

Exodus 14

Chris Nelson

1-21
10-21
6-22

Intonation

ALL

1. When the angel changed its station,

Moses led the operation,

cloud-y pil-lar dimmed its light,

arm-ies wait-ed through the night.

Nature nudged them as they start-ed,

neat-ly hewed while wa-ters part-ed.

On dry ground they took their flight.

walls of wa-ter, left^b and ^bright.

$r = \frac{1}{4}$
Exodus 14

Chris Nelson 2018

18

1-21
10-21
6-22
9-23

18

w

2. In the morn-ing God was view-ing

18

those who chased them, still pur-sue-ing,

18

snub-bing this di-vine e-vent,

18

Phar-aoh's hors-es on the scent.

18

Ea-ger pranc-ing with de-lu-sion,

18

eyes on E-gypt in con-fu-sion,

18

horse-men tast-ing 'how it feels',

18

clogged with mud, their char-iot wheels.

18

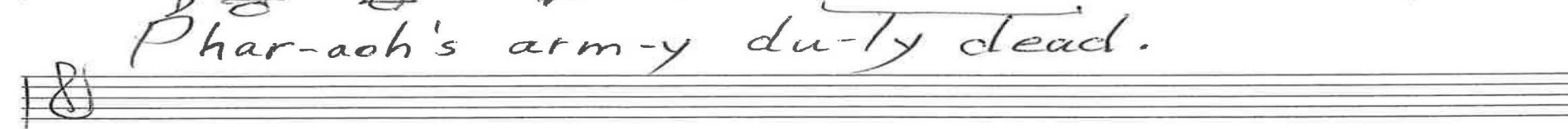
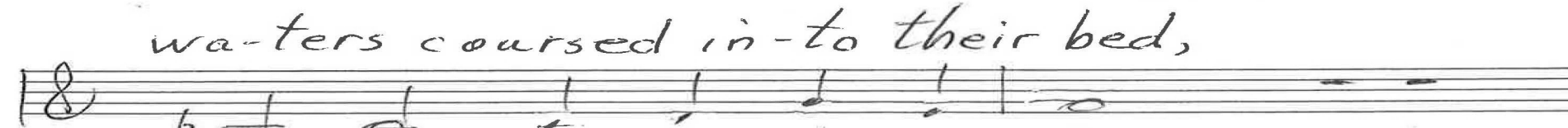
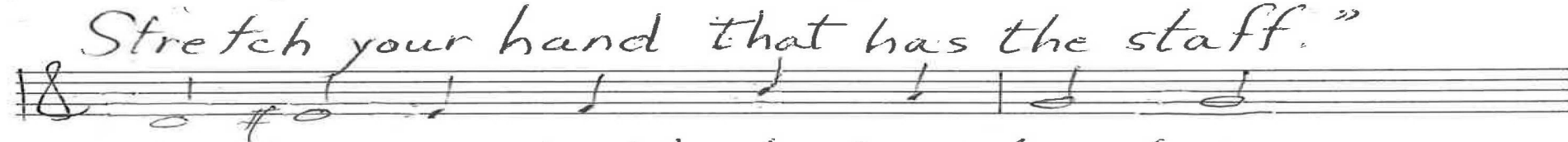
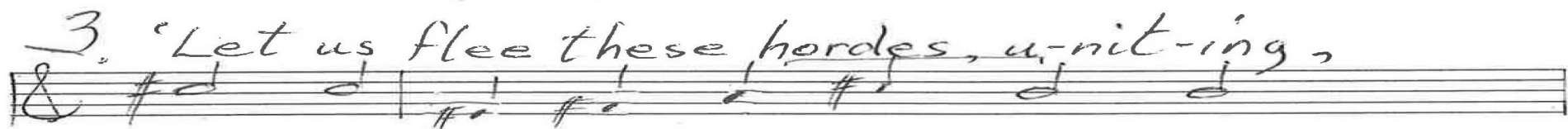
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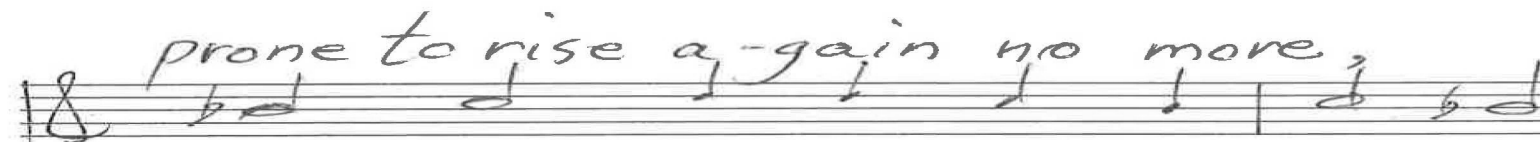
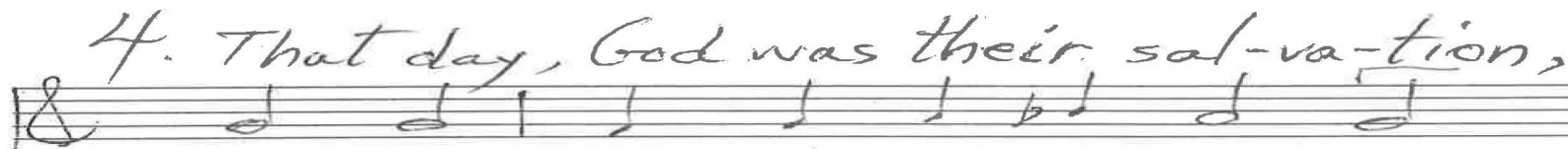
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9-23



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10-21
6-22

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Intonation

last 2 phr.

4-19
1-21
10-21
4-22
3-23
10-23
4-24
12-24

ALL

1. When the angel

In B^b

Nature nudged them

while waters parted

W In C

2. In the morning

Organ p. 1/3

Exodus 14

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Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

4-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

All praise to thee, My God, this night

Organ p. 2/3

Handwritten musical score for the second system, continuing the melody and accompaniment.

Handwritten musical score for the third system, including the lyrics "Let us flee".

Exodus 14

In f#, v. 2 inverted

Handwritten musical score for the fourth system, featuring complex chordal textures.

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Handwritten musical score for the fifth system, concluding the piece.

4. # That day

7-19
1-21
10-21
6-22
3-23
10-23
7-24
12-24

In g, Geneva 77

Hymn # 1

Organ P. 3/3

Exodus 14

Chris Nelson: 2018