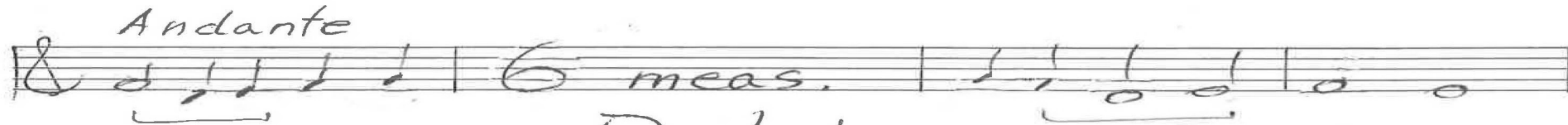


18 Visions for those who serve by night
Daniel 7

2-21
7-22

18 Chris Nelson 2018 Chris Nelson 2018



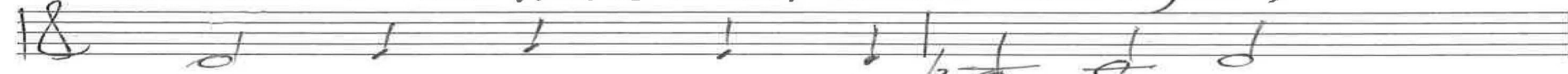
p. 1/2



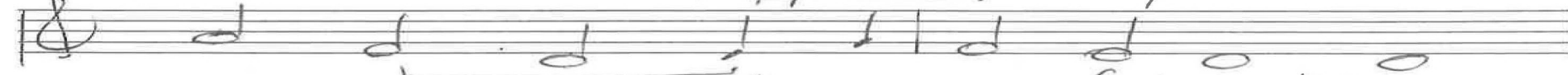
1. Vi-sions for those who serve by night



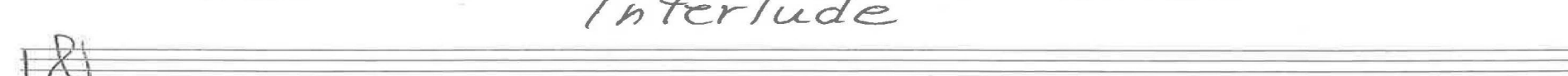
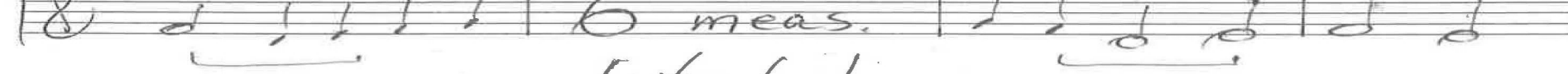
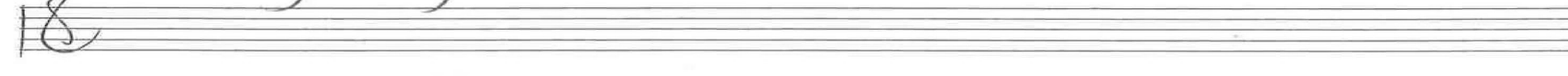
could I be-hold with keen de-light,



clouds that could keep a se-cret plan



bring-ing one like a son of man.



Daniel 7
Chris Nelson 2018

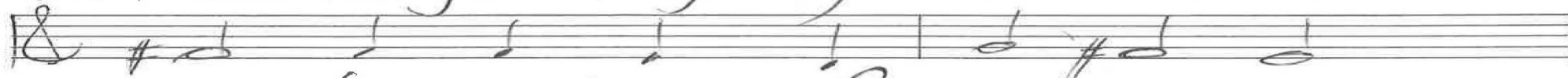
18

2-21
7-22

Allegro



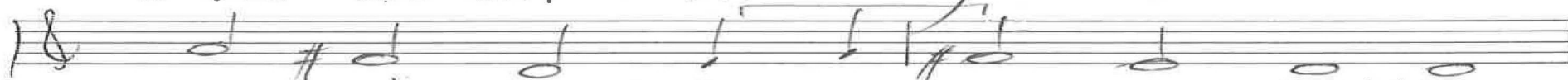
2. Know-ledge and glo-ry un-der-score



One who would reign for-ev-er-more



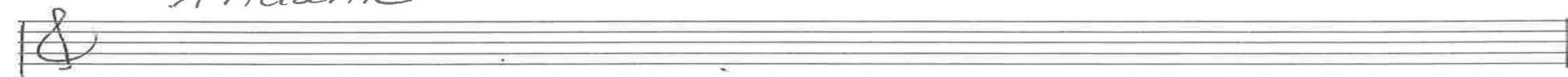
o-ver us all with ev-ery word



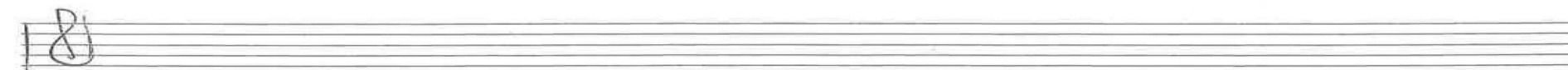
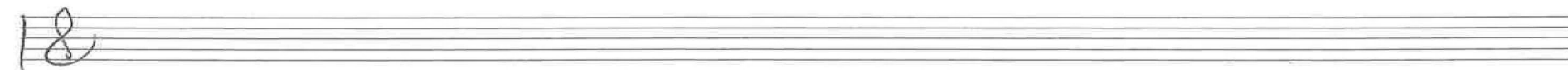
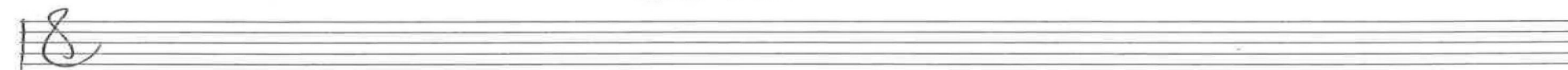
God the King we a-dore con-ferred.



Andante



Coda

P. 4
Daniel 7

Chris Nelson 2018

8va ↓

Gt. 1

Prelude Andante

Gt. 2

In F

4-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

8va ↑ Allegro

1. Visions for those who serve

In d, Genevan 134 minor

8va ↓

Andante

Interlude

In F

Organ p. 1/2

Daniel 7

Chris Nelson 2018

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

4-19
2-21
11-21
7-22
3-23
11-23
5-24
2-25

Handwritten musical score for the second system, including the tempo marking "rit. Sva ↑ Allegro" and the section title "2. Knowledge".

In D, Geneva 134

Handwritten musical score for the third system, including the lyrics "and glory".

Handwritten musical score for the fourth system, including the tempo marking "rit." and the lyrics "God the King".

Sva ↓ Andante

Coda

Handwritten musical score for the fifth system, featuring a treble and bass staff with various notes and rests.

Organ p. 2/2

Daniel 7

Chris Nelson 2018