

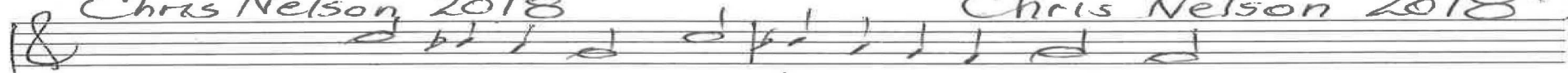
18 Be patient, brothers

James 5

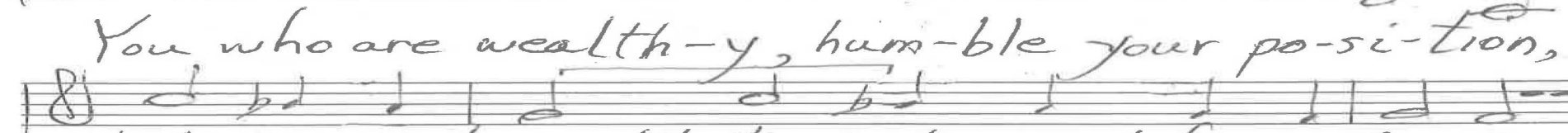
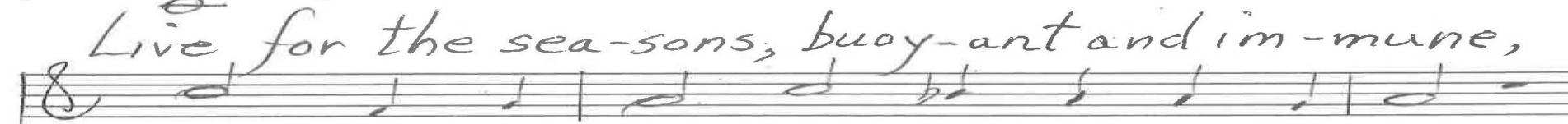
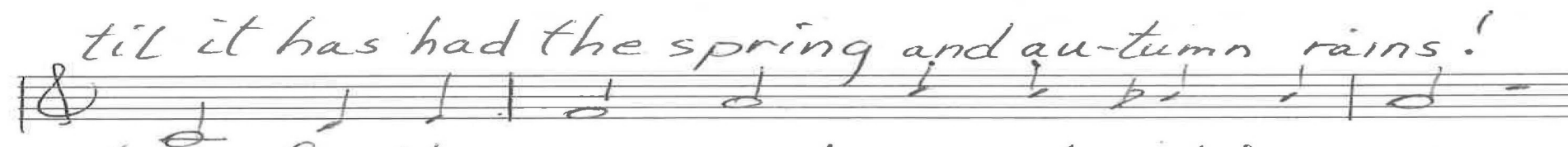
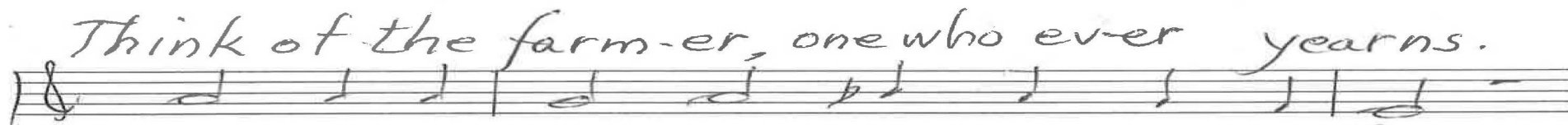
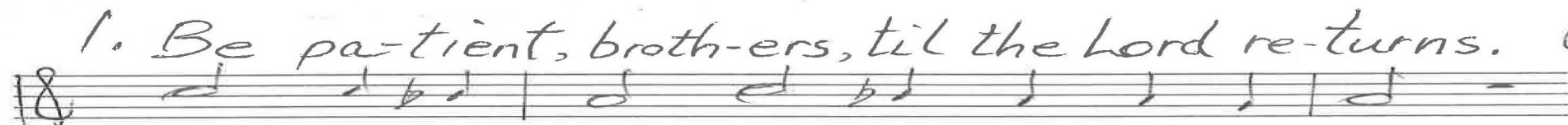
Chris Nelson 2018

Chris Nelson 2018

11-19
1-21
6-22



Intonation



lest you are brought to judg-ment for o-mis-sion.

p. 1/4 James 5

Chris Nelson 2018

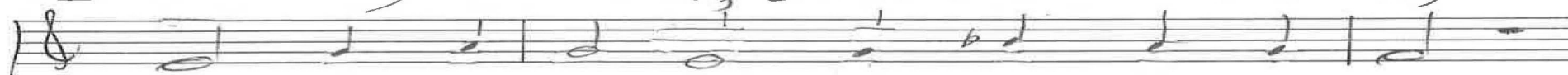
18

11-19
1-21
6-22

2. The Judge, for in-no-cense and truth, a-waits,
read-y to meet you, stand-ing at the gates.



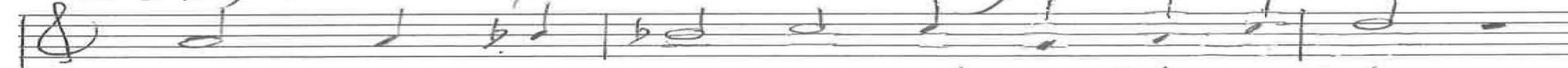
Just like your sis-ters, think a-bout a saint,



one who in-spires us all with-out com-plaint.



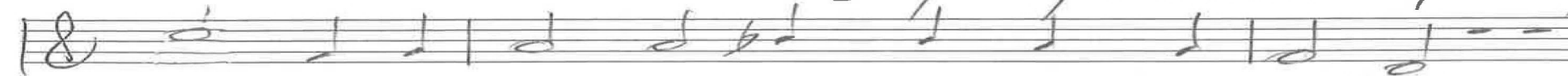
Job, with a pa-tience ev-ery-one should heed,



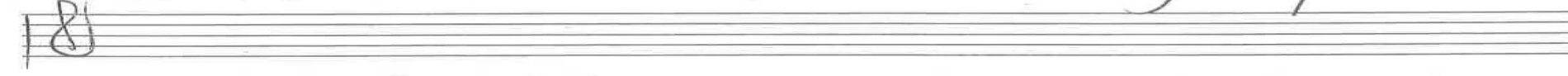
knew that the Lord is mer-ci-ful in-deed.



Since God's a-chiev-ing pur-pose with compassion



do not in-sist or swear as suits your fa-shion.



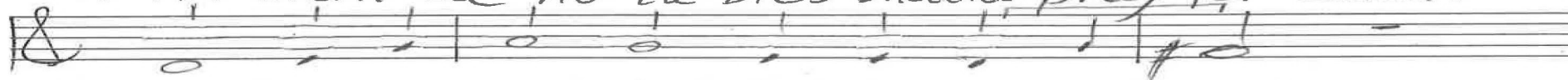
p. 2/4 James 5

Chris Nelson 2018

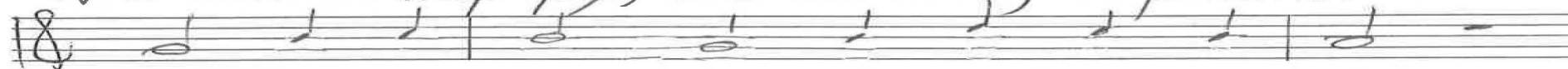
18

11-19
1-21
6-22

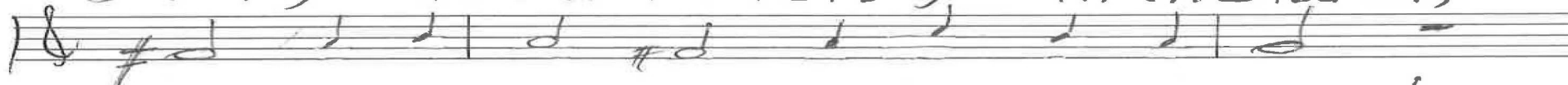
3. Tor-ment-ed no-ta-bles should pray for calm.



We who are hap-py, let us sing a psalm.



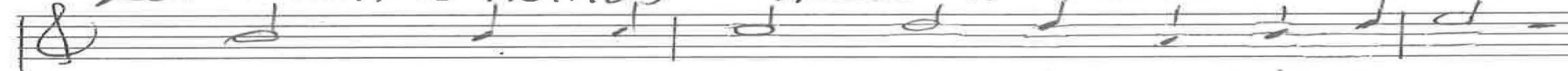
But if your health has left you in the lurch,



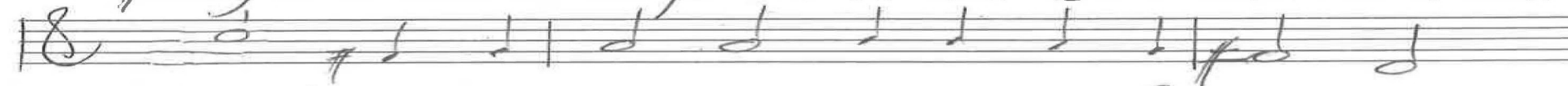
call to your side the el-ders of the church.



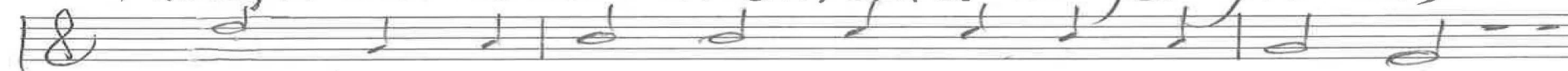
Let them a-point your head in Je-sus' name,



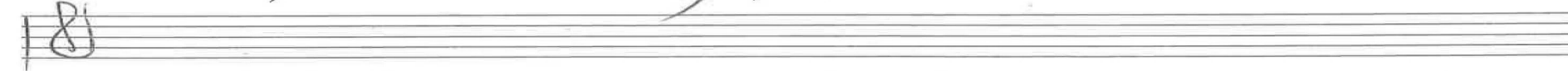
prayers said in faith to nur-ture and re-claim.



Though we are now in sin and be for-giv-en,



Lord, let us not by sick-ness-es be driv-en.

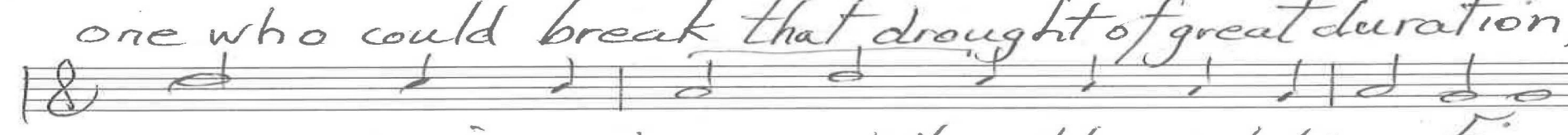
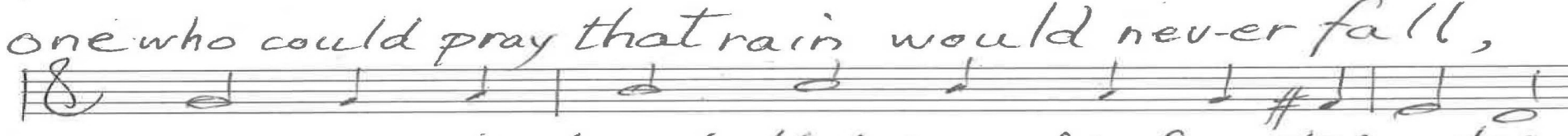
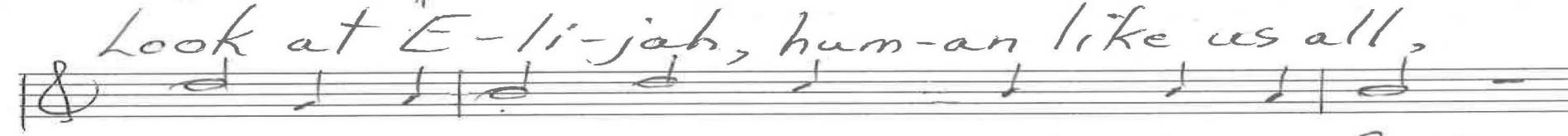
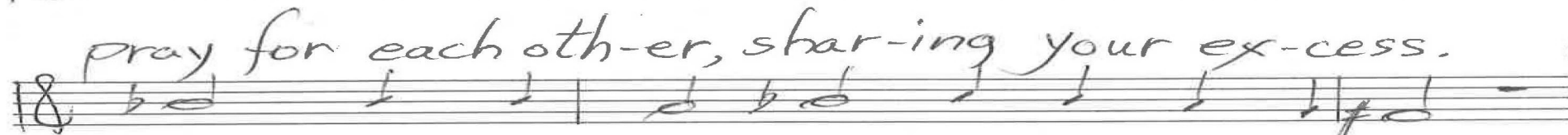


P. 3/4 James 5 Chris Nelson 2018

18

11-19
1-21
6-22

ALL



P. 4/4 James 5 Chris Nelson 2018

ALL (repeated note theme)

4-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Intonation Gn 49 last phr.

1. 4 Be patient

In F, Geneva 49

Chorale

w ind

The Judge

The musical score is handwritten on five systems of staves. Each system typically consists of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The text annotations are written in a cursive, handwritten style. The first system includes the title 'Intonation Gn 49 last phr.' and '1. 4 Be patient'. The second system is titled 'In F, Geneva 49'. The third system is titled 'Chorale'. The fourth system is titled 'w ind'. The fifth system is titled 'The Judge'. There are also some numerical notations and other markings scattered throughout the score.

Organ p. 1/4 James 5

Chris Nelson 2023

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and chords.

Organ P. 2/4

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and chords.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and chords.

James 5

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and chords.

Chris Nelson 2023

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and chords.

M Ine (v. 2)

3. Tormented

4-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ P. 3/4 James 5

Jesus Christus, unser Heiland, der von uns

ALL

4. Your sins

In G-G (v. 1)

Chris Nelson 2023

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

4-19
1-21
10-21
6-22
3-23
10-23
4-24
1-24

Organ p. 4/4

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

James 5

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Chris Nelson 2023

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.