

O why, my God, have you deserted me?

Psalm 22

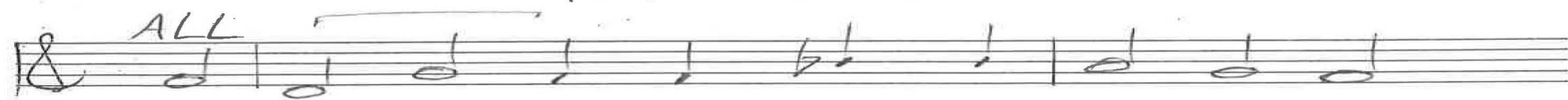
11-19
1-21
6-22
4-24

Chris Nelson 2018

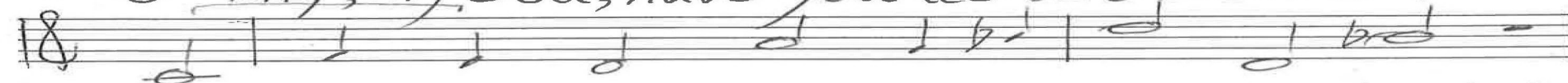
Chris Nelson 2018



Intonation



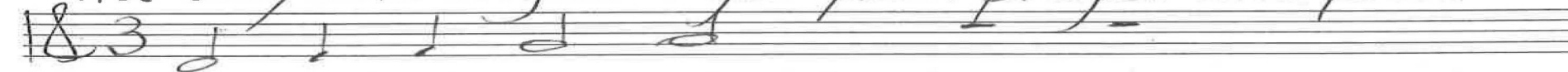
1. O why, my God, have you de-sert-ed me?



My groan-ing how far from a guar-an-tee!



All day and night I get from prayer and plea



no in-ter-mis-sion!



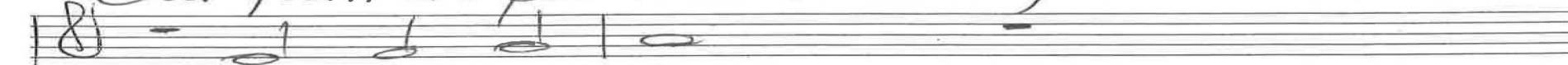
Yet, Ho-ly One, you're fond of re-pe-ti-tion



heard in the glo-rious prais-es of tra-di-tion.



Our fath-ers put their trust in your vo-li-tion



and not in vain.

p. 1/7

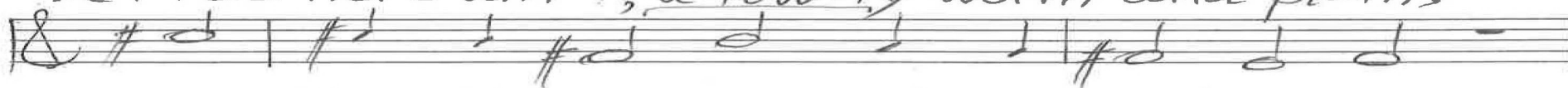
Psalm 22

Chris Nelson 2018

18

11-19
1-21
6-22

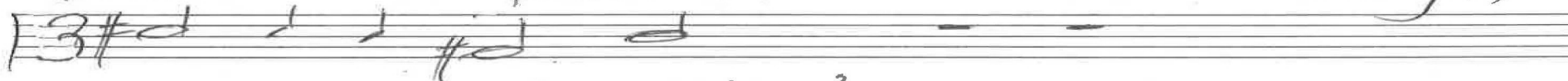
2. Yet here am I, a low-ly worm and plain,



made fun of by crowds who are in-hu-mane,



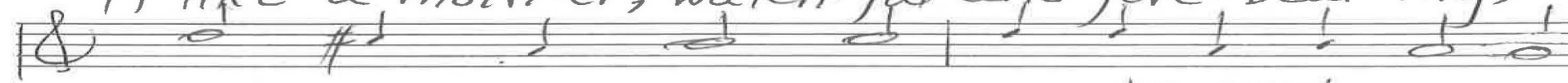
'Let God de-liv-er one who came to reign,



trust-ing and car-ing?



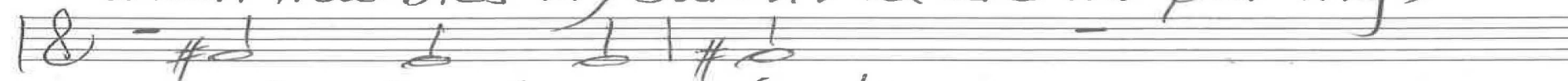
If like a moth-er, watch-ful and fore-bear-ing,



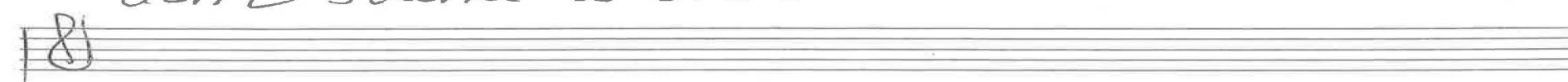
you've been from birth my in-no-cence de-clar-ing,



when trou-bles my sur-viv-al are im-par-ing,



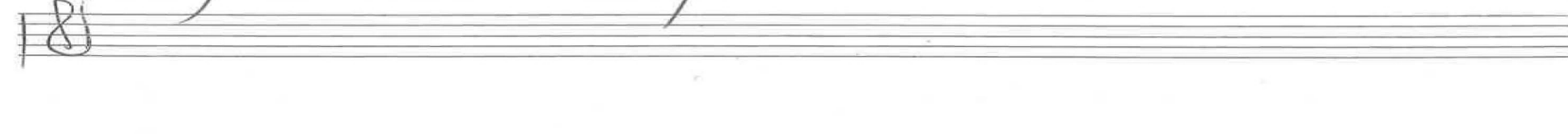
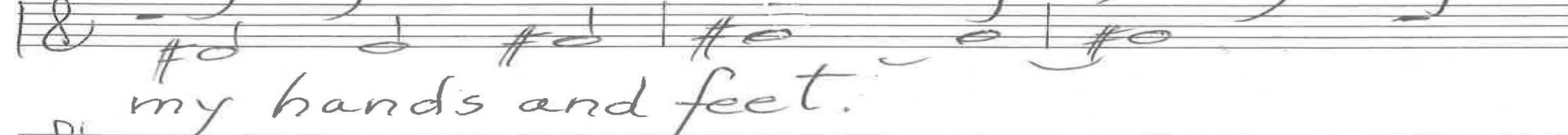
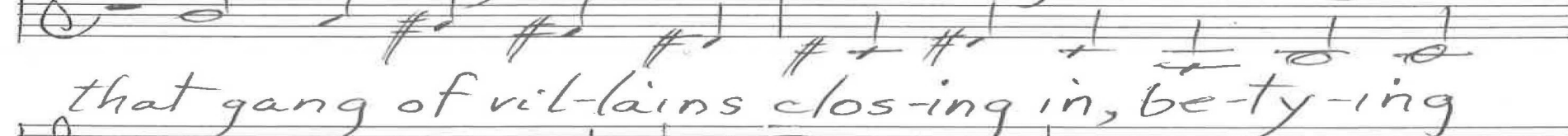
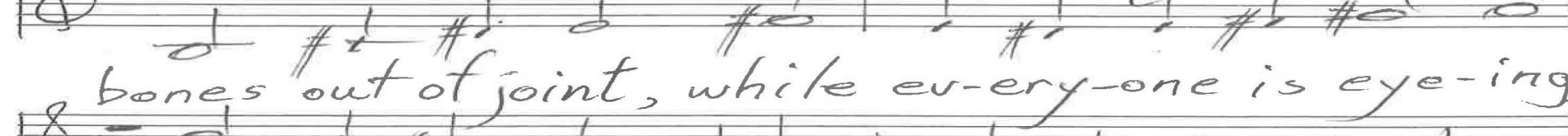
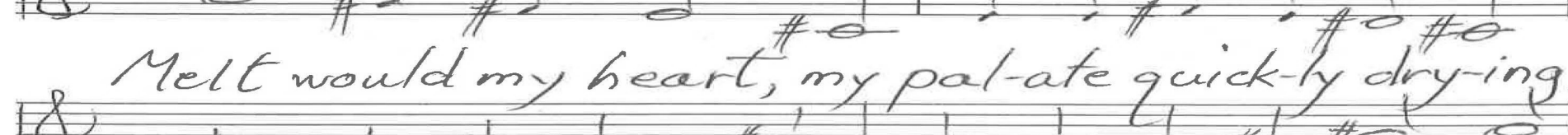
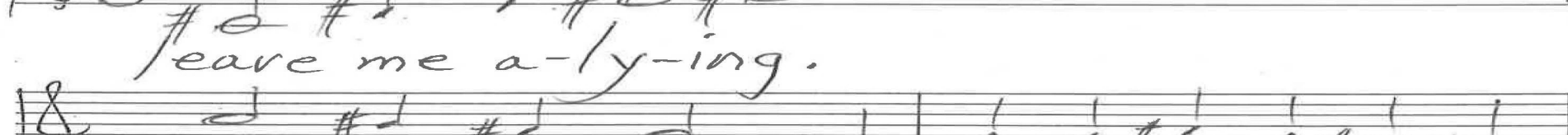
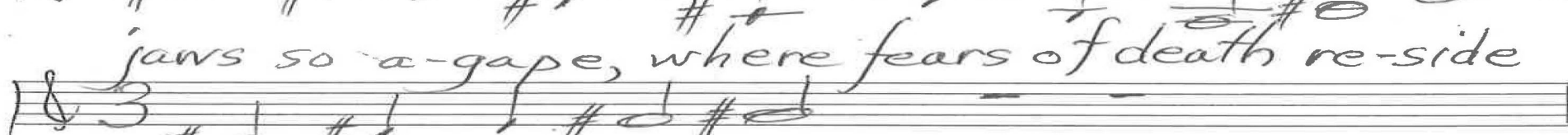
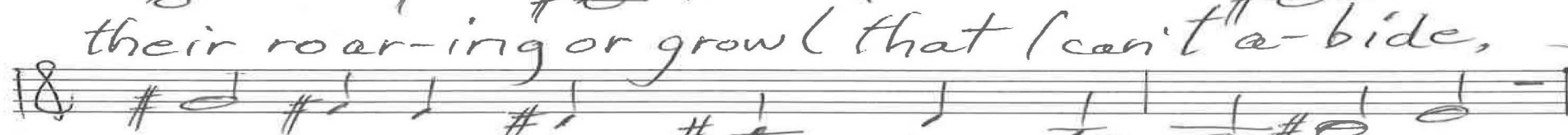
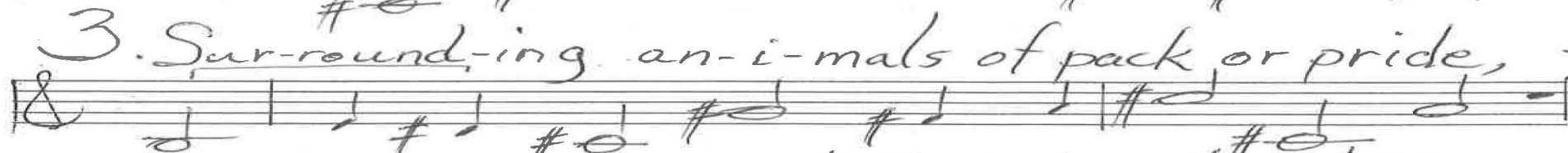
don't stand a-side!



P. 2/7 Psalm 22

Chris Nelson 2018

ALL



p. 3/7 Psalm 22

Chris Nelson 2018

3. Sur-round-ing an-i-mals of pack or pride,

their roar-ing or growl that I can't a-bide,

jaws so a-gape, where fears of death re-side

leave me a-ly-ing.

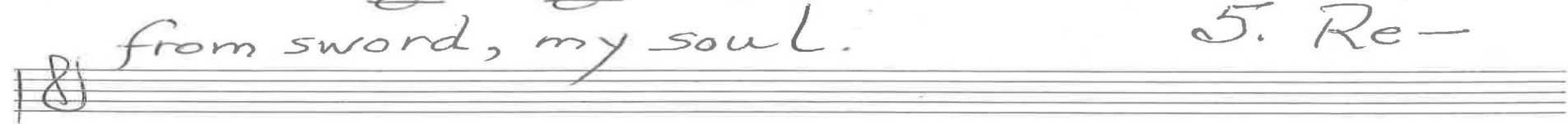
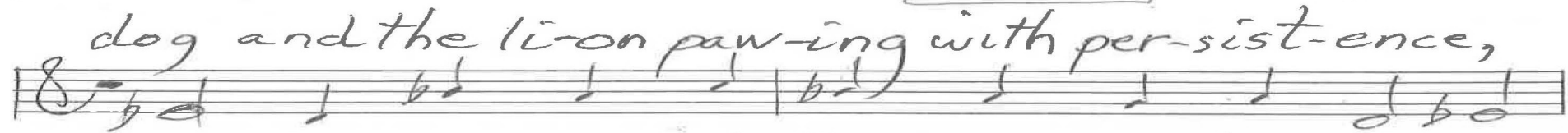
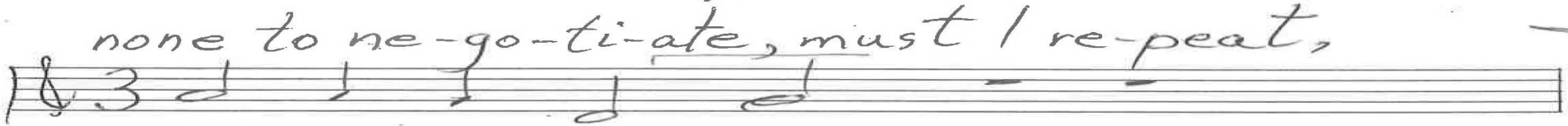
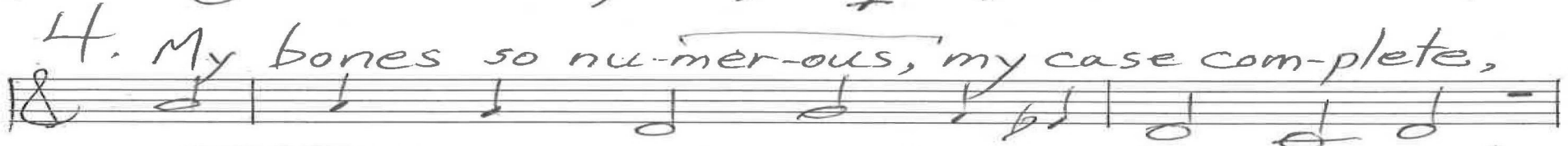
Melt would my heart, my pal-ate quick-ly dry-ing,

bones out of joint, while ev-ery-one is eye-ing,

that gang of vil-lains clos-ing in, be-ty-ing

my hands and feet.

18

15-19
1-21
6-22

p. 4/7 Psalm 22

Chris Nelson 2018

4. My bones so num-er-ous, my case com-plete,

while sol-diers cast lots for my cloth-ing neat,

none to ne-go-ti-ate, must I re-peat,

give me as-sis-tance,

safe from the name-less threats to my ex-istence,

dog and the li-on paw-ing with per-sist-ence,

the wild bulls of Ba-shan in the dis-tance,

from sword, my soul.

5. Re-

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "5. Re-" are written above the staff.

Handwritten musical notation for the second system, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "pave our thorough-fares from pole to pole when" are written below the staff.

Handwritten musical notation for the third system, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "pov-er-ty looms and de-mands its toll," are written below the staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "ways we can reach a more trium-phant goal," are written below the staff.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "when you're ap-pear-ing, Vows I'll per-form for" are written below the staff.

p. 5/7

Psalm 22

Chri Nelson 2018

Handwritten musical score for a hymn, featuring two staves per system. The lyrics are written below the notes. The score is divided into four systems, with the final system ending with a double bar line. The lyrics are:

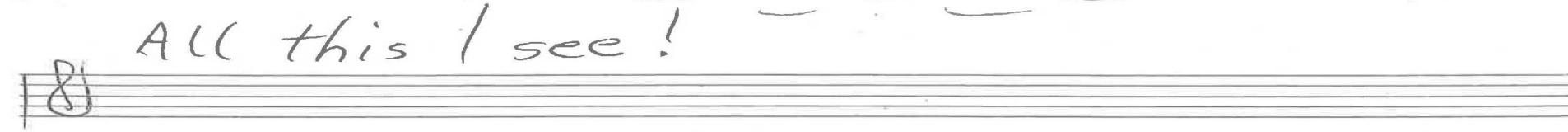
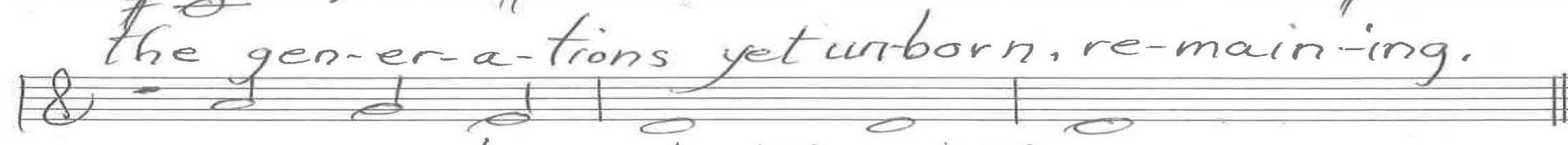
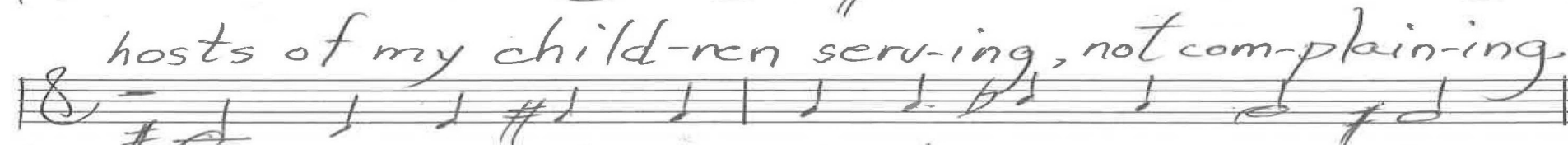
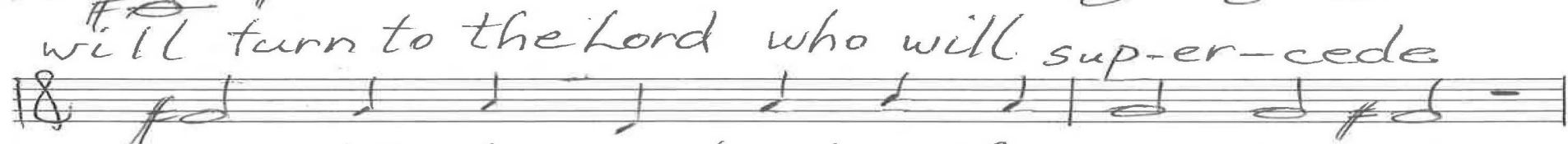
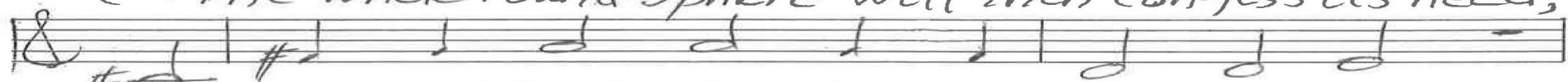
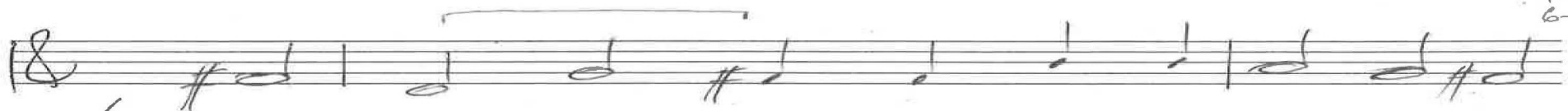
when you're ap-pear-ing. Vows I'll per-form for
thou-sands who are fear-ing God, when as-sem-blies
thou-sands who are fear-ing God, when as-sem-blies
gath-er to be hear-ing how you are giv-ing
gath-er to be hear-ing how you are giv-ing
an-y you are rear-ing long life in -
an-y you are rear-ing long life in -
deed. deed.

11-19
1-21
G-22

p. 67

Psalms 22

Chris Nelson 2018



p. 74

Psalm 22

Chris Nelson 2018

The whole round sphere will then con-fess its need,

will turn to the Lord who will sup-er-cede

pride with its car-al-cade of sense-less greed,

wor-shipped and reign-ing.

I will be liv-ing, right-eous-ness ob-tain-ing,

hosts of my child-ren serv-ing, not com-plain-ing.

the gen-er-a-tions yet un-born, re-main-ing.

All this I see!

8 Intonation Chorale 1. O why,

my God, have you deserted me? In d

8-19
6-20
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ p. 1/5

3 Ah, holy Jesus
Yet, Holy One

Psalm 22

Chris Nelson 2024

w In b,
2. Yet here am I

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#). The melody is in 4/4 time. The bass staff contains a series of chords, some with figured bass notation like '40', '#0', and 'b0'.

Hymn

8-19
1-21
1-21
6-22
5-23
10-23
4-24
11-24

O sacred head, now wounded

Handwritten musical notation for the second system, continuing the melody and bass line. It includes a triplet of eighth notes in the treble staff.

Handwritten musical notation for the third system, featuring a treble and bass staff. The bass staff has several chords with figured bass notation.

ALL Surrounding animals

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has chords with figured bass notation.

In C# (v. 1)

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has chords with figured bass notation.

Organ p. 2/5

Psalms 22

Chris Nelson 2020

Handwritten musical score for the first system. The vocal line (treble clef) begins with the lyrics "(Ah, holy Jesus)". The piano accompaniment (bass clef) features chords and a bass line. The lyrics "Melt would my heart" are written below the piano part.

8-19
6-20
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Handwritten musical score for the second system. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords and a simple bass line.

Handwritten musical score for the third system. The vocal line includes the lyrics "4. My bones so numerous". The piano accompaniment features chords and a bass line. The lyrics "In g(v. 2) O Sacred head" are written below the piano part.

Handwritten musical score for the fourth system. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords and a simple bass line.

Handwritten musical score for the fifth system. The vocal line includes the lyrics "dog and the lion". The piano accompaniment features chords and a bass line.

Organ p. 3/5
Psalm 22
Chris Nelson 2020

8-19
 6-20
 1-21
 10-21
 1-22
 3-23
 10-23
 4-24
 12-24

In d, canon (v.1)

express.

Organ p: 4/5

Repare our thoroughfares

Psalm 22

(Ah, holy Jesus)

(Ah, holy Jesus)

Chris Nelson 2020

6. The whole round sphere

In D, Genevan 22 (first phrase = first phr. v. 1, 3, 5)

(Th. holy Jesus)

Chorale

8-19
6-20
1-21
10-21
4-22
3-23
10-23
4-24
12-24

Organ p. 5/5

Psalms 22

Chris Nelson 2024