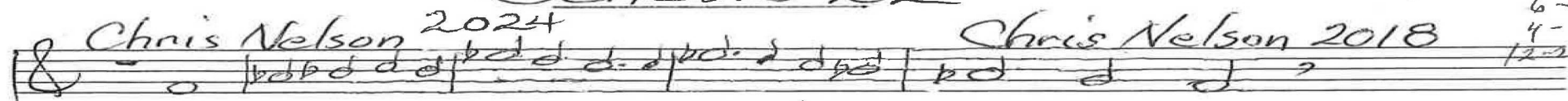
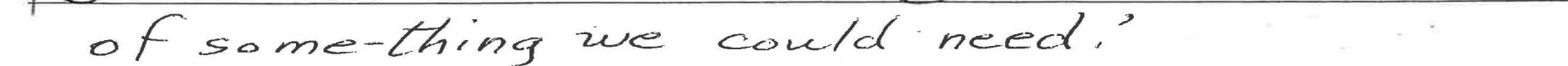
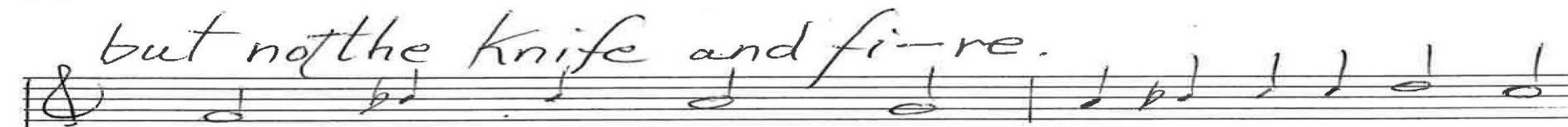
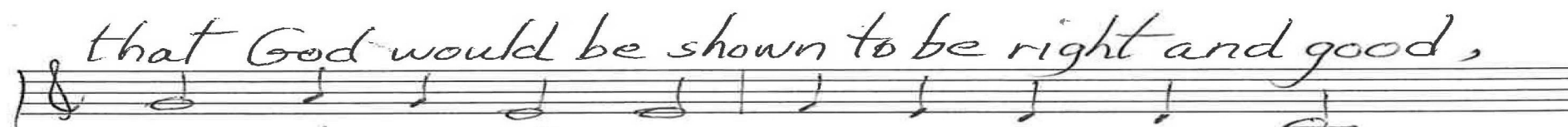
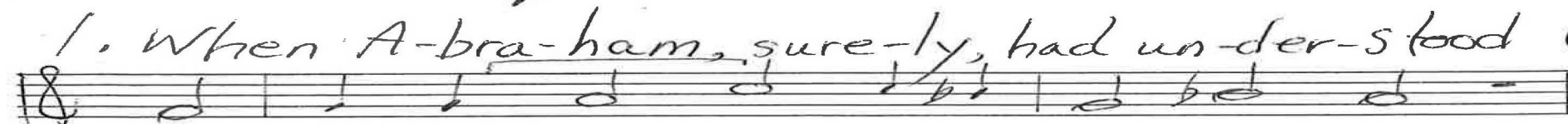
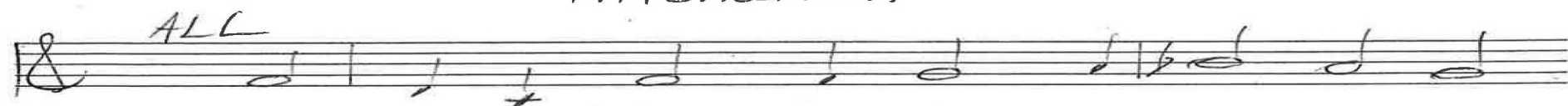


When Abraham, surely had understood

Genesis 22

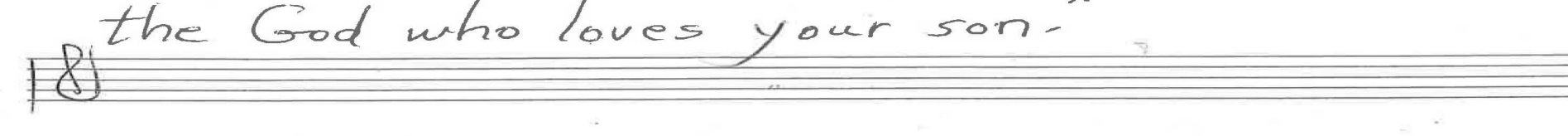
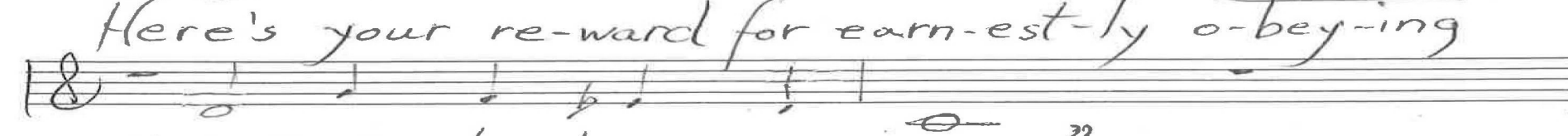
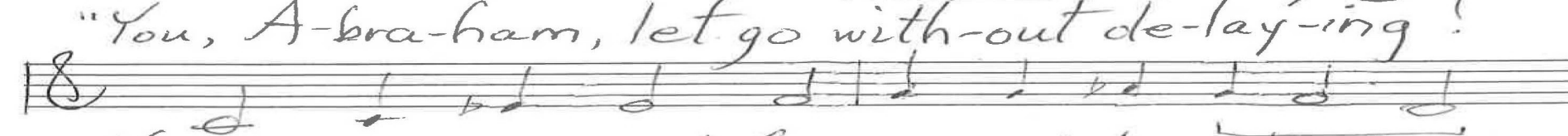
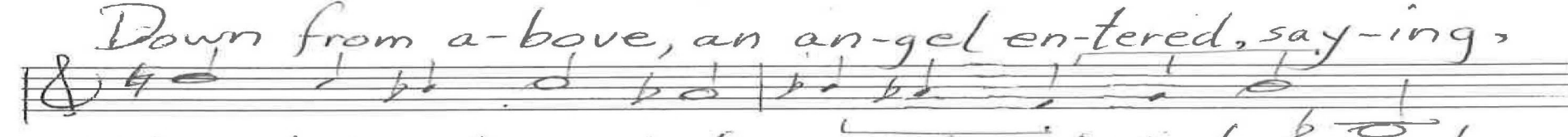
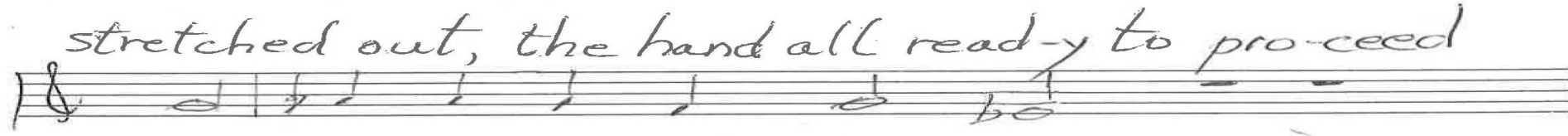
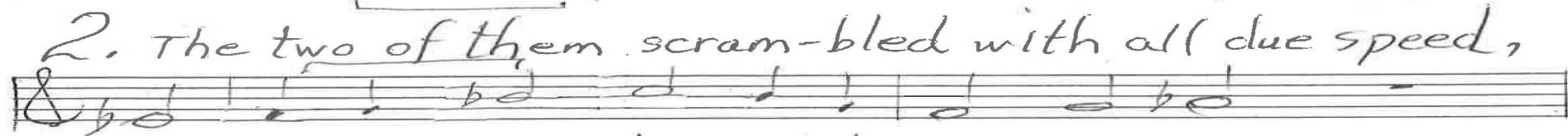


Intonation



p. 1/3
Genesis 22
Chris Nelson 2018

18

1-21
6-22
10-23

P. 2/3 Genesis 22

Chris Nelson 2018

18

1-21
6-22

ALL

3. Straight in-to the thick-et a ram had run,

an of-fering in place of the thing un-done.

Hence was it called, this spot where faith had won,

the Hill of In-ter-ven-tion.

Bless-ings were show-ered, more than one's in-tention,

heirs that be-came that stag-ger-ing ex-ten-sion-

stars can't com-pare with in-fin-ite dimen-sion,

as sand or a-toms should.

Coda

P. 3/3
Genesis 22

Chris Nelson 2018

8 = Intonation Hymn 1. When Abraham

8-19
1-21
10-21
6-22
3-23
10-23
8-24
12-24

In F, Genevan 56

1. When Abraham

In F, Generan 56

Handwritten musical notation for the song 'The Rose Tree'. The music is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The piece concludes with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the top staff consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass staff contains chords, many of which are represented by multiple overlapping circles, indicating complex or dense harmonies. There are some handwritten annotations, including a "3" above the triplet and a "7" above a chord in the third measure.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff uses a bass clef and contains a harmonic accompaniment consisting of chords, many of which are beamed together. The music is written in a simple, hand-drawn style on a single sheet of paper.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The melody consists of a series of eighth and quarter notes. The lyrics "2. The two of them" are written below the staff, and "Hymn cont." is written below the staff on the right side.

Hymn cont.

8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ p. 4/3

Down from above, an angel entered, saying

, Christ unser Herr zum Jordan kam

Genesis 22

ALL
Straight into the thicket

Chris Nelson 2023

In G, v. 2 inverted

Handwritten musical notation for the first system. The treble staff contains a series of eighth and quarter notes with various accidentals. The bass staff contains chords and single notes, with a 'whole' note annotation. The system concludes with a double bar line.

8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ p. 3/3

Handwritten musical notation for the second system. The treble staff features a 'Coda Hymn' annotation. The bass staff includes a 'half' note annotation. The system ends with a double bar line.

Handwritten musical notation for the third system. The treble staff has a 'Swi' annotation. The system concludes with a double bar line.

Genesis 22

Empty handwritten musical staves for the fourth system, consisting of a treble and bass staff.

Chris Nelson 2018

Empty handwritten musical staves for the fifth system, consisting of a treble and bass staff.