

18

Thanks to the Lord

Chris Nelson 2018

Psalm 118

Chris Nelson 2018

Intonation - 3rd phr.

6-19

1-20

1-21

6-22

4-24

18

ALL

18

1. Thanks to the Lord who would be shar-ing

18

the wa-ters that we've thirst-ed for,

18

those born of Is-ra-el de-clar-ing,

18

love is the fea-ture we da-dore!

18

Let Aar-on's own folk be re-new-ing

18

the things that are for-ev-er-more,

18

of-fer-ings pre-sent-ed at the view-ing,

18

faith-ful their pur-pose to re-store!

P. 17

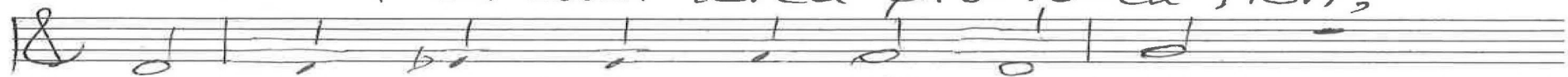
Psalm 118

Chris Nelson 2018

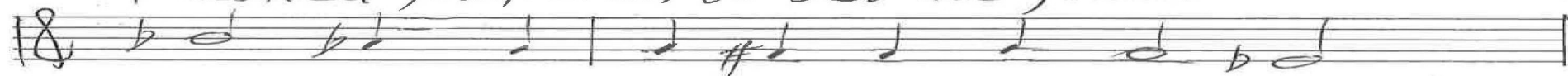
18



2. When I en-coun-tered pro-vo-ca-tion,



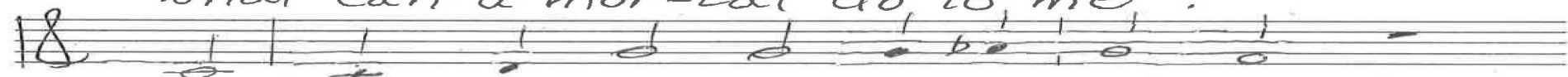
I asked you, Lord, to set me free.



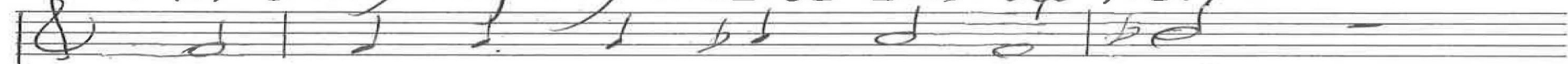
Since I've re-lied on your foun-da-tion,



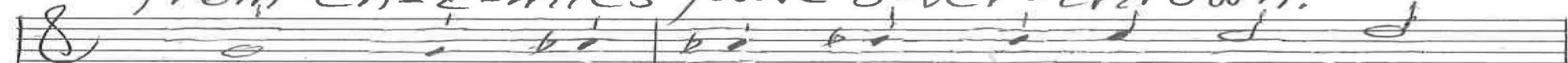
what can a mor-tal do to me?



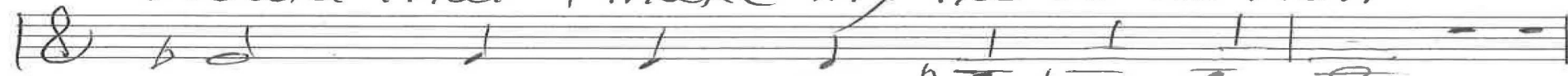
I'm sing-ing my ode to sal-va-tion



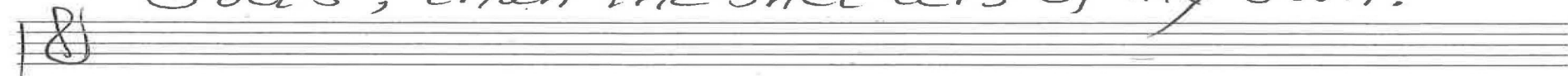
from en-e-mies you've o-ver-thrown.



Would that I make my ha-bi-ta-tion



God's, than the shel-ters of my own.



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18

6-19
1-20
1-21
6-22

ALL

3. Roused by the bees in-tent on swarm-ing

the par-a-pets of eve-ry town,

just where the bat-tle lines were form-ing,

ready to cut the men-ace down,

as thorns of re-pute, so ap-pall-ing,

would block a king of such re-nown,

pushed so my feet were near-ly fall-ing,

buoyed by the rais-ing of the crown.

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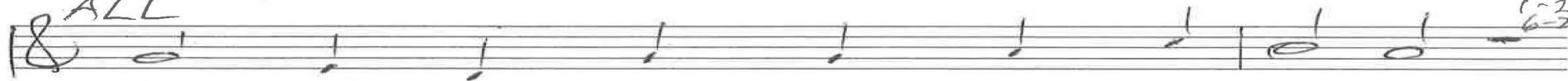
18

6-19
1-20
1-21
6-22

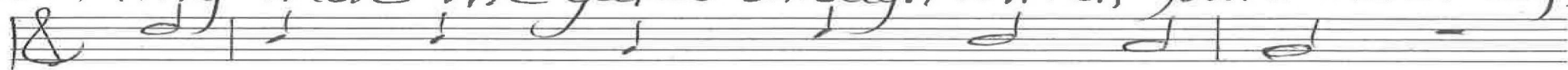
18

6-19
1-20
1-21
6-22

ALL



5. Fling wide the gates through which you're march-ing,



the en-trance where our hope is stored,



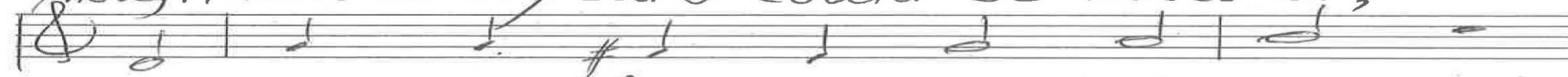
doors o-ver all su-preme-ly arch-ing,



each for the pass-ing of the Lord !



Though nois-es my ears could be-wild-er,



I thank you for your eu-phon-y.



Stone-work ex-clad-ed by the build-er



proved in your hands to be the key.

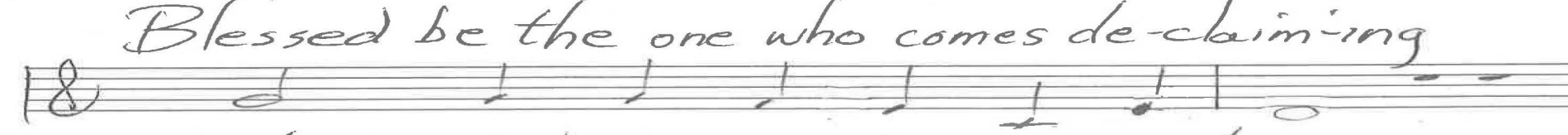
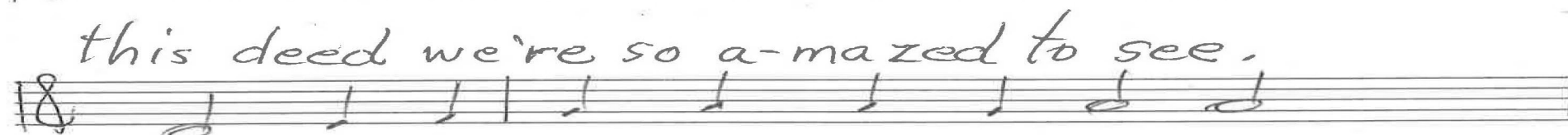
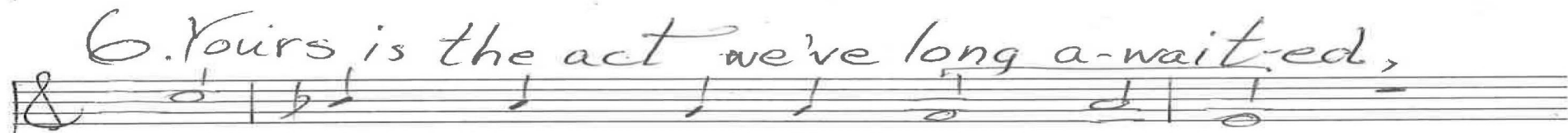
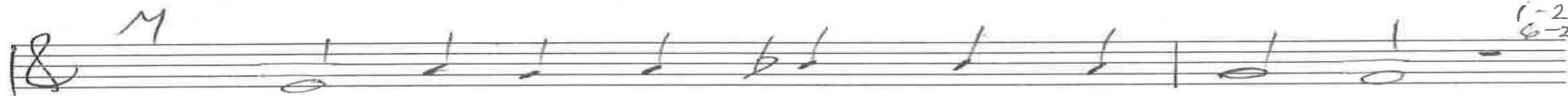


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18

6-19
1-20
1-21
6-22

p. 67

Psalm 118

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18

6-19
1-20
1-21
6-22

ALL

7. You are the Rock who hears ex-pres-sion

of prais-es that your smile a-dorns,

palms ever rip-pling in pro-ces-sion

rounding the al-tar and its horns.

I'm greet-ing your rule by pre-par-ing

to follow as the lions roar.

Thanks to the Lord who is for-bearing,

good to your child-^{ren} ev-er-more.

P. 7/7

Psalms 118
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Gt Intonation Hymn 1. Thanks to the Lord

Handwritten musical notation for guitar intonation and hymn 'Thanks to the Lord'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The lyrics '1. Thanks to the Lord' are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Organ p. 1/6

Hymn inverted In C

Handwritten musical notation for hymn 'Thanks to the Lord' in C major. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The lyrics 'Hymn inverted In C' are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

(Gm 140)

Handwritten musical notation for hymn 'Thanks to the Lord' in G minor. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The lyrics '(Gm 140)' are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for hymn 'Thanks to the Lord' in E-flat major. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The notation includes various musical symbols such as notes, rests, and accidentals.

2. When I encountered

Handwritten musical notation for hymn 'When I encountered'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The lyrics '2. When I encountered' are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

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Hymn phr. 3

4-19
1-21
10-21
4-22
3-23
10-23
4-24
12-24

Organ p. 2/6

ALL
3. Roused by the bees

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In c (v. 1)
(Let all mortal flesh)

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4-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ P. 3/6

Psalm 118

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ALL In G, Generan 118

4-19
1-21
10-21
6-22
3-23
0-23
4-24
24

Organ p. 4/6

Psalm 118

M In d (v. 4)

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Let all mortal flesh keep silence

(Ps. 140)

express.

Hymn cont.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and chords.

4-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ P. 5/6

maestoso f

ALL

Handwritten musical notation for the second system, including the lyrics "You are the Rock".

In G (v. 5) pizz.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and chords.

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Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and chords.

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express.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and chords.

Handwritten musical score for the first system. The treble staff contains several chords, some marked with a sharp sign (#). The bass staff contains corresponding chords. A double bar line is followed by the text "Hymn ended". The system concludes with a final chord in the treble staff.

4-19
 1-21
 10-21
 6-22
 3-23
 10-23
 1-24
 12-24

Handwritten musical score for the second system. The treble staff begins with a few notes and a sharp sign (#). The bass staff contains a few notes. The rest of the system is empty.

Organ p. 6/6

Empty handwritten musical staves for the third system, consisting of a treble and a bass staff.

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Empty handwritten musical staves for the fourth system, consisting of a treble and a bass staff.

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Empty handwritten musical staves for the fifth system, consisting of a treble and a bass staff.