

18 As fat is far apart set
Ecclesiasticus 47

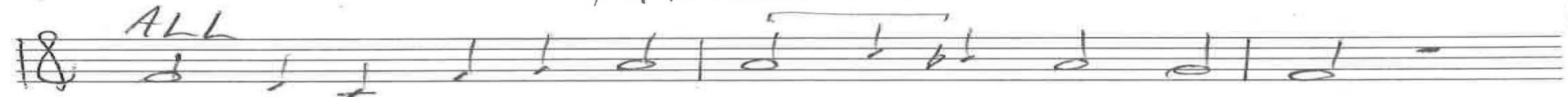
1-20
1-21
10-21
6-22

18 Chris Nelson 2018

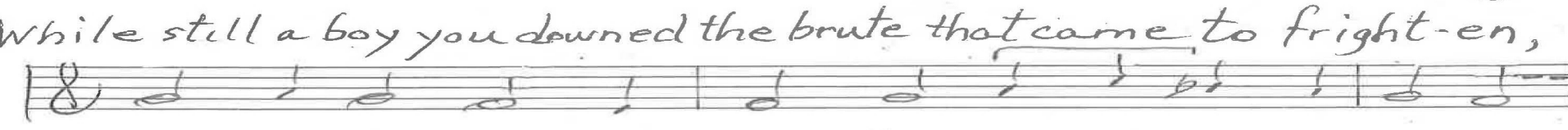
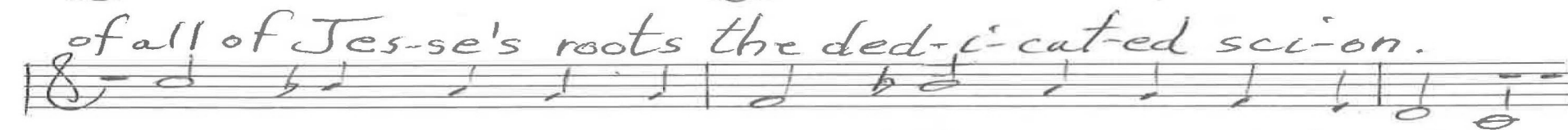
Chris Nelson 2018



Intonation



ALL



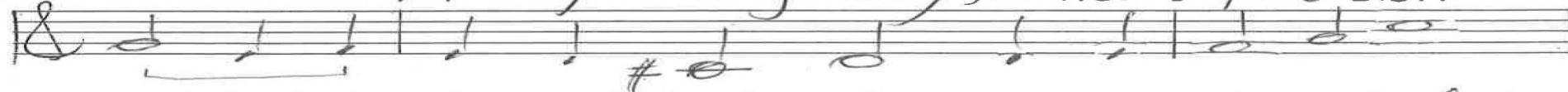
p. 17 Ecclesiasticus 47
Chris Nelson 2019

18



1-20
1-21
10-21
6-22

2. This un-der-tak-ing was urged by your heart-felt call



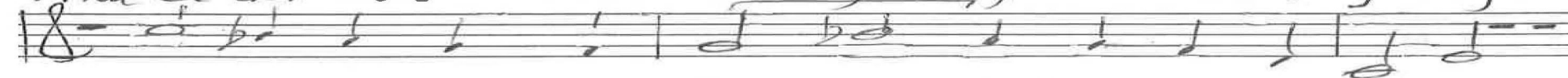
straight to the Lord that their horn nev-er-more would fall.



"King Saul the thou-sands, Da-vid tens of thou-sands, slay-ing."



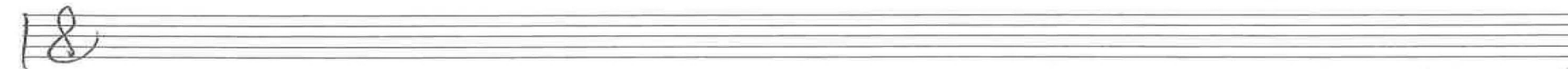
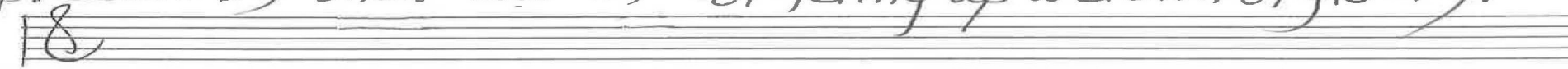
That el-der was un-sure the youn-ger was o-bey-ing!



But Da-vid crushed the foe, a most up-lift-ing sto-ry,



praised by that act of of-fering up a crown of glo-ry.



P. 2/7

Ecclesiastical 47

Chris Nelson 2018

18

18^w1-20
1-21
10-21
6-22

3. Next to com-mand-ing, your need was to dance and sing

psalms to the glo-ry One, prayers from a joy-ful king.

You made your name re-nowned in ac-cent and in me-ter,

with tam-bour-ine and lyre to make the mus-ic sweet-er.

From dawn to dusk you nur-tured wor-ship as a du-ty,

gave to the fest-i-vals no-bil-i-ty and beau-ty.

18

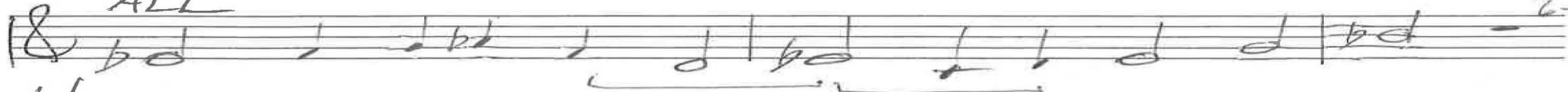
18

p. 3/7 Ecclesiasticus 47 Chris Nelson 2018

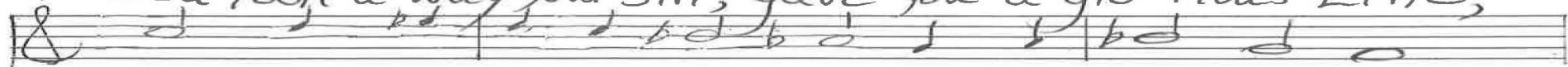
18

1-20
1-21
10-21
6-22

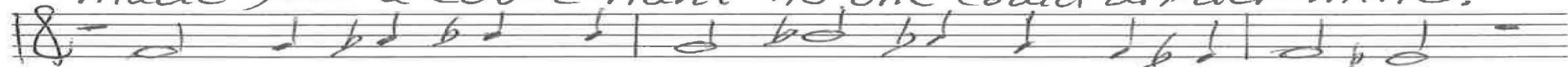
ALL



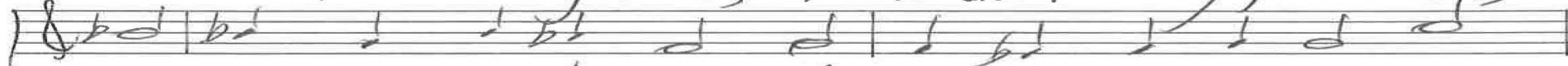
4. God took a-way your sin, gave you a glo-ri-ous Line,



made you a cov-e-nant no one could un-der-mine.



Then Sol-o-mon got on, in wis-dom du-ly fav-ored,



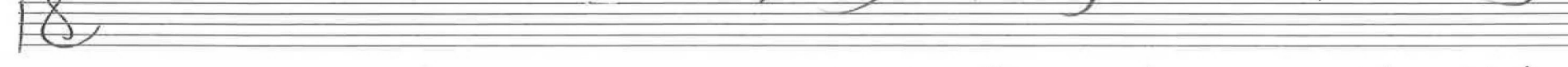
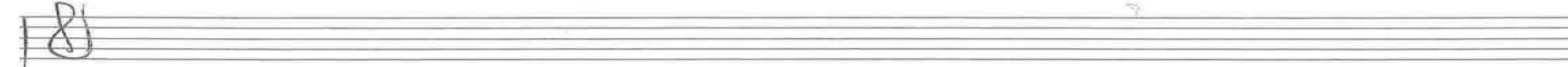
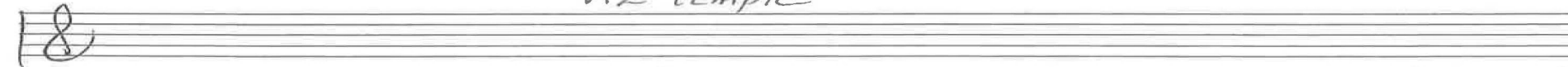
who man-aged in a time when con-cord never wav-ered,



who raised un-to the Lord a high and ho-ly dwell-ing,



built a re-splen-dent tem-ple* gleam-ing and com-pell-ing.

* All my hope on God is founded (Herbert Howells)
v.2 temple

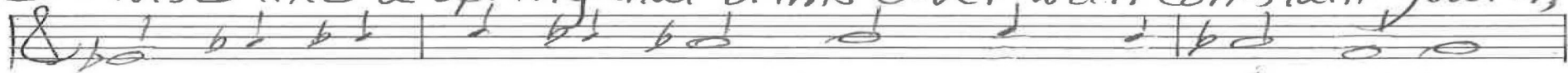
P. 4/7 Ecclesiastical 47

Chris Nelson 2018

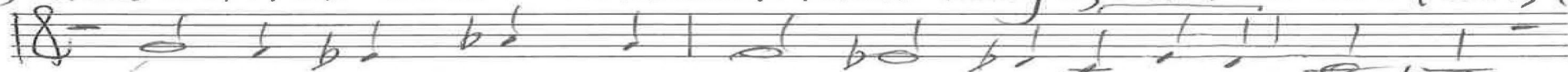
18

1-20
1-21
10-21
6-22

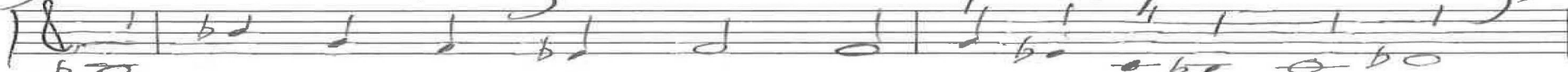
5. Wise like a spring that brims o-ver, with con-stant youth,



filled with ob-scure and dark know-ledge, with cos-mic truth,



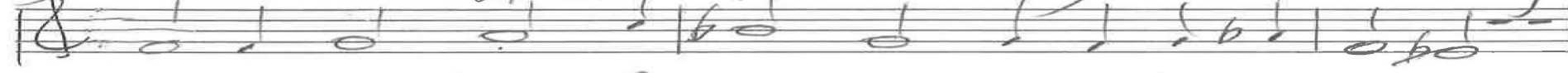
your mind would range the earth with po-e-try and writ-ing,



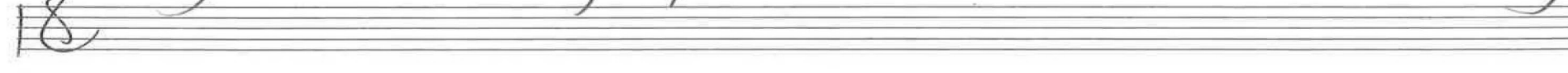
your Song of Songs or Prov-erbs, ev-ery ear in-vit-ing,



your name in-triguing is-lands, ev-ery dis-tant land-ing,



where you were loved for peace and or-a (un-der-stand-ing).

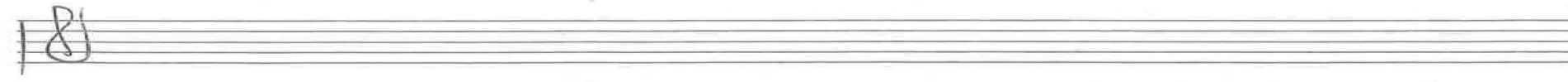
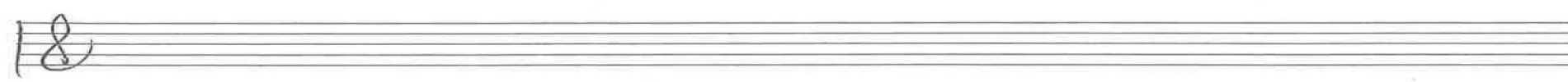
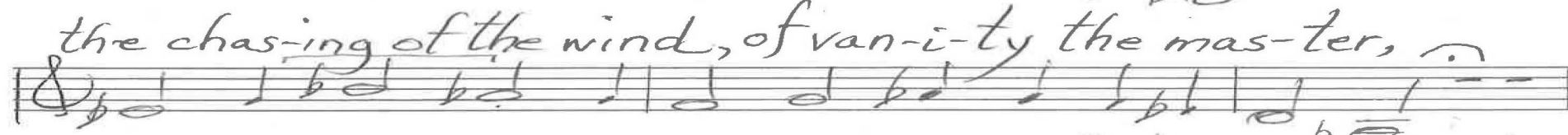
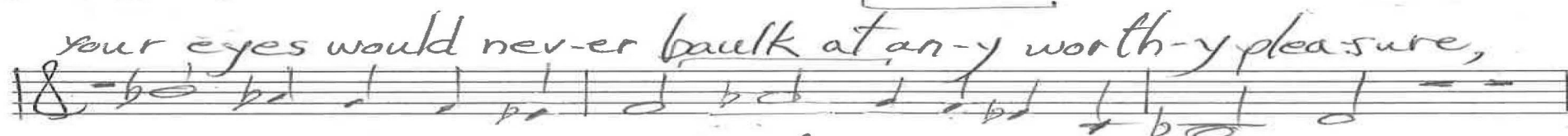
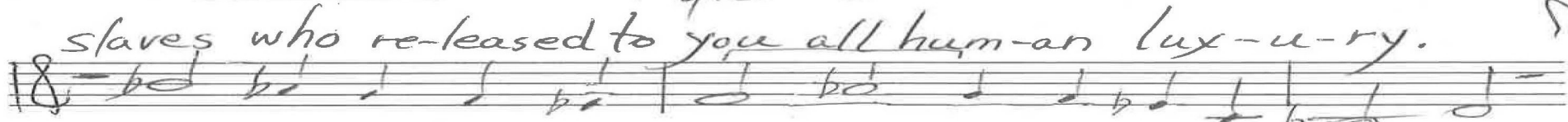
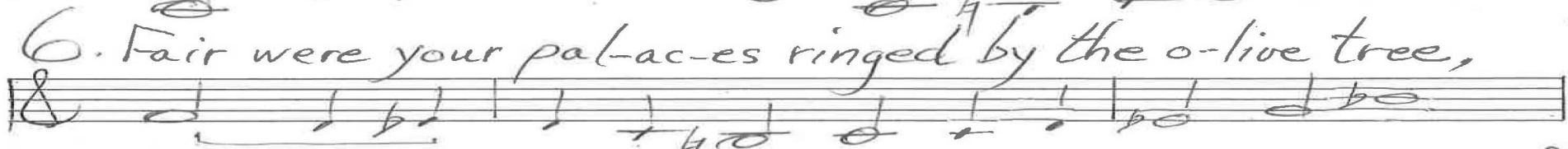


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Ps 57
Ecclesiasticus 47
Chris Nelson 2018

18

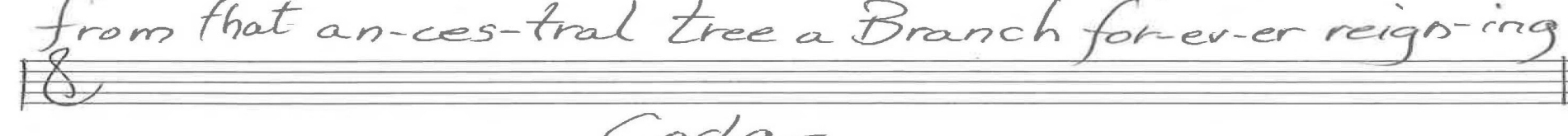
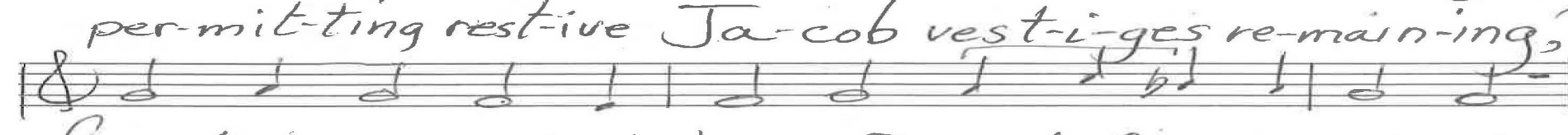
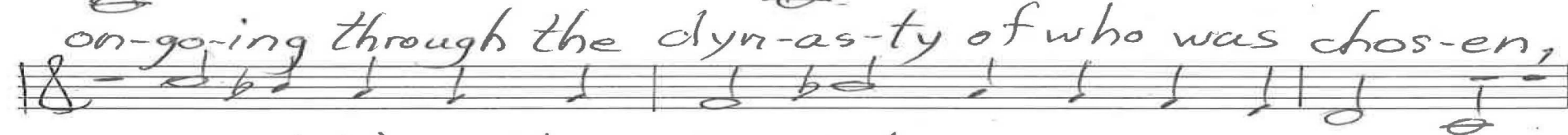
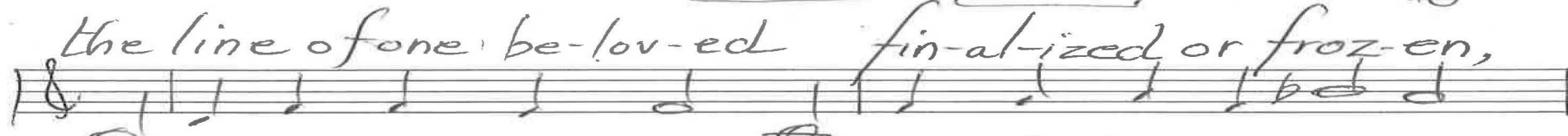
1-20
1-21
10-21
6-22

p. 67 Ecclesiastics 47
Chris Nelson 2018

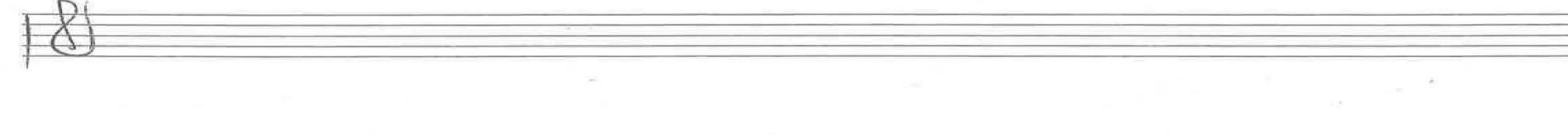
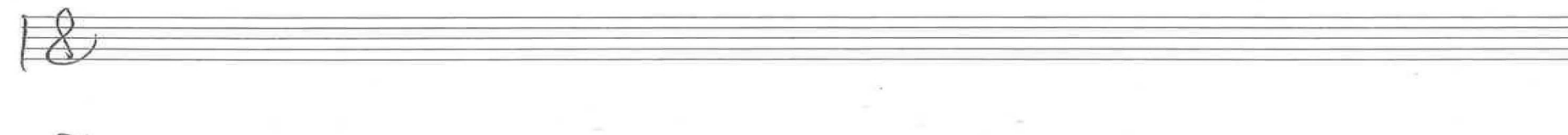
18



1-20
1-21
10-21
6-22



Coda



P. 7
Ecclesiastical 47
Chris Nelson 2018

Intonation (Hymn)

Gt

ALL

1. As fat is

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

In F, Geneva 89

far apart set

Ind

2. This undertaking

Organ P. 1/6 Ecclesiastics 47
Chris Nelson 2018

Handwritten musical score for Organ, featuring five systems of staves. The score includes various musical notations, including notes, rests, and accidentals, along with lyrics and performance instructions.

System 1: The first system includes the word "Hymn" written above the staff. The lyrics "All my hope on God is founded" are written below the staff. The system concludes with a double bar line and a repeat sign.

System 2: The second system continues the musical notation. The lyrics "All my hope on God is founded" are repeated below the staff.

System 3: The third system continues the musical notation. The lyrics "All my hope on God is founded" are repeated below the staff.

System 4: The fourth system includes the lyrics "Next to" and "In D^b". The system concludes with a double bar line and a repeat sign.

System 5: The fifth system includes the word "Commanding" written above the staff. The system concludes with a double bar line and a repeat sign.

Right Margin: The right margin contains the following text, written vertically: "Organ p. 2/6", "Ecclesiastius 47", "Chris Nelson 2023".

Top Right: The top right corner contains a list of numbers, likely page numbers or measures: 4-19, 8-19, 1-21, 10-21, 4-22, 3-23, 10-23, 4-24, 12-29.

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and chords.

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
11-24

Organ p. 3/6

Handwritten musical score for the second system, featuring a treble and bass staff with various notes and chords.

Handwritten musical score for the third system, featuring a treble and bass staff with various notes and chords.

ALL 4. God took

In Eb

away your sin

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and chords.

express.

All my hope on God is founded

Handwritten musical score for the fifth system, featuring a treble and bass staff with various notes and chords.

Ecclesiastius 47

Chris Nelson 2024

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melody with various accidentals and rests. The bass staff contains a bass line with whole notes and rests. A "whole tone" annotation is present above the bass staff. On the right side, a list of numbers is written vertically: 4-19, 8-19, 1-21, 10-21, 6-22, 3-23, 10-23, 4-24, and 12-24.

Handwritten musical notation for the second system. The treble staff includes the lyrics "W Wise" above a measure. The bass staff has a "5." annotation above a measure. On the right side, the text "Organ p. 4/6" is written vertically.

Handwritten musical notation for the third system. The treble staff includes the lyrics "like a spring" and "(In A^b (v. 3))". The bass staff includes the word "rit." above a measure. On the right side, the text "Ecclesiastical 4/7" is written vertically.

Handwritten musical notation for the fourth system. The treble staff includes the lyrics "your mind would range the earth". The bass staff includes the word "mit." above a measure. On the right side, the text "Chris Nelson 2018" is written vertically.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with a final cadence. The bass staff ends with a double bar line and a key signature change to two flats.

Handwritten musical score for Organ, P. 5/6. The system includes a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics "Fair" are written above the treble staff. The tempo/mood is marked "In c (v. 2)".

4/19
8-19
1-21
10-21
6-22
3-23
10-23
1-24
12-24

Organ P. 5/6

Handwritten musical score for Organ, P. 5/6. The system includes a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics "were your palaces" are written below the treble staff.

Handwritten musical score for Organ, P. 5/6. The system includes a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C).

Handwritten musical score for Organ, P. 5/6. The system includes a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The tempo/mood is marked "rit".

Handwritten musical score for Organ, P. 5/6. The system includes a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics "But God" are written above the treble staff. The tempo/mood is marked "ALL In F (v. 1)".

Organ P. 5/6 Ecclesiastics 47 Chris Nelson: 2018

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

(Genevan 89)
Coda
(Hymn)
Swf

Organ p- $\flat$ /b
Celestistics 47
Chris Nelson: 2018