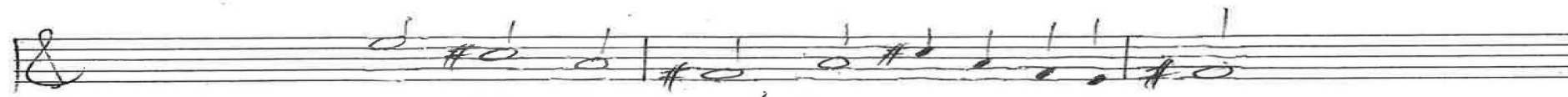


18 The Way was clear
Acts 10

11-19
1-21
6-22
12-24

18 Chris Nelson 2018 Chris Nelson 2018



18

11-19
1-21
6-22

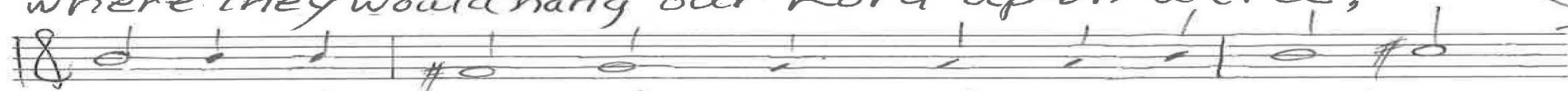
ALL



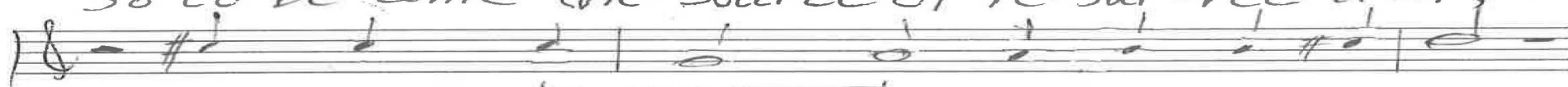
2. For stra-te-gy, Je-ru-sa-lem would be



where they would hang our Lord up-on a tree,



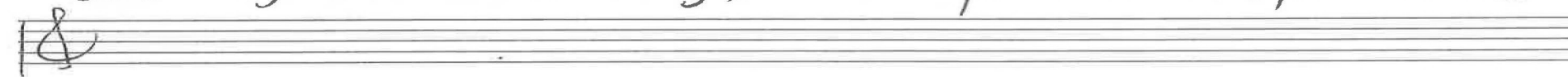
so to be-come the source of re-sar-rec-tion,



raised up by God for ev-ery-one to see



eat-ing and drink-ing, all for our in-spec-tion.



18

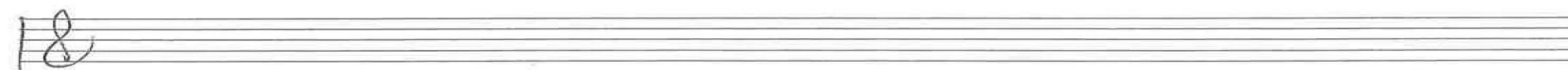
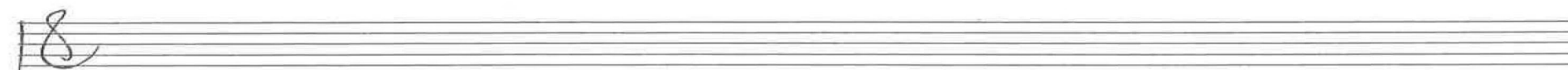
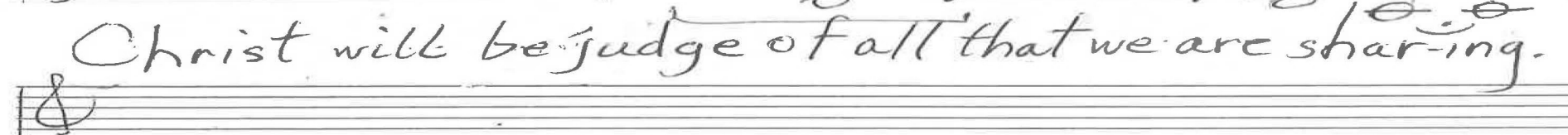
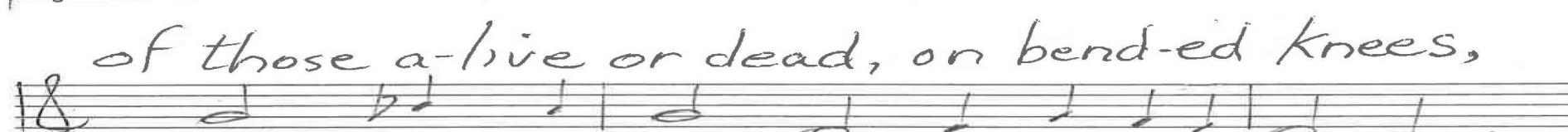
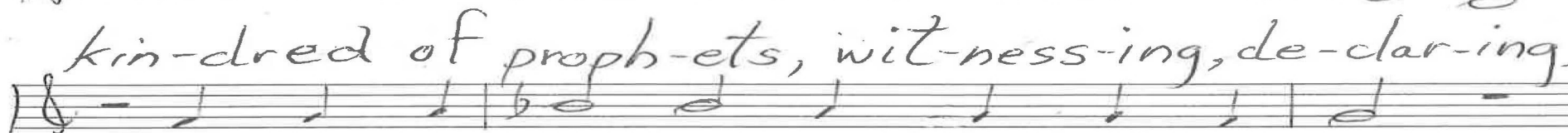
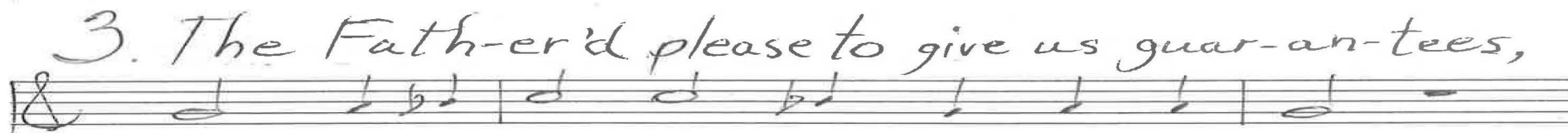
18

18

p. 2/3 Acts 10

Chris Nelson 2018

18

11-19
1-21
6-22

P. 3/3 Acts 10

Chris Nelson 2018

Intonation v. 2 last phr. ALL, The Way was clear

In b

8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ p. 1/2

Acts 10

ALL 2. For strategy

In D (v. 1 inverted)

Chris Nelson 2018

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and accidentals.

8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ p. 2/2

ALL

3 4 The Father'd please

Handwritten musical score for the second system, featuring a treble and bass staff with various notes and accidentals.

In g-C, Generan '57

Handwritten musical score for the third system, featuring a treble and bass staff with various notes and accidentals.

Acts 10

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and accidentals.

Chris Nelson 2018

Sw

Handwritten musical score for the fifth system, featuring a treble and bass staff with various notes and accidentals.