

18 I am the mistress
Proverbs 8

Chris Nelson 2018 Chris Nelson 2018

8-19
1-21
6-22
4-24

Intonation

ALL

1. I am the mis-tress of ex-pres-sion,

lu-cid-i-ty to me be-longs.

Fear of the Lord is my pos-ses-sion,

pride is the worst of all the wrongs.

I cri-ti-cize thoughts that are bind-ing,

that en-ter in-to dai-ly speech,

while I'm em-brac-ing you, re-mind-ing

an-y en-rolled in what I teach.

P. 17
Proverbs 8

Chris Nelson 2018

18

8-19
1-21
6-22
10-23

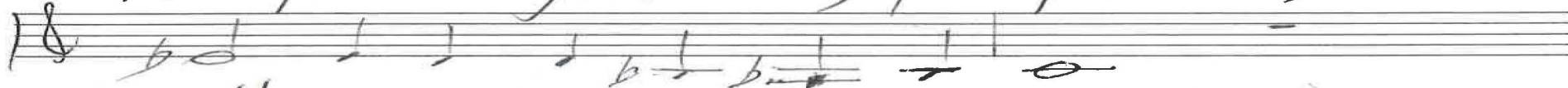
2. Kings have re-gard for my Dis-cre-tion,



by me do no-bles right-ly rule.



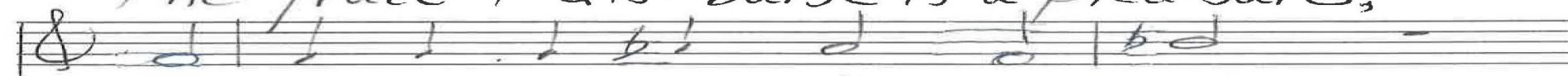
Law for the just is my pro-fes-sion,



wealth that is bet-ter than a jewel.



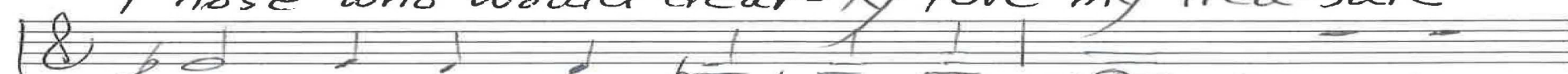
The fruit I dis-burse is a plea-sure,



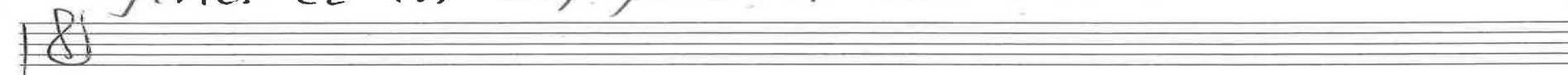
more pre-cious than the gold you hoard.



Those who would dear-ly love my trea-sure



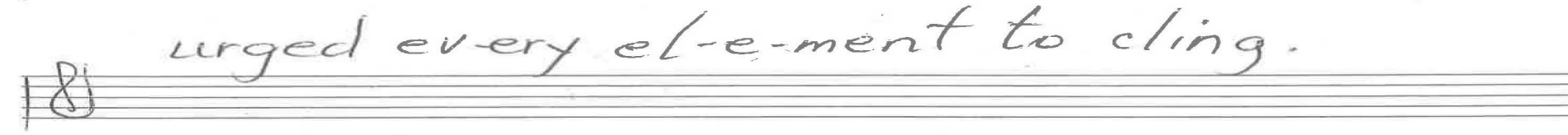
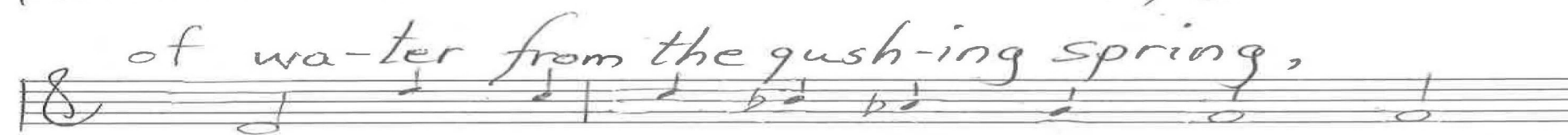
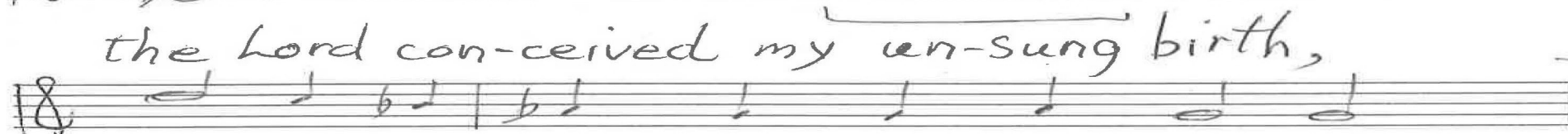
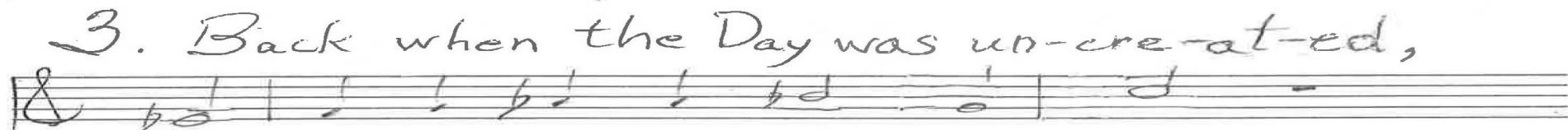
find it in cof-fers of the Lord.



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Chris Nelson 2018

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8-19
1-21
6-22

P. 3/4

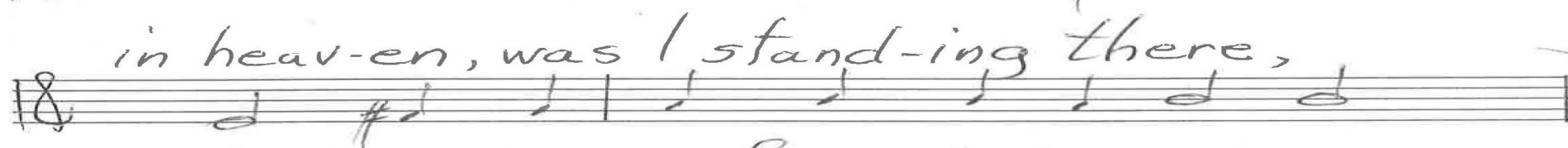
Proverbs 8

Chris Nelson 2018

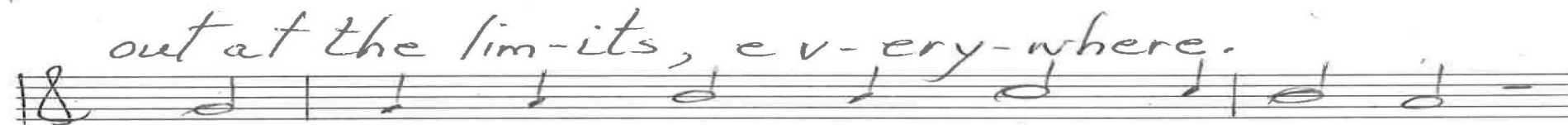
18

8-19
1-21
6-22

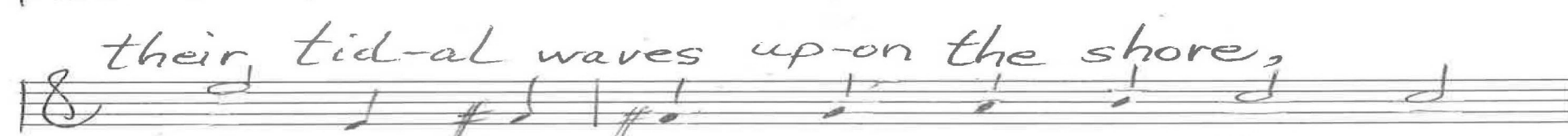
4. At the con-found-ing of com-mo-tion



in heav-en, was I stand-ing there,



poised on the sur-face of the o-cean,



out at the lim-its, ev-ery-where.



When seas be-gan curv-ing a bound-ary,

their tid-al waves up-on the shore,

up was to come a mol-ten foun-dry,

rais-ing vol-ca-noes from the floor.

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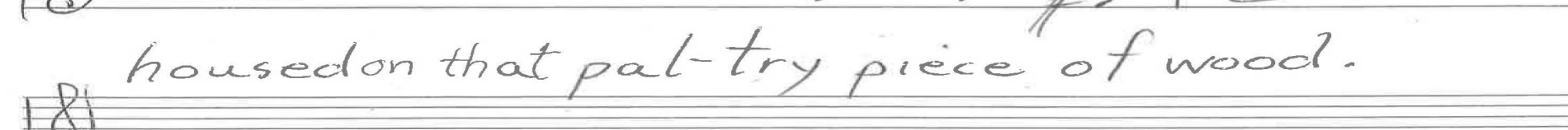
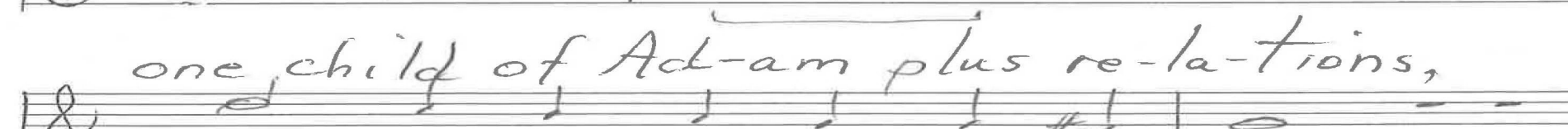
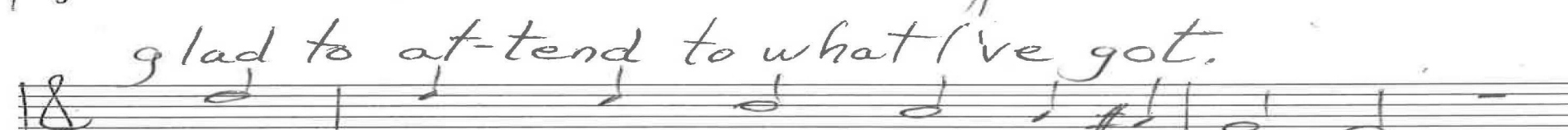
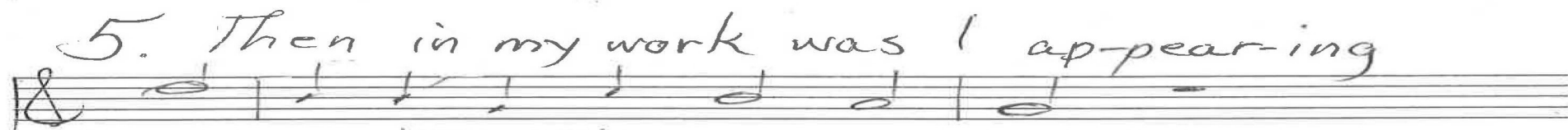
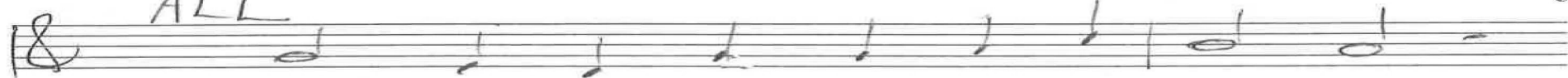
Proverbs 8

Chris Nelson 2018

18

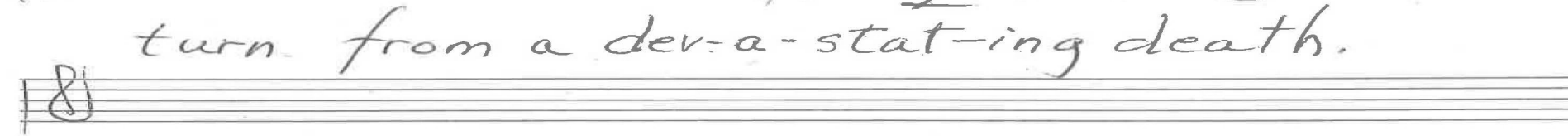
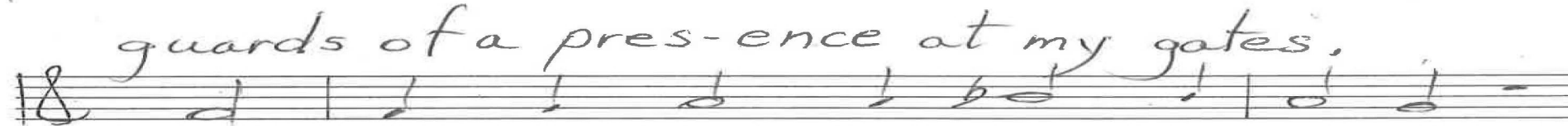
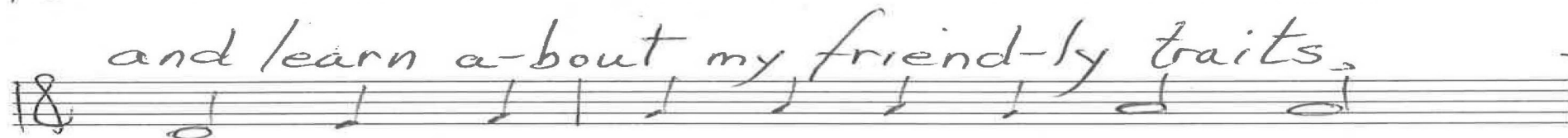
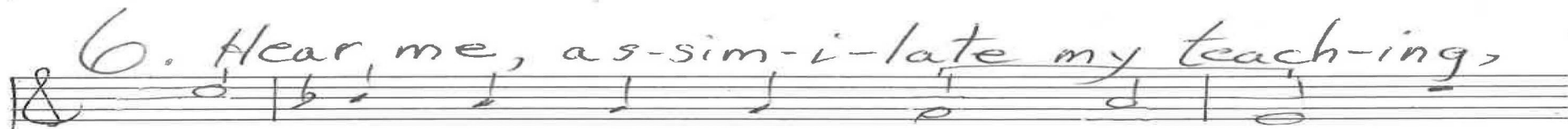
8-19
1-21
6-22

ALL



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18

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1-21
6-22

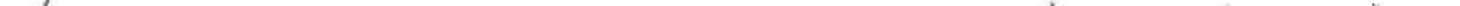
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18

8-19
1-21
6-22

ALL

ALL



7. Look at the man-sion ev-er-last-ing

1 mod-eled af-ter sev-en sites,

food on the plate to break your fast-ing.

maids ev-er call-ing from the heights:

Your fol-ly throw out, be the liv-ing,

come eat my bread and drink my wine,

count on the ev-i-dence I'm giv-ing,

praise the ap-peal of my de-sign.

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4-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ p. 1/6

Proverbs 8

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Intonation Hymn

1. I am the mistress

Hymn inverted

In C

(Let all mortal flesh)

(Gn 140)

M In E^b

2. Kings have regard

Hymn phr. 3

4-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

ALL

3. Back when the Day was uncreated

In c (v. 1)

(Let all mortal flesh)

Organ p. 2/6

Proverbs 8

Chris Nelson 2018

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

4-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Handwritten musical score for the second system, including the lyrics "At the confound-ing".

Organ P. 3/6

Handwritten musical score for the third system, including the lyrics "In e, v. 1 inverted" and "(Let all mortal flesh)".

Proverbs 8

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and rests.

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Handwritten musical score for the fifth system, including the lyrics "ALL In G, Generan 118" and "5. Then in my work".

4-19
1-21
10-21
6-22
3-23
10-23
4-24
24

M In d (v.4)

Let all mortal flesh keep silence

express.

Hymn cont.

Organ p. 4/6

Proverbs 8

Chris Nelson 2018

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and chords. The key signature has one flat (B-flat).

4-19
1-21
10-21
6-22
3-23
10-23
1-24
12-24

Organ P. 5/6
Proverbs 8

ALL *maestoso f*

Look at the mansion

In G(v. 5) pizz.

express.

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Hymn ended

4-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ p. 6/6

Proverbs 8

Chris Nelson: 2018