

18 His love is everlasting

Psalms 107

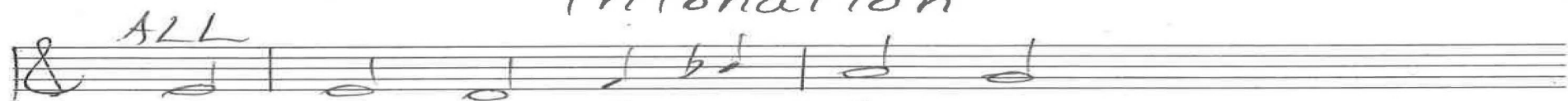
Chris Nelson 2018

Chris Nelson 2018

6-19
1-21
6-22



Intonation



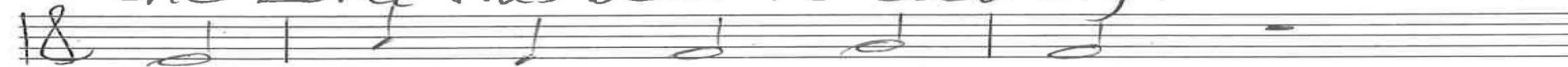
1. With love that's ever-last-ing,



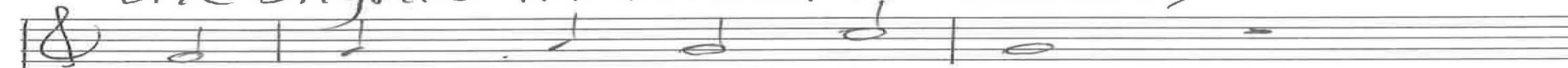
with mo-ti-va-tion good:



the Lord has been re-cast-ing



the slights in which we stood,



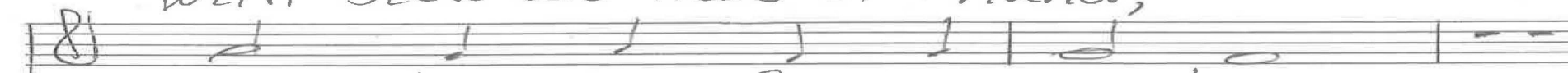
pro-vid-ing us a land,



viewed from the four di-rec-tions



with stea-di-ness of hand,



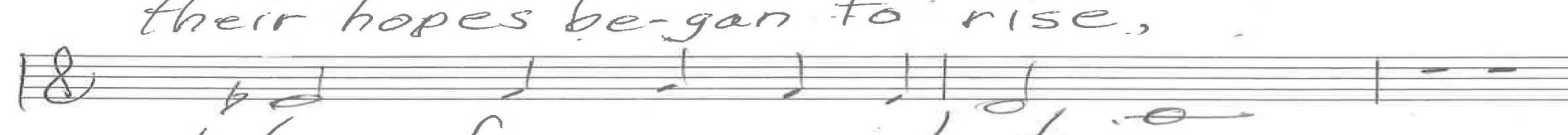
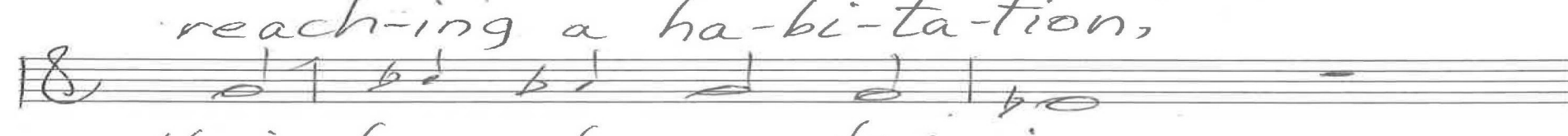
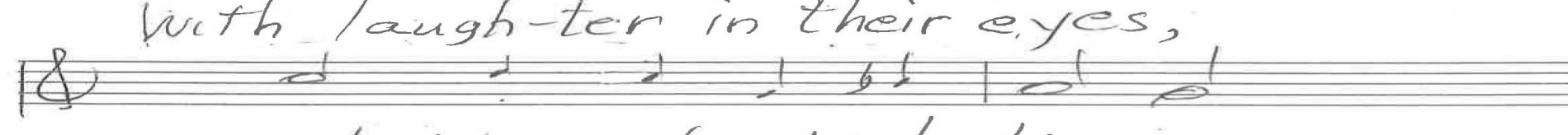
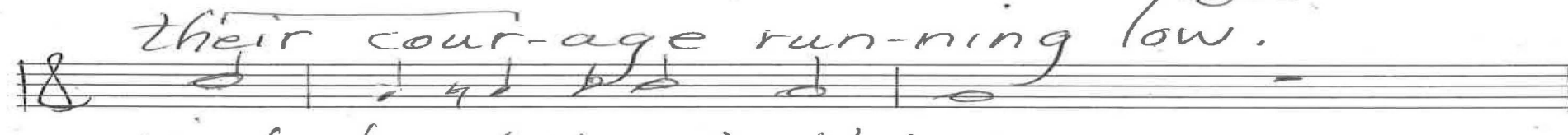
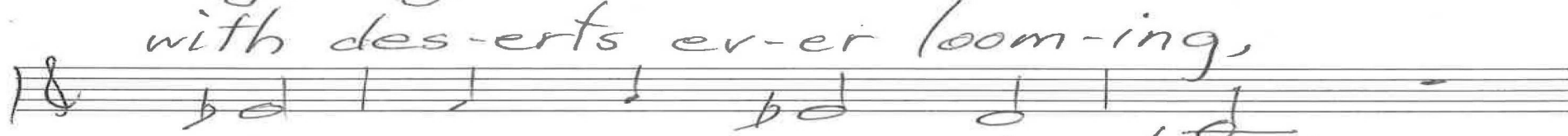
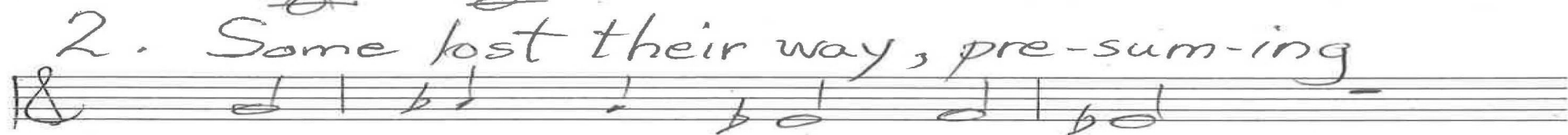
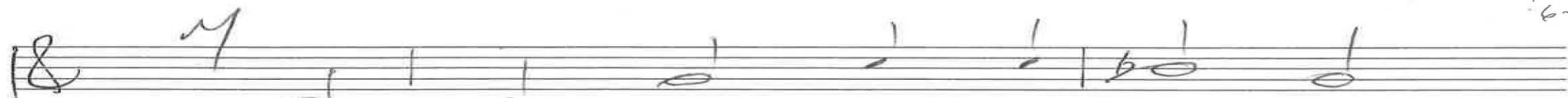
saved from the foreign sec-tions.

P. 17

Psalms 107

Chris Nelson 2018

18

6-19
1-21
6-22

p. 2/7 Psalm 107

Chris Nelson 2018

18

6-19

1-20

1-21

6-22

7-23

W

18

3. In dark-ness were they liv-ing,

18

in mis-er-y, a-fraid,

18

en-slav-ers un-for-giv-ing,

18

no ad-vo-cate or aid,

18

So grate-ful, in their gloom,

18

had they the love that's bind-ing,

18

fresh air with lots of room,

18

all of their foes un-wind-ing.

18

p. 34 Psalm 107

Chris Nelson 2018

18

6-19
1-21
6-22
5-23
12-24

ALL

4. And some were driv-en frant-ic,

by nuis-ance q-ver-come,

ex-ist-ence so pe-dant-ic,

their spir-its near-ly numb.

Des-cend-ing was the Word,

nurs-ing their per-se-cution.

They flut-tered like a bird,

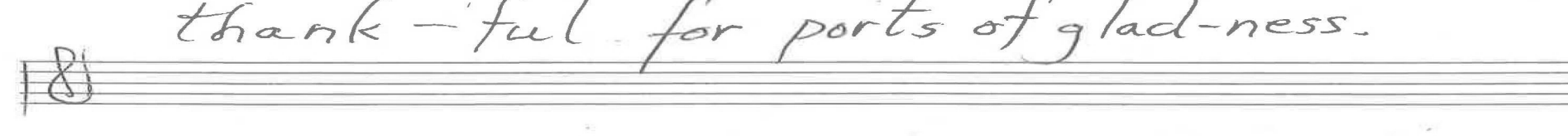
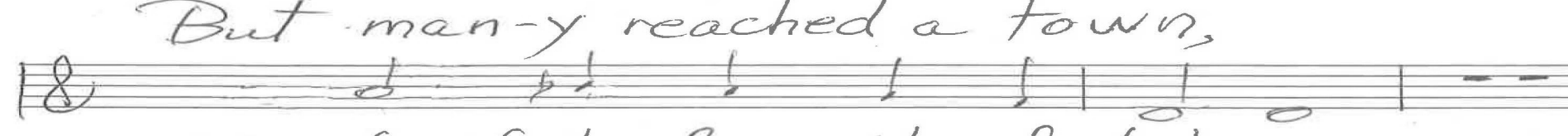
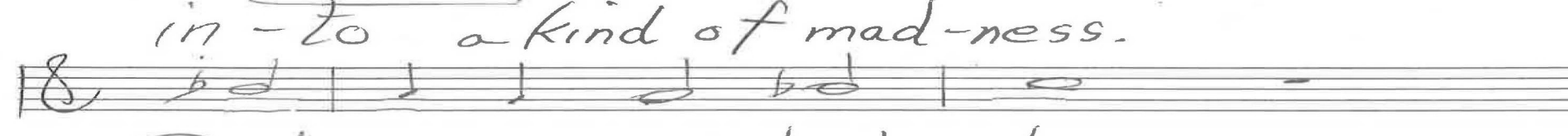
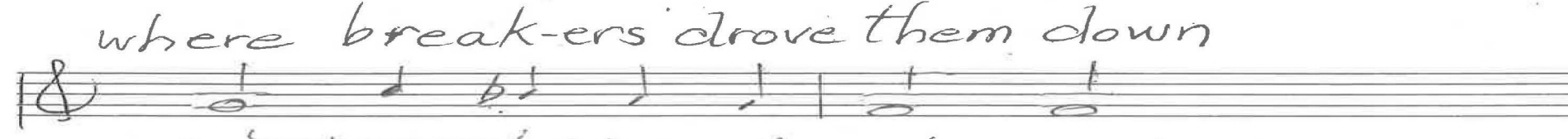
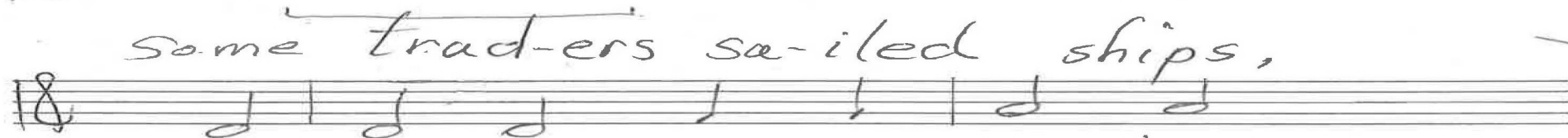
nets in-to dis-so-lu-tion.

P. 4/7

Psalm 107

Chris Nelson 2018

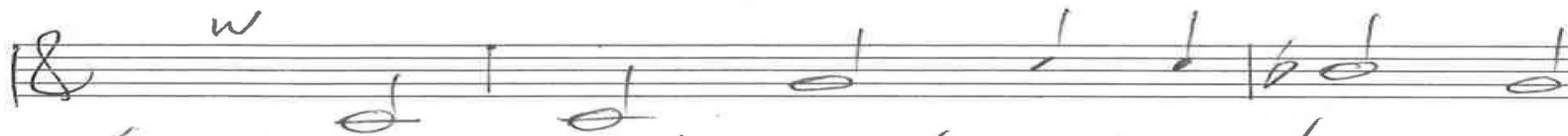
18

6-19
1-21
6-22

p. 5/7 Psalm 107

Chris Nelson 2018

18

6-19
1-21
6-22

6. When soil was turn-ing bar-ren,

the earth to flats of salt,

then those in line with Aar-on

would riv-er-staves ex-alt.

The er-rant found a home,

fit for their ex-plo-ra-tion

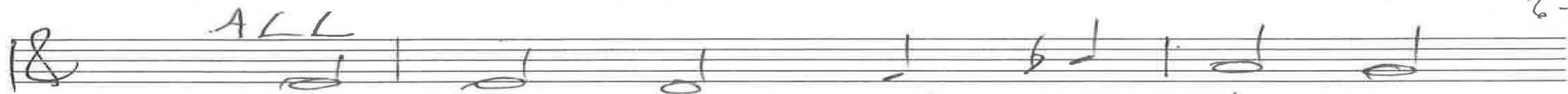
in fields of fer-tile loam

eyed for their cul-ti-ra-tion.

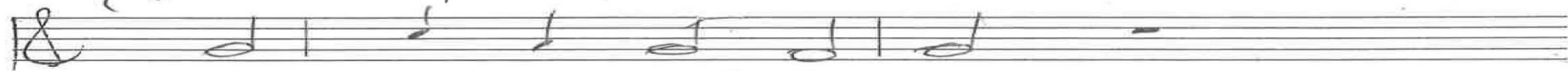
p. 67 Psalm 107

Chris Nelson 2018

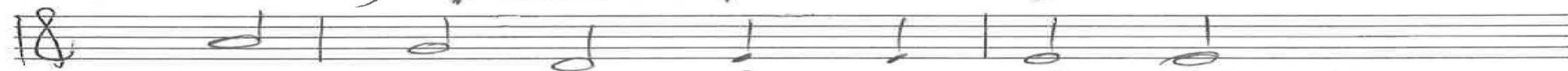
18

6-19
1-21
6-22

7. When pas-tures are di-min-ished



and grass-es fade a-way,



the dream is fin-ally fin-ished



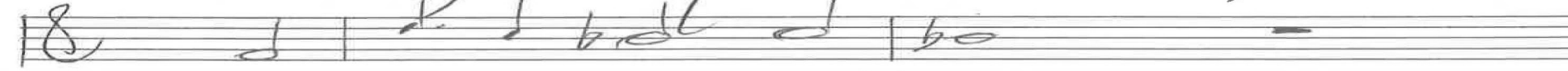
when night in-duc-es day.



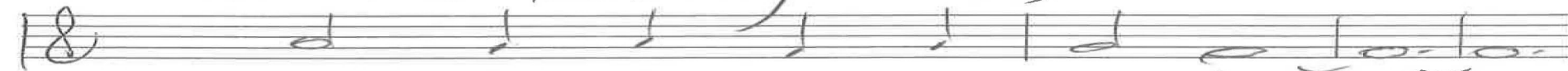
our fam-ilies are a flock,



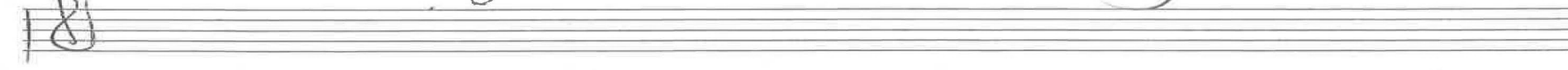
close by the qui-et wa-ters,



an ev-er-last-ing Rock,



drench-ing their sons and daugh-ters.

Psalm 107
Chris Nelson 2018

ALL 4-19
8-19
1-21
10-21
4-22
3-23
10-23
4-24
12-24

Intonation Soli Deo Gloria 1. With love

Gt.

O God of blessings, all praise to you! In F

Organ P. 17

Psalm 107

Chris Nelson: 2024

Soli Deo Gloria In c, Geneva 107 M

2.

Some, lost their way

marcato

4-19
8-19
1-21
10-21
6-22
3-23
10-23
12-24

Organ p. 2/7

Psalms 107

Chris Nelson: 2018

W In B^b

3. In darkness

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and accidentals.

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ p. 37

Handwritten musical score for the second system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical score for the third system, featuring a treble and bass staff with various notes and accidentals.

Psalm 107

ALL And some were driven frantic

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and accidentals.

Chris Nelson 20018

(inton.)

Handwritten musical score for the fifth system, featuring a treble and bass staff with various notes and accidentals.

In e

Descending was the Word

O God of blessings

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Where seas

Coda

Ind (v. 3)

Organ P: 4/4

Psalm 107

Chris Nelson 2018

Handwritten musical score for the first system. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes complex chords with accidentals and fingerings.

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
(2-24)

Generan 107

Organ p. 5/7

Handwritten musical score for the second system. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef with dense chordal textures.

When soil

In c (v. 2)

Handwritten musical score for the third system. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef.

Handwritten musical score for the fourth system. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef with more complex textures.

Handwritten musical score for the fifth system. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef, concluding with sustained chords.

Psalm 107
Chris Nelson 2018

Handwritten musical score for the first system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4. The bass staff contains a series of notes, including a half note G3, a quarter note A3, and a half note B3. There are various accidentals and dynamics markings throughout the system.

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

ALL O God of blessings When pastures

Handwritten musical score for the second system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4. The bass staff contains a series of notes, including a half note G3, a quarter note A3, and a half note B3. There are various accidentals and dynamics markings throughout the system.

Organ p. 6/7

In F (v. 12)

Handwritten musical score for the third system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4. The bass staff contains a series of notes, including a half note G3, a quarter note A3, and a half note B3. There are various accidentals and dynamics markings throughout the system.

Psalm 107

Handwritten musical score for the fourth system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4. The bass staff contains a series of notes, including a half note G3, a quarter note A3, and a half note B3. There are various accidentals and dynamics markings throughout the system.

Chris Nelson 2018

Handwritten musical score for the fifth system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4. The bass staff contains a series of notes, including a half note G3, a quarter note A3, and a half note B3. There are various accidentals and dynamics markings throughout the system.

Handwritten musical score for the first system. The treble staff contains notes and rests, with a flat symbol (b) appearing. The bass staff contains notes and rests. The word "Hymn" is written below the staves.

4-19
5-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ p. 7/7

Handwritten musical score for the second system. The treble and bass staves are empty. The text "Solo Deo Gloria" is written in the center of the staves.

Handwritten musical score for the third system. The treble and bass staves are empty.

Psalm 107

Handwritten musical score for the fourth system. The treble and bass staves are empty.

Chris Nelson 2018

Handwritten musical score for the fifth system. The treble and bass staves are empty.