

Now Moses

Exodus 3

Chris Nelson 2018

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1-20
2-21
1-21
-22
25

Intonation

ALL

1. Now Mo-ses whose work was com-mend-ed

to Jeth-ro, whose flock was at-tend-ed,

en-coun-tered plac-es of the priest

where stretch-es of des-ert in-creased.

An an-gel of fire down-ward came

a bush to light with py-ro-flash-es -

I'll look at this pe-cu-liar flame

and see why there aren't any ashes."

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Exodus

Chris Nelson 2018

18

1-20

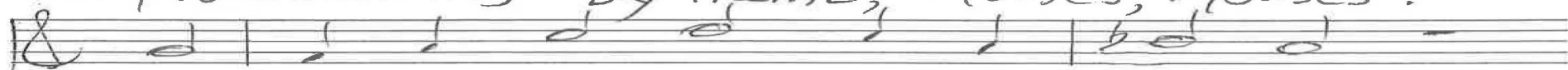
2-21

11-21

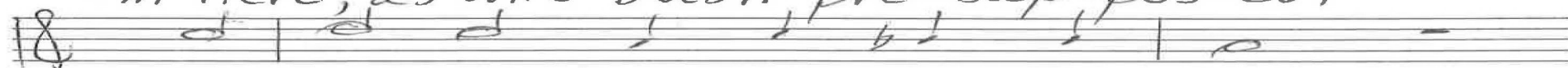
7-22



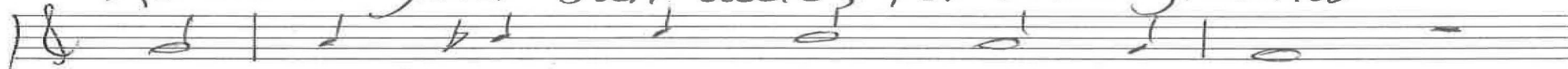
2. Pro-ceed-ing by name, "Mo-ses, Mo-ses!"



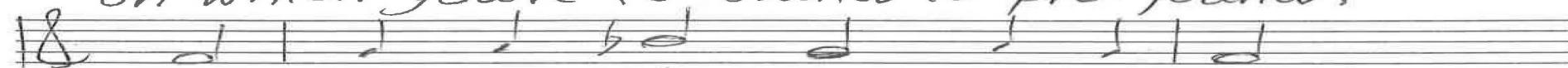
"I'm here, as this bush pre-sup-pos-es,"



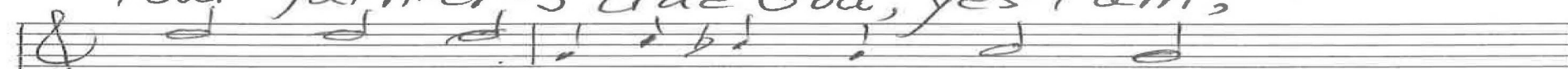
"Re-move your san-dals, for this ground



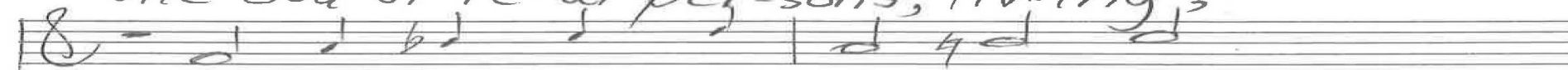
on which you're to stand is pro-found,



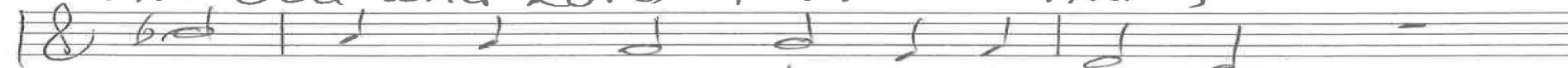
Your fath-er's true God, yes I am,



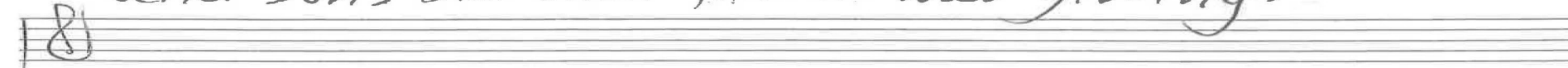
the God of re-al per-sons, liv-ing,



the God and Lord of A-bra-ham,



and sons that their fath-er was giv-ing.



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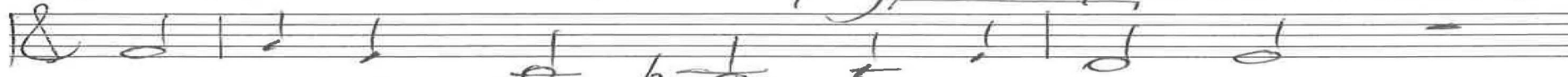
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2-21
11-21
7-22

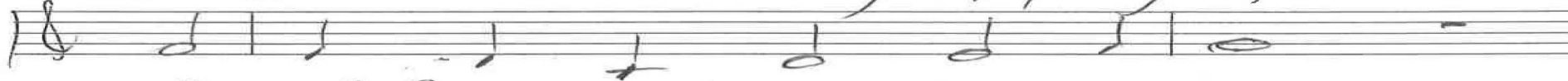
3. "I've seen the deep gloom of en-slave-ment,



the way the slaves look like a pave-ment.



I've heard their li-tan-y of prayer,



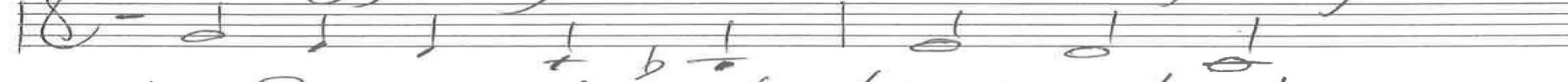
of suf-fering and pain I'm a-ware,



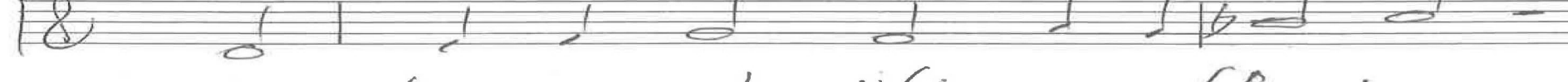
I'll see that they're free from the hand



of E-gypt glad to see them go-ing



to Per-iz-zites who lived on land



where hon-ey and milk's o-ver-flow-ing.

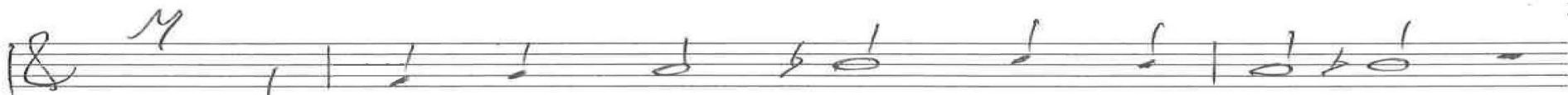


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1-20
2-21
11-21
7-22

4. "My people have made an ap-pe-al,

these ways of op-pres-sion are re-al.

To Phar-aoh serv-ants will I send

to bring all a-buse to an end."

'But how can I go when I doubt?'

"These plagues will al-ter ev-ery foun-tain

so show-ing you will lead them out

and of-fer me praise on this moun-tain."

p. 45

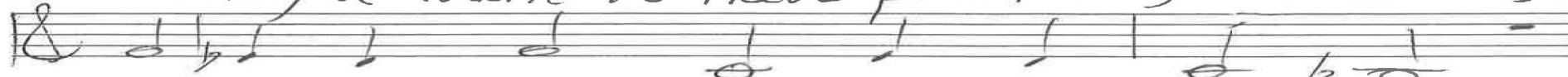
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1-20
2-21
11-21
7-12

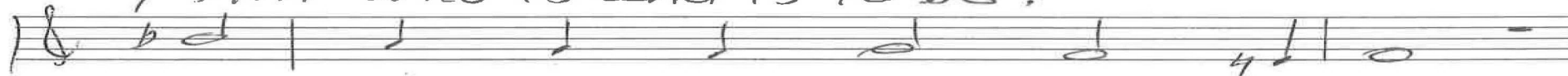
5. 'They'll want to have proof of your nam-ing,



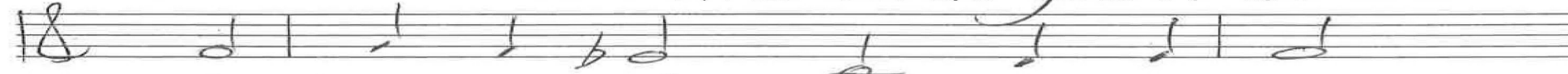
and if they should ask what I'm aim-ing . . .



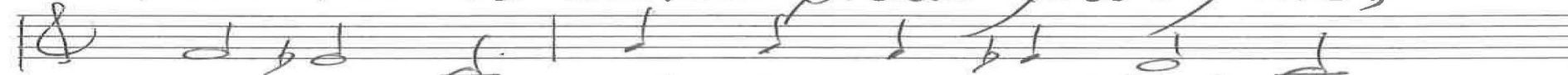
"I Am who is and is to be.



Now these are the words you'll de-cree:



'This Pro-vi-dence prods you by me,



re-stor-ing life to your re-la-tions,



and by this name your prog-e-ny



find bless-ing for all gen-er-a-tions."



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8 Intonation Gt A lamb goes uncomplaining forth 1. Now (Hymn-coda!) Moses

phr. 1

ALL

8-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

In F, Genevan 44

Gott der Vater wohn uns bei

phr. 7

A Lamb goes uncomplaining forth

phr. 10

Proceeding

2.

In F

Organ p. 1/4

Exodus 3

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8 *phr. 7* *phr. 1, 3* *phr. 2, 4*

9-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

8-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Handwritten musical score for the second system, featuring a treble and bass staff with various notes and rests.

Oman p. 3/4

Handwritten musical score for the third system, featuring a treble and bass staff with various notes and rests. The text "My people" is written above the treble staff.

In F (v. 2)
Exodus 3

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and rests.

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Handwritten musical score for the fifth system, featuring a treble and bass staff with various notes and rests. The text "Gott der Vater wohn uns bei" is written above the treble staff.

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of chords and single notes. The lyrics "5. They'll want" are written above the bottom staff, and "Hymn" is written below it. The system ends with a double bar line.

8-19
2-21
11-21
7-22
3-23
11-23
5-24
-25

Organ p. 4/4

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of chords and single notes. The lyrics "Gott der Vater wohn uns bei" are written above the bottom staff.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of chords and single notes.

Exodus 3

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of chords and single notes.

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Handwritten musical score for the fifth system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of chords and single notes. The lyrics "Gott der Vater wohn uns bei (Gn 44!)" are written above the bottom staff, and "Coda" is written above the top staff. The system ends with a double bar line.

Swiss