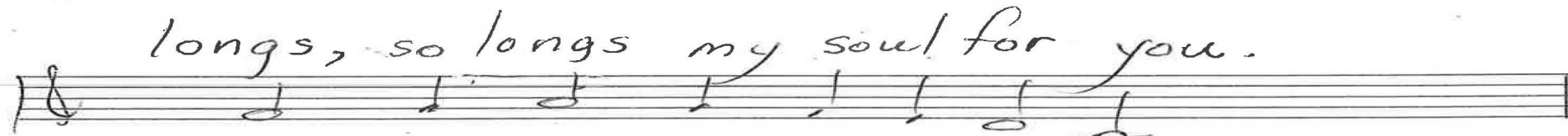
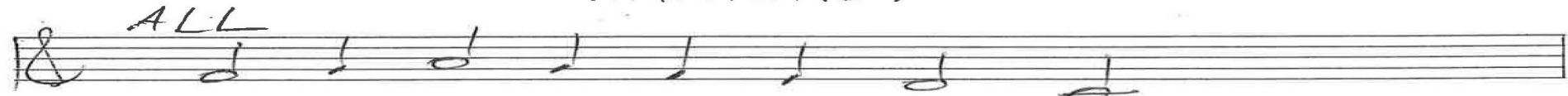
Chris Nelson 2018

Chris Nelson 2018

11-19
2-21
7-22
5-24



Intonation



P. 1/4 Psalm 42

Chris Nelson

18

11-19
2-21
7-22

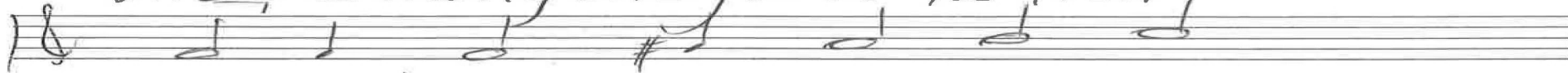
2 I re-mem-bered, on mi-gra-tion,



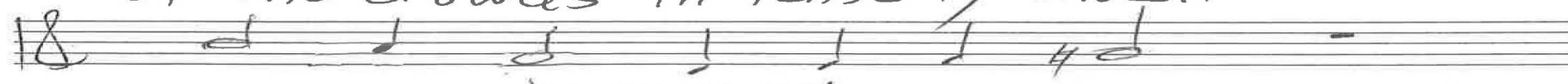
how I toured the house of God,



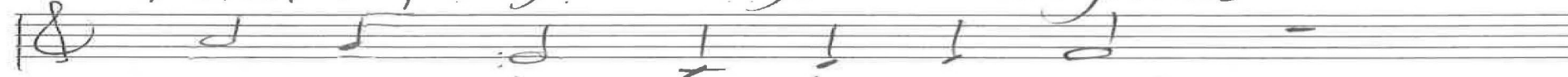
there a-mong the ju-bi-la-tion,



of the crowds in-tense-ly awed.



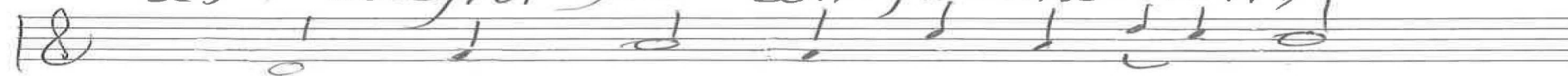
Then I prayed to you but sighed



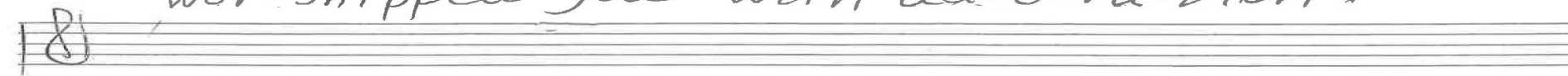
for this plight I can't a-bide



as I sought your con-fir-ma-tion,



wor-shipped you with ad-o-ra-tion.



P. 34 Psalm 42 Chris Nelson 2018

18

M

11-19
2-21
7-22

3 When I think I've been ne-glect-ed

in a land of Her-mon-dew,

when my heart re-mains de-ject-ed,

I would still be tried and true.

In your Tent you heard me call,

as your waves which stand so tall

from be-low were ev-er roll-ing

round a-bout your love con-sol-ing.

p. 3/4 Psalm 42 Chris Nelson 2018

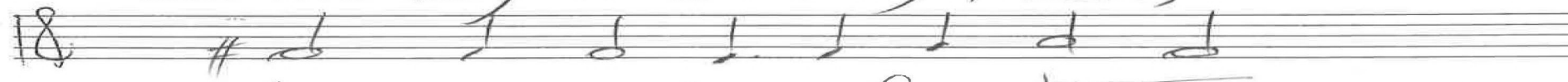
18

11-19
2-21
7-22

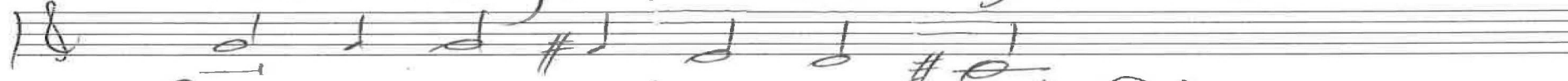
4. Why are foes of mine so rot-ten?



Let me say to God my Rock,



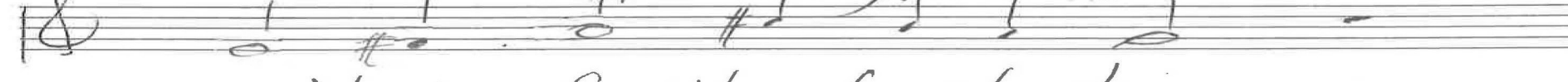
'Where to go if I'm for-got-ten,



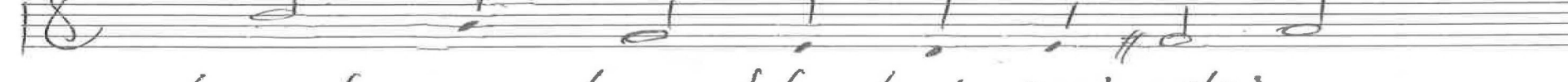
fly a-way, a dove or hawk?'



Those who'd break my fran-gile bones



wish-ing for the ha-il-stones,



taunt your hum-ble hab-i-ta-tion,



as I hope in your sal-va-tion.



P. 4/4 Psalm 42

Chris Nelson 2018

Intonation Hymn

4-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Organ p. 1/4

ALL

1. As a doe

In F, Genevan 42

Psalms 42

Chris Nelson 2018

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The lyrics "2. I remembered" are written below the top staff. The word "In a" is written below the bottom staff.

4-19
2-21
11-21
7-22
3-23
11-23
5-24

Organ p. 2/4

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef.

Psalm 42

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef.

Chris Nelson 2018

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The lyrics "3. When I think" are written below the top staff. The phrase "In d, v. 2 inverted" is written below the bottom staff.

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and chords.

4-19
2-21
11-21
7-22
3-23
11-23
5-24
-25

Organ P. 3/4

Handwritten musical score for the second system, featuring a treble and bass staff with various notes and chords.

Handwritten musical score for the third system, featuring a treble and bass staff with various notes and chords.

Psalms 42

ALL Shall we gather at the river

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and chords.

Why are foes

In D, (v. 3)

Chris Nelson 2018

Handwritten musical score for the fifth system, featuring a treble and bass staff with various notes and chords.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and accidentals.

4-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Handwritten musical notation for the second system, including a "rit" marking above the treble staff.

Organ P. 4/4

Handwritten musical notation for the third system, with a double bar line and the text "Gn 42" written below the bass staff.

Psalms 42

Empty handwritten musical staves for the fourth system.

Empty handwritten musical staves for the fifth system.

Chris Nelson 2018