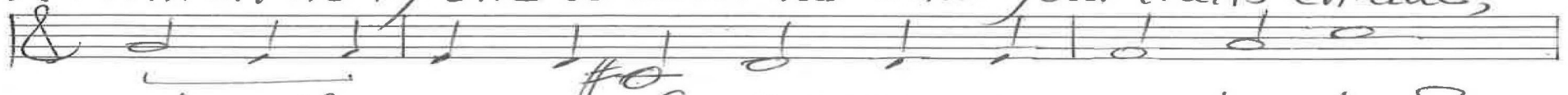


18

8-19
 7-21
 10-20
 6-22



2. Which ho-ly one a-bove has what your traits en-due,



great in the coun-cil of gods and the an-gels, who?



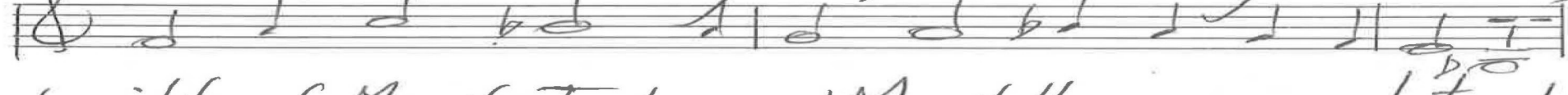
You rule the row-dy beasts who en-er-gize the o-cean,



when earth is giv-ing way you qui-et their e-mo-tion.



The north and south are yours, their cir-cle you cre-a-ted,



heights of Mount Ta-bor and Mount Her-mon so e-lat-ed.



18

18

P. 27 Psalm 89

Chris Nelson 2018

6-19
5-21
10-21
6-22



3. Peace and its Right-ous-ness glad-ly sup-port your throne,

known for its Faith-ful-ness right in the sa'cred zone.

How happy and tri-um-phant liv-ing by your kind-ness,

ac-claim-ing light and truth, not ig-nor-ance or blind-ness,

our Ho-ly One of Is-ra-el, with you be-long-ing

both our de-fens-es and a mon-arch we are throng-ing!



P. 3/7 Psalm 89 Chris Nelson 2018

18

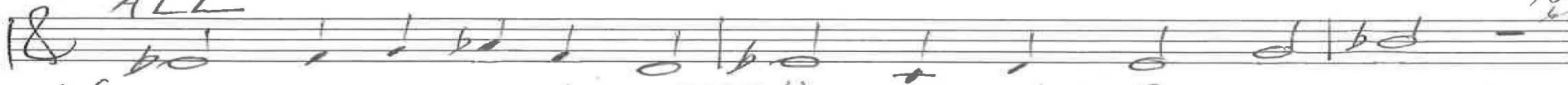
6-19

1-21

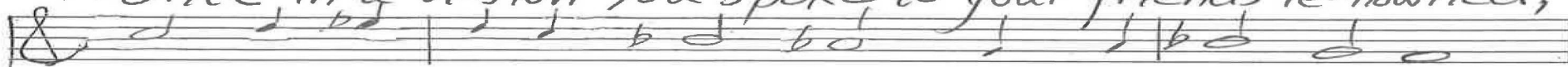
10-21

6-22

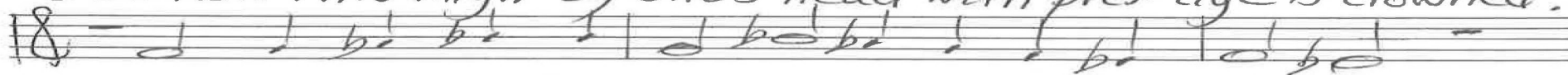
ALL



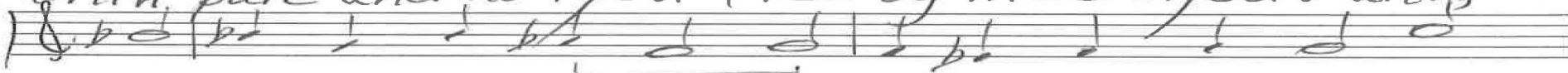
4. Once in a vision you spoke to your friends re-nowned,



"See how this mighty one's head with pres-tige is crowned.



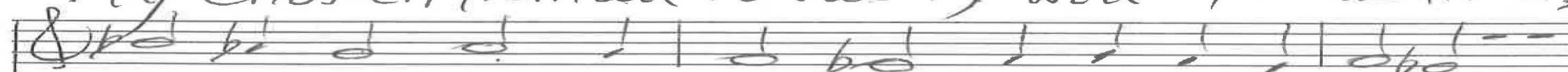
With pure and ho-ly oil (rec-og-nize my serv-ant,



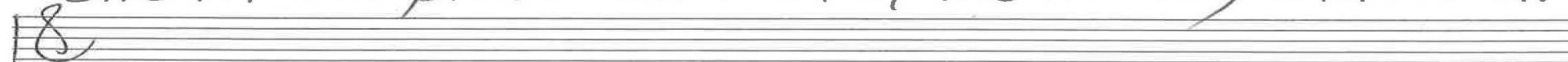
my eye, to see and read, is o-pen and ob-serv-ant,



My Chos-en from all ri-val-ry will I de-liv-er,



one in com-plete con-trol of wa-ter-way and riv-er.



18

18

p. 4/7

Psalm 89

Chris Nelson 2018

18

18 ^w6-19
1-21
10-21
6-22

5. "Hewn from the quarry, this rock that I cut excels,

firm and es-tab-lished, my law in the cit-a-dels.

And should I find de-scend-ants' em-u-la-tion cool-ing,

I'll pun-ish every one who dis-re-gards my rul-ing.

But I will keep my word, its pow-er not ob-scur-ing,

stars in the sky shall see that dy-nas-ty en-dur-ing."

But I will keep my word, its pow-er not ob-scur-ing,

stars in the sky shall see that dy-nas-ty en-dur-ing."

stars in the sky shall see that dy-nas-ty en-dur-ing."

stars in the sky shall see that dy-nas-ty en-dur-ing."

stars in the sky shall see that dy-nas-ty en-dur-ing."

stars in the sky shall see that dy-nas-ty en-dur-ing."

stars in the sky shall see that dy-nas-ty en-dur-ing."

stars in the sky shall see that dy-nas-ty en-dur-ing."

stars in the sky shall see that dy-nas-ty en-dur-ing."

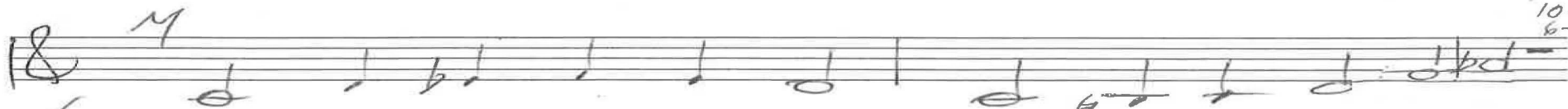
stars in the sky shall see that dy-nas-ty en-dur-ing."

P. 5/7

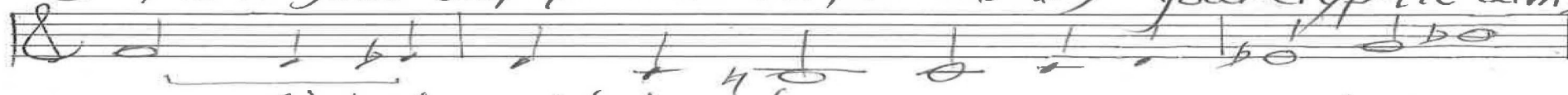
Psalm 89

Chris Nelson 2018

18

6-19
1-21
10-21
6-22

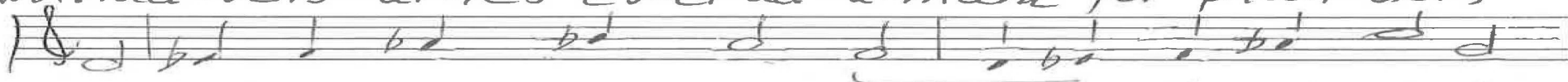
6. Now your sup-port is re-placed by your cryptic aim,



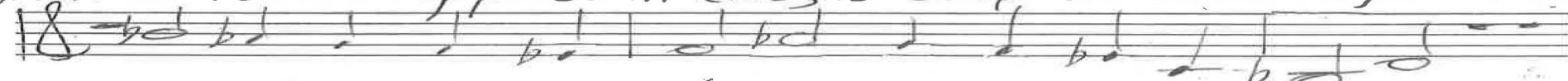
Scorn which the neigh-bors heap up on your worth-y name,



with ad-vers-ar-ies ev-er ad-a-mant for plun-der,



with ar-rows-snapped in two, no' scep-ter caus-ing won-der,



So use-less while your ho-ly coun-ten-ance is rag-ing,



ev-en the in-fam-y of pre-ma-ture-ly ag-ing.

18

18

p. 67

Psalm

89

Chris Nelson 2018

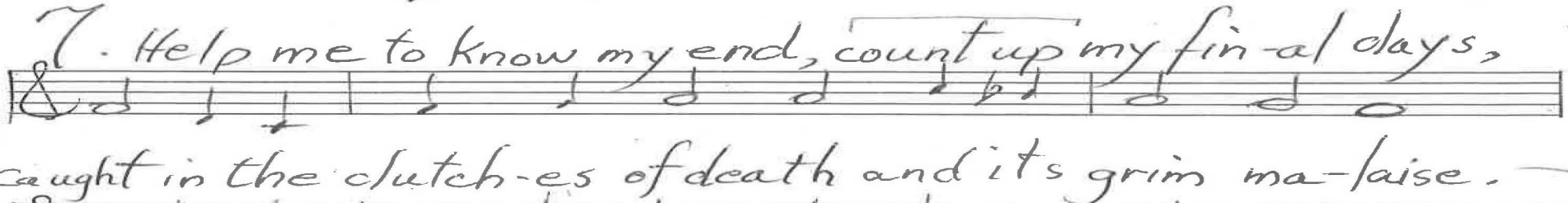
18

6-19
1-21
10-21
6-22

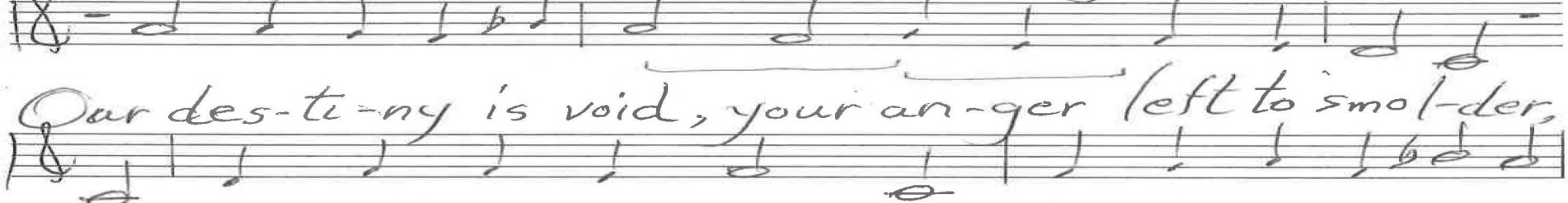
ALL



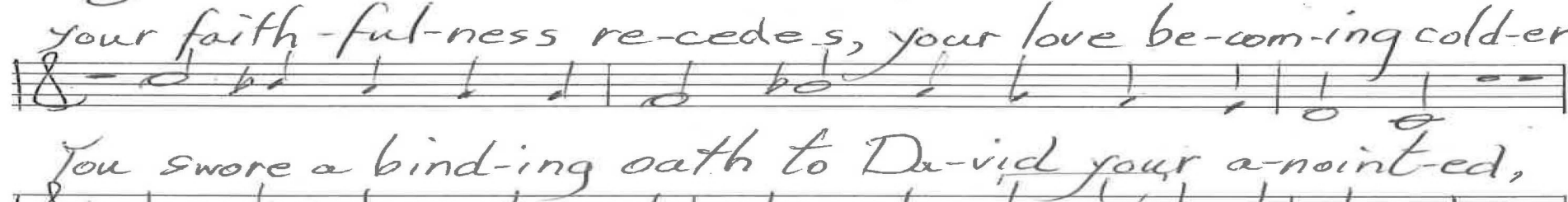
7. Help me to know my end, count up my fin-al days,
caught in the clutch-es of death and its grim ma-laise.



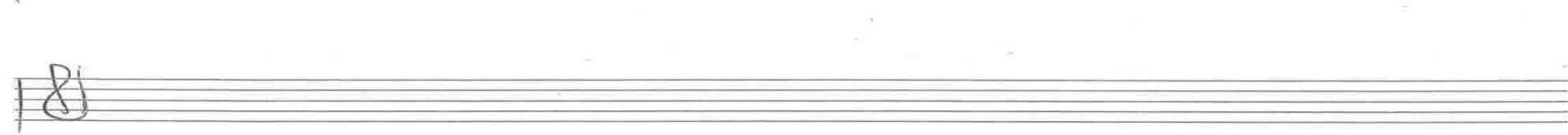
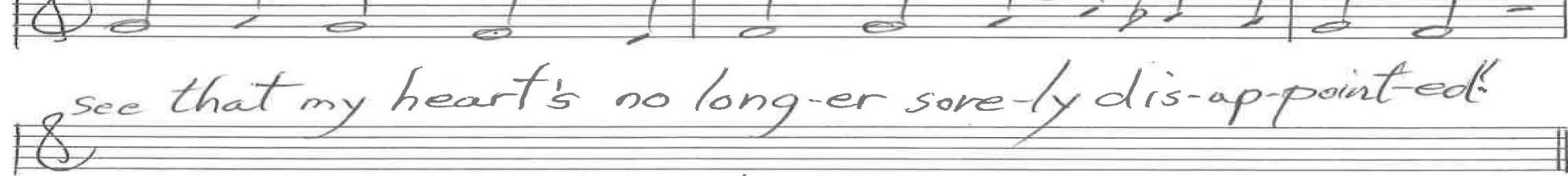
Our des-ti-ny is void, your an-ger left to smol-der,
your faith-ful-ness re-cede-s, your love be-com-ing cold-er.



You swore a bind-ing oath to Da-vid your a-noint-ed,
see that my heart's no long-er sore-ly dis-ap-point-ed!



Coda



p. 17 Psalm 89 Chris Nelson 2018

Intonation (Hymn)

ALL

1. Would

4-19
8-19
1-21
(0-2)
6-22
3-23
10-23
4-24
12-24

In F, Geneva 89

I remember

2. Which holy

Organ P. 1/6 Psalm 89
Chris Nelson 2024

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature is one sharp (F#). The word "Hymn" is written above the staff. On the right side, there is a list of numbers: 4-19, 8-19, 1-21, 10-21, 4-22, 3-23, 10-23, 4-24, and 12-24.

All my hope on God is founded

Handwritten musical notation for the second system, featuring a treble and bass staff. The key signature is one sharp (F#).

Handwritten musical notation for the third system, featuring a treble and bass staff. The key signature is one sharp (F#).

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The word "Peace" is written above the staff. The key signature is one flat (Bb).

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The key signature is one flat (Bb).

4-19
8-19
1-21
10-21
4-22
3-23
10-23
4-24
12-24
Organ P. 2/6
Psalm 89
Chris Nelson 2018

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and chords.

4-19
8-19
1-21
10-21
6-22
7-23
10-23
4-24
12-24

Organ p. 3/6

Handwritten musical score for the second system, featuring a treble and bass staff with various notes and chords.

Handwritten musical score for the third system, featuring a treble and bass staff with various notes and chords.

ALL 4, Once in a

Psalms 89

vision

In Eb

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and chords.

Chris Nelson 2018

express.

All my hope on God is founded

Handwritten musical score for the fifth system, featuring a treble and bass staff with various notes and chords.

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

whole
tone

Handwritten musical score for the second system, including a treble staff and a bass staff with a 7/8 time signature.

W Hewn

5.

from the quarry

In A^b (v. 3)

Handwritten musical score for the third system, featuring a treble and bass staff with notes and rests.

rit.

Handwritten musical score for the fourth system, featuring a treble and bass staff with notes and rests.

Handwritten musical score for the fifth system, featuring a treble and bass staff with notes and rests.

Organ p. 4/6

Psalm 89

Chris Nelson 2018

Handwritten musical score for Organ, p. 5/6. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a whole note G4, followed by a half note A4, and then a half note B-flat4. The bass staff features a series of chords, including a B-flat major triad (B-flat, D, F) and a B-flat minor triad (B-flat, D-flat, F). The text "Now your" is written above the treble staff, and "In c (v. 2)" is written below the bass staff. A list of numbers (4-19, 8-19, 1-21, 10-21, 6-22, 3-23, 10-23, 4-24, 12-24) is written in the right margin.

Handwritten musical score for Organ, p. 5/6. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a whole note G4, followed by a half note A4, and then a half note B-flat4. The bass staff features a series of chords, including a B-flat major triad (B-flat, D, F) and a B-flat minor triad (B-flat, D-flat, F). The text "support" is written above the treble staff.

Handwritten musical score for Organ, p. 5/6. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a whole note G4, followed by a half note A4, and then a half note B-flat4. The bass staff features a series of chords, including a B-flat major triad (B-flat, D, F) and a B-flat minor triad (B-flat, D-flat, F).

Handwritten musical score for Organ, p. 5/6. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a whole note G4, followed by a half note A4, and then a half note B-flat4. The bass staff features a series of chords, including a B-flat major triad (B-flat, D, F) and a B-flat minor triad (B-flat, D-flat, F). The text "rit." is written above the treble staff.

Handwritten musical score for Organ, p. 5/6. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a whole note G4, followed by a half note A4, and then a half note B-flat4. The bass staff features a series of chords, including a B-flat major triad (B-flat, D, F) and a B-flat minor triad (B-flat, D-flat, F). The text "ALL In F (v. 1)" is written above the treble staff, and "Help me," is written below the bass staff.

Organ p. 5/6
Psalm 89
Chris Nelson: 2018

Handwritten musical score for the first system. The treble staff contains a series of notes, some with accidentals. The bass staff contains chords, some with accidentals. The system is divided into measures by vertical bar lines.

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Handwritten musical score for the second system. The treble staff contains a series of notes, some with accidentals. The bass staff contains chords, some with accidentals. The system is divided into measures by vertical bar lines.

Handwritten musical score for the third system. The treble staff contains a series of notes, some with accidentals. The bass staff contains chords, some with accidentals. The system is divided into measures by vertical bar lines.

Handwritten musical score for the fourth system. The treble staff contains a series of notes, some with accidentals. The bass staff contains chords, some with accidentals. The system is divided into measures by vertical bar lines.

Handwritten musical score for the fifth system. The treble staff contains a series of notes, some with accidentals. The bass staff contains chords, some with accidentals. The system is divided into measures by vertical bar lines.

Organ p-6/6

Psalm 89

Chris Nelson: 2018

Coda

Gn89 end

(Hymn)

Swl