

18 Lord, what visions
Amos 7

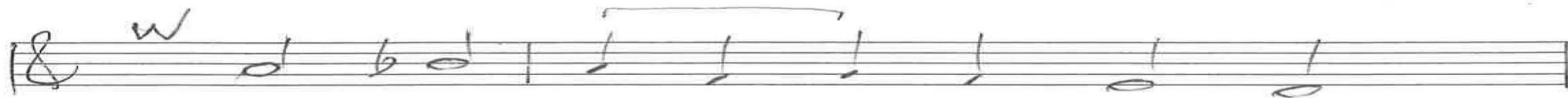
1-21
6-22

18 Chris Nelson 2018

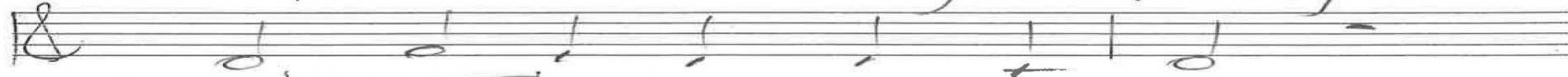
Chris Nelson 2018



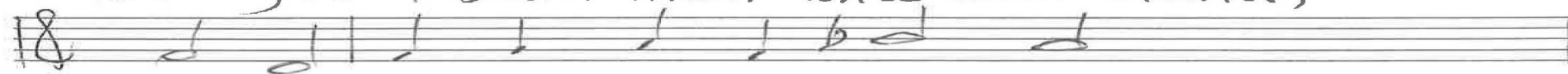
18

5-21
6-22

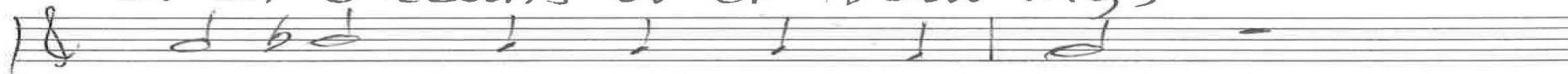
2. Lord, what vi-sions are you show-ing?



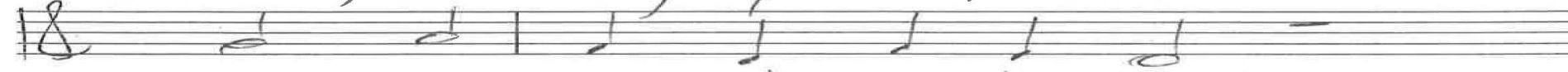
Drought I sum-mon and com-mand,



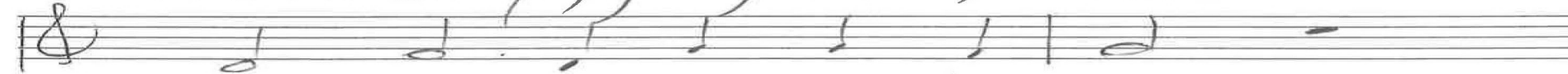
ev-en o-ceans ov-er-flow-ing,



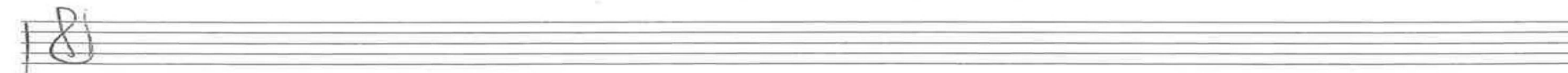
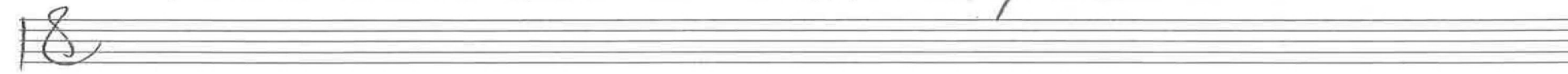
fi-re, eat-ing up the land.



"We're so pyg-my-like, a-las!"



"This will nev-er come to pass."

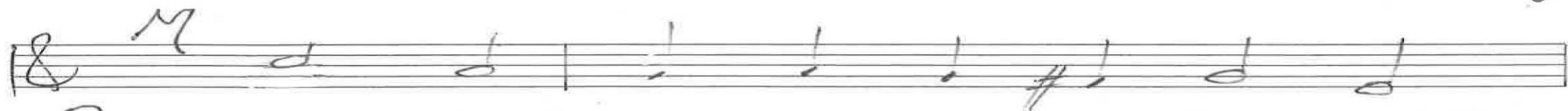


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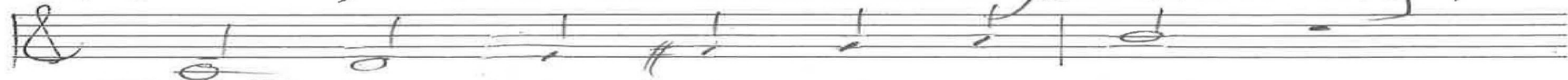
Amos 7

Chris Nelson 2018

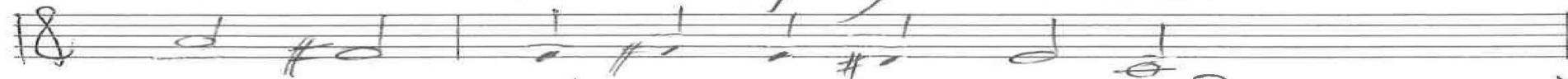
18

1-21
6-22

3. Lord, what vi-sions are you show-ing?



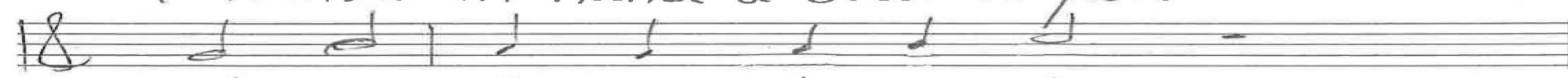
Build-ers stand-ing by a wall.



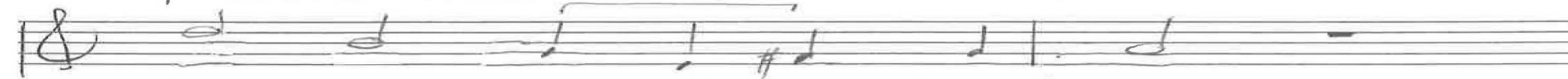
"A-mos, what is here on-go-ing?"



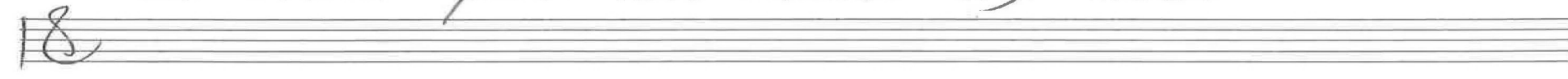
'Plumbs in hand a-bout to fall."



"I will mea-sure Is-ra-el,



in their pun-ish-ment ex-cel."



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Amos 7

Chris Nelson 2018

18

1-21
6-22

18 ALL

4. Lord, what vi-sions are you show-ing?

18

Fruit in sum-mer, ver-y ripe,

18

fill-ing bas-kets, af-ter hoe-ing,

18

of your ter-mi-nus a type.

18

"ALL their prac-tic-es of-fend,

18

of my peo-ple comes the end."

18

18

18

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Amos 7

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8

Intonation

Gt

last 2 phr. v.1

ALL

1. Lord

In C

8-19
11-21
10-31
6-22
7-23
10-23
4-24
12-24

Organ p. 1/3

what visions

2. Lord, what visions

In d, Genevan 146

Amos 7

Chris Nelson 2018

8

3. Lord, what visions

8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

In G

plumbs in hand

about to fall

ALL

4 Lord what visions

In C (v. 1)

Coda

Organ p. 2/3

Amos 7

Chris Nelson 2018

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and bar lines, suggesting a piece of music. The notation is written in ink on a white background.

8-19
1-21
10-21
6-22
3-23
12-23
4-24
12-24

Organ p. 3/3

Amos 7

Chris Nelson: 2018

Empty grand staff (treble and bass clefs) for musical notation.

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